DIX NOONAN WEBB

DNW

Auctioneers & Valuers

# TICKETS AND PASSES, HISTORICAL AND ART MEDALS IMPORTANT BRITISH TRADE TOKENS, COIN WEIGHTS

*including*

British Medals from the Collection of James Spencer (Part IV)

A Group of Medals associated with the artist Sir George Frampton

A Collection of Medals by Karl Goetz

The Collection of Southwark 17th Century Tokens formed by Tony Coker

Staffordshire 17th Century Tokens and Unofficial Farthings from the Geoffrey Kay Collection

Eighteenth Century Trade Tokens from a Private Collection

A Good Series of English Provincial Coins, the Property of a Gentleman

The Collection of Irish Coin Weights formed by the late Peter Coles

THURSDAY 15 DECEMBER 2005 AT 9.30 AM PRECISELY

## MEDAL DEPARTMENT

**Nimrod Dix**
Tel: 020 7016 1820
Email: nimrod@dnw.co.uk

**David Erskine-Hill**
Tel: 020 7016 1817
Email: david@dnw.co.uk

**Pierce Noonan**
Tel: 020 7016 1818
Email: pierce@dnw.co.uk

**Brian Simpkin**
Tel: 020 7016 1816
Email: brian@dnw.co.uk

## COIN DEPARTMENT

**Christopher Webb**
Tel: 020 7016 1801
Email: chris@dnw.co.uk

**Peter Preston-Morley**
Tel: 020 7016 1802
Email: ppm@dnw.co.uk

**Michael Sharp**
Tel: 020 7016 1803
Email: michael@dnw.co.uk

## LOGISTICS AND ADMINISTRATION

**Robin Greville - IT**
Tel: 020 7016 1750
Email: robin@dnw.co.uk

**Forbes Noonan - IT**
Tel: 020 7016 1751
Email: forbes@dnw.co.uk

**Philippa Healy - Office Manager - Accounts**
Email: philippa@dnw.co.uk

**Wioletta Madaj - Digital Media**
Tel: 020 7016 1774
Email: wioletta@dnw.co.uk

**Danielle Webb - Digital Media**
Tel: 020 7016 1822
Email: danielle@dnw.co.uk

**Alex Pallent - Mailroom**
Tel: 020 7016 1753
Email: alex@dnw.co.uk

**Jan Starnes - Photography**
Email: jan@dnw.co.uk

## UK REPRESENTATIVES

**North**
**Paul Dawson**
Tel: 01204 63732
Email: paul@historycoin.com

**Midlands**
**Richard Gladdle**
Tel: 01327 858511
Email: gladdle@plumpudding.org

**East Anglia**
**Siegfried Schwer**
Tel: 01394 278580
Email: admin@paulschwer-ifa.co.uk

**West Country**
**Michael Trenerry**
Tel: 01872 277977
Email: veryfinecoins@aol.com

**DIX NOONAN WEBB**
**16 Bolton Street**
**Piccadilly**
**London W1J 8BQ**
**Tel: 020 7016 1700**
**Fax: 020 7016 1799**
**www.dnw.co.uk**

**VAT No. GB 562 8504 32**
**Registered at the above address No. 2562425**

## OVERSEAS REPRESENTATIVES

**Canada**
**Eugene Ursual**
Box 788
Kemptville
Ontario, K0G 1J0
Tel: (1) 613 258 5999
Email: egu@magma.ca

**South Africa**
**Natalie Jaffe**
PO Box 156
Sea Point
8060 Cape Town
Tel: (27) 21 425 2639
Email: nataliejaffe@citycoins.co.za

**United States of America**
**Dr Andy Singer**
PO Box 235
Greenbelt
Maryland 20768-0235
Tel: (1) 301 805 7085
Email: andysinger@ycoins.com

**Antony Wilson**
PMB 387
7211 Austin Street
Forest Hills
New York NY 11375-5354
Tel: (1) 718 544 0120
Email: antony@yorkcoins.com

Bankers: Lloyds TSB, 39 Piccadilly, London W1J 0AA. Sort Code: 30-96-64. Account No. 0622865

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## Commission Form – Coins, Medals and Tokens, 12 and 15 December 2005

Please bid on my behalf at the above sale for the following Lot(s) up to the price(s) mentioned below. These bids are to be executed as cheaply as is permitted by other bids or reserves. I understand that in the case of a successful bid, a premium of 15 percent (plus VAT if resident in the European Union) will be payable by me on the hammer price.

**Please take note of the following bidding increments and ensure your bids comply with the steps outlined below:-**

| | |
|---|---|
| **Up to £100** *by £5* | **£1,000 to £2,000** *by £50* |
| **£100 to £500** *by £10* | **£2,000 to £5,000** *by £100* |
| **£500 to £1,000** *by £20* | **£5,000 to £10,000** *by £200* |

Bids of unusual amounts will be rounded down to the bid step below and will not take precedence over a similar bid unless received first. All absentee bids will be executed in the name of 'Wood'.

**Please note: All bids for the COIN auction should be received by 6pm GMT on FRIDAY, 9 December 2005; all bids for the MEDAL and TOKEN auction should be received by 6pm GMT on WEDNESDAY, 14 December 2005. Although we will endeavour to execute all late bids, Dix Noonan Webb cannot accept responsibility for any bids received after that time. Bids may be entered online via the DNW website until 8am GMT on the day of each auction.**

| Lot No | £ Bid | Lot No | £ Bid | Lot No | £ Bid |
|---|---|---|---|---|---|
| | | | | | |
| | | | | | |
| | | | | | |
| | | | | | |

I confirm that I have read and agree to abide by the Terms and Conditions of Sale printed in the catalogue.

Signed

Name (Block Capitals) Client Code

Address

Tel: E-mail

If successful, I wish to pay for my purchases by (please indicate):

☐ Cash ☐ Cheque ☐ Credit/Debit Card (see below) ☐ Bank Transfer

☐ Other (please give details)

<u>Payments by Credit Card</u>. **Please note that all payments for purchases by credit card are subject to a 2 percent surcharge on the total invoice price. All payments to be made in pounds sterling.**

If successful, I wish to pay for my purchases by (please indicate):

☐ Master Card ☐ Visa ☐ Amex Debit card (no surcharge) ☐ Issue No. ☐

Name (as shown on card)

Card no. Start Date / Expiry Date /

Please check your bids and see overleaf for further information

**Dix Noonan Webb Ltd • 16 Bolton Street • London W1J 8BQ • Tel 020 7016 1700 Fax 020 7016 1799**

| Lot No | £ Bid | Lot No | £ Bid | Lot No | £ Bid |
|---|---|---|---|---|---|
| | | | | | |

**Absentee Bids**

If instructed, we will execute bids and advise intending purchasers. This service is free. Lots will always be bought as cheaply as is allowed by other bids and reserves.

**Absentee bids, when placed by telephone, are accepted only at the sender's risk and must be confirmed by letter or fax.**

**Successful Bids**

Should you be a successful bidder you will receive an invoice detailing your purchases. All purchases are sent by registered post unless otherwise instructed, for which a minimum charge of £5.00 (plus VAT if resident in the European Union) will be added to your invoice.

**All payments for purchases must be made in pounds sterling. Please check your bids carefully and complete the payment instructions overleaf.**

**Saleroom Notices**

Any Saleroom Notices relevant to this auction are automatically posted on the Internews pages on the DNW website. Prospective buyers are advised to consult the site for updates.

**Prices Realised**

The hammer prices bid at the auction are posted on the Internet at www.dnw.co.uk in real time. A full list of prices realised can be viewed and printed from our website after 21.00 GMT on auction day. Telephone enquiries are welcome from 09.00 GMT the following morning.

| | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1005 | £25 | 1097 | £95 | 1188 | £55 | 1273 | £210 | 1366 | £65 | 1454 | £30 | 1544 | £50 | 1635 | £50 | 1749 | £350 | 1839 | £220 | 1924 | £120 | 2005 | £90 |
| 1006 | £120 | 1098 | £110 | 1189 | £20 | 1274 | £80 | 1367 | £70 | 1455 | £170 | 1545 | £55 | 1636 | £50 | 1750 | £130 | 1840 | £130 | 1925 | £200 | 2006 | £110 |
| 1007 | £65 | 1099 | £60 | 1190 | £170 | 1275 | £100 | 1368 | £60 | 1456 | £310 | 1546 | £50 | 1638 | £45 | 1751 | £180 | 1841 | £70 | 1926 | £200 | 2007 | £65 |
| 1008 | £320 | 1100 | £90 | 1191 | £50 | 1276 | £350 | 1369 | £85 | 1457 | £70 | 1547 | £95 | 1639 | £30 | 1752 | £220 | 1842 | £260 | 1927 | £180 | 2008 | £330 |
| 1009 | £110 | 1101 | £80 | 1192 | £20 | 1277 | £130 | 1370 | £60 | 1458 | £30 | 1548 | £50 | 1640 | £35 | 1753 | £260 | 1843 | £170 | 1928 | £290 | 2009 | £160 |
| 1010 | £210 | 1102 | £190 | 1193 | £30 | 1278 | £160 | 1371 | £65 | 1459 | £75 | 1549 | £50 | 1641 | £50 | 1754 | £170 | 1844 | £170 | 1929 | £140 | 2010 | £680 |
| 1011 | £700 | 1103 | £110 | 1194 | £140 | 1279 | £80 | 1372 | £30 | 1460 | £90 | 1550 | £50 | 1642 | £50 | 1755 | £100 | 1845 | £390 | 1930 | £260 | 2011 | £160 |
| 1012 | £110 | 1104 | £160 | 1196 | £60 | 1282 | £90 | 1373 | £580 | 1461 | £50 | 1551 | £50 | 1643 | £40 | 1756 | £100 | 1846 | £390 | 1931 | £180 | 2012 | £150 |
| 1013 | £140 | 1105 | £85 | 1197 | £30 | 1284 | £100 | 1374 | £50 | 1462 | £75 | 1552 | £140 | 1644 | £20 | 1757 | £450 | 1847 | £190 | 1932 | £120 | 2013 | £100 |
| 1014 | £55 | 1106 | £110 | 1198 | £110 | 1285 | £65 | 1375 | £30 | 1463 | £35 | 1553 | £50 | 1645 | £35 | 1758 | £250 | 1848 | £85 | 1933 | £210 | 2014 | £120 |
| 1015 | £85 | 1107 | £110 | 1199 | £30 | 1286 | £110 | 1376 | £130 | 1464 | £110 | 1554 | £95 | 1647 | £25 | 1759 | £240 | 1849 | £95 | 1934 | £150 | 2015 | £70 |
| 1016 | £55 | 1108 | £310 | 1200 | £55 | 1287 | £45 | 1378 | £95 | 1465 | £85 | 1555 | £50 | 1649 | £30 | 1760 | £110 | 1850 | £110 | 1935 | £390 | 2016 | £45 |
| 1017 | £95 | 1110 | £140 | 1201 | £95 | 1288 | £120 | 1379 | £85 | 1466 | £200 | 1556 | £50 | 1650 | £45 | 1761 | £45 | 1851 | £220 | 1936 | £170 | 2017 | £130 |
| 1018 | £150 | 1111 | £240 | 1202 | £120 | 1289 | £55 | 1380 | £65 | 1467 | £75 | 1557 | £50 | 1652 | £90 | 1762 | £45 | 1852 | £240 | 1937 | £180 | 2018 | £50 |
| 1019 | £80 | 1112 | £60 | 1203 | £55 | 1290 | £140 | 1381 | £10 | 1468 | £85 | 1558 | £50 | 1654 | £50 | 1763 | £75 | 1853 | £60 | 1938 | £290 | 2019 | £75 |
| 1020 | £40 | 1113 | £95 | 1204 | £120 | 1291 | £120 | 1382 | £75 | 1471 | £45 | 1559 | £90 | 1657 | £40 | 1764 | £110 | 1854 | £100 | 1939 | £180 | 2020 | £140 |
| 1021 | £30 | 1115 | £30 | 1205 | £90 | 1292 | £240 | 1383 | £95 | 1472 | £40 | 1560 | £95 | 1658 | £150 | 1765 | £70 | 1855 | £20 | 1940 | £140 | 2021 | £210 |
| 1022 | £80 | 1116 | £40 | 1206 | £65 | 1293 | £190 | 1384 | £85 | 1473 | £15 | 1561 | £60 | 1660 | £500 | 1766 | £150 | 1856 | £140 | 1941 | £200 | 2022 | £210 |
| 1023 | £40 | 1117 | £200 | 1207 | £85 | 1294 | £130 | 1385 | £20 | 1474 | £55 | 1562 | £50 | 1661 | £45 | 1767 | £75 | 1857 | £70 | 1942 | £140 | 2023 | £140 |
| 1024 | £90 | 1118 | £140 | 1208 | £30 | 1295 | £140 | 1386 | £70 | 1476 | £25 | 1563 | £50 | 1662 | £65 | 1768 | £50 | 1858 | £260 | 1943 | £180 | 2024 | £360 |
| 1025 | £130 | 1120 | £520 | 1209 | £100 | 1296 | £120 | 1387 | £950 | 1477 | £80 | 1564 | £50 | 1663 | £45 | 1769 | £60 | 1859 | £180 | 1944 | £120 | 2025 | £40 |
| 1026 | £200 | 1121 | £680 | 1210 | £70 | 1297 | £60 | 1388 | £110 | 1478 | £120 | 1565 | £95 | 1664 | £35 | 1770 | £40 | 1860 | £65 | 1945 | £80 | 2026 | £80 |
| 1027 | £180 | 1122 | £450 | 1211 | £50 | 1298 | £25 | 1389 | £80 | 1479 | £65 | 1566 | £50 | 1665 | £230 | 1771 | £190 | 1861 | £210 | 1946 | £95 | 2027 | £85 |
| 1028 | £260 | 1123 | £220 | 1212 | £85 | 1299 | £170 | 1390 | £20 | 1480 | £45 | 1567 | £50 | 1666 | £50 | 1772 | £90 | 1862 | £60 | 1947 | £270 | 2028 | £100 |
| 1029 | £280 | 1124 | £250 | 1213 | £120 | 1300 | £120 | 1391 | £40 | 1483 | £450 | 1568 | £110 | 1669 | £25 | 1773 | £80 | 1863 | £170 | 1948 | £850 | 2029 | £160 |
| 1030 | £75 | 1125 | £460 | 1214 | £45 | 1301 | £280 | 1392 | £15 | 1484 | £90 | 1569 | £100 | 1670 | £20 | 1774 | £70 | 1864 | £280 | 1949 | £60 | 2030 | £80 |
| 1031 | £100 | 1126 | £650 | 1215 | £100 | 1303 | £650 | 1393 | £120 | 1485 | £45 | 1570 | £50 | 1673 | £30 | 1775 | £100 | 1865 | £300 | 1950 | £90 | 2031 | £55 |
| 1032 | £95 | 1127 | £290 | 1216 | £60 | 1304 | £290 | 1394 | £55 | 1486 | £210 | 1571 | £50 | 1675 | £25 | 1776 | £250 | 1866 | £180 | 1951 | £40 | 2032 | £130 |
| 1033 | £50 | 1128 | £350 | 1217 | £430 | 1305 | £2300 | 1395 | £45 | 1488 | £35 | 1572 | £90 | 1676 | £60 | 1777 | £40 | 1867 | £100 | 1952 | £75 | 2033 | £150 |
| 1034 | £90 | 1129 | £250 | 1218 | £150 | 1306 | £110 | 1396 | £130 | 1489 | £65 | 1573 | £80 | 1678 | £290 | 1778 | £520 | 1868 | £150 | 1953 | £70 | 2034 | £160 |
| 1035 | £70 | 1130 | £130 | 1219 | £360 | 1307 | £30 | 1397 | £90 | 1490 | £270 | 1574 | £80 | 1679 | £130 | 1779 | £70 | 1869 | £70 | 1954 | £50 | 2035 | £220 |
| 1036 | £140 | 1131 | £140 | 1220 | £180 | 1308 | £50 | 1398 | £45 | 1491 | £65 | 1575 | £50 | 1680 | £85 | 1780 | £35 | 1870 | £45 | 1955 | £75 | 2036 | £180 |
| 1037 | £100 | 1132 | £140 | 1221 | £90 | 1309 | £75 | 1399 | £110 | 1492 | £600 | 1576 | £95 | 1681 | £90 | 1781 | £80 | 1871 | £420 | 1956 | £100 | 2037 | £250 |
| 1038 | £90 | 1133 | £60 | 1222 | £40 | 1310 | £140 | 1400 | £130 | 1493 | £40 | 1577 | £50 | 1682 | £70 | 1782 | £30 | 1872 | £160 | 1957 | £120 | 2038 | £350 |
| 1039 | £70 | 1134 | £50 | 1223 | £70 | 1311 | £140 | 1401 | £480 | 1494 | £40 | 1578 | £90 | 1683 | £330 | 1783 | £35 | 1873 | £50 | 1958 | £65 | 2039 | £110 |
| 1040 | £160 | 1135 | £85 | 1224 | £55 | 1312 | £40 | 1402 | £30 | 1496 | £25 | 1579 | £25 | 1684 | £360 | 1784 | £140 | 1874 | £80 | 1959 | £130 | 2040 | £85 |
| 1041 | £210 | 1136 | £50 | 1225 | £310 | 1314 | £40 | 1403 | £80 | 1498 | £40 | 1580 | £50 | 1685 | £450 | 1786 | £60 | 1875 | £110 | 1960 | £220 | 2041 | £130 |
| 1042 | £95 | 1137 | £150 | 1226 | £50 | 1315 | £90 | 1404 | £60 | 1499 | £140 | 1581 | £55 | 1686 | £150 | 1787 | £60 | 1876 | £55 | 1961 | £80 | 2042 | £120 |
| 1043 | £160 | 1138 | £210 | 1227 | £240 | 1316 | £60 | 1405 | £80 | 1500 | £950 | 1582 | £85 | 1687 | £75 | 1788 | £60 | 1877 | £80 | 1962 | £40 | 2043 | £160 |
| 1044 | £100 | 1139 | £1700 | 1228 | £200 | 1317 | £130 | 1406 | £85 | 1501 | £35 | 1583 | £75 | 1688 | £55 | 1792 | £50 | 1878 | £85 | 1963 | £110 | 2044 | £60 |
| 1045 | £55 | 1140 | £520 | 1229 | £160 | 1318 | £180 | 1411 | £30 | 1502 | £200 | 1584 | £130 | 1689 | £60 | 1793 | £65 | 1879 | £65 | 1964 | £160 | 2045 | £400 |
| 1046 | £95 | 1142 | £180 | 1230 | £50 | 1319 | £350 | 1412 | £40 | 1503 | £130 | 1585 | £130 | 1690 | £45 | 1794 | £65 | 1880 | £100 | 1965 | £100 | 2046 | £120 |
| 1047 | £450 | 1143 | £720 | 1231 | £150 | 1320 | £180 | 1413 | £120 | 1504 | £60 | 1586 | £30 | 1691 | £90 | 1795 | £45 | 1881 | £140 | 1966 | £85 | 2047 | £210 |
| 1048 | £50 | 1144 | £90 | 1232 | £40 | 1321 | £50 | 1414 | £55 | 1505 | £55 | 1587 | £60 | 1692 | £60 | 1797 | £45 | 1882 | £110 | 1967 | £60 | 2048 | £60 |
| 1049 | £20 | 1145 | £150 | 1233 | £120 | 1323 | £150 | 1415 | £10 | 1506 | £85 | 1589 | £30 | 1693 | £100 | 1798 | £50 | 1883 | £45 | 1968 | £120 | 2049 | £460 |
| 1050 | £95 | 1146 | £65 | 1234 | £40 | 1324 | £160 | 1416 | £20 | 1508 | £50 | 1590 | £40 | 1695 | £40 | 1799 | £20 | 1884 | £110 | 1969 | £260 | 2050 | £120 |
| 1051 | £85 | 1147 | £190 | 1235 | £95 | 1325 | £60 | 1417 | £20 | 1509 | £80 | 1591 | £20 | 1697 | £100 | 1800 | £30 | 1885 | £35 | 1970 | £520 | 2051 | £100 |
| 1052 | £620 | 1148 | £200 | 1236 | £130 | 1326 | £140 | 1418 | £20 | 1510 | £110 | 1593 | £45 | 1699 | £30 | 1801 | £45 | 1886 | £85 | 1971 | £300 | 2052 | £80 |
| 1053 | £1200 | 1149 | £160 | 1237 | £230 | 1327 | £100 | 1419 | £45 | 1511 | £110 | 1594 | £50 | 1703 | £150 | 1802 | £35 | 1887 | £50 | 1972 | £55 | 2053 | £320 |
| 1054 | £800 | 1150 | £95 | 1238 | £85 | 1328 | £30 | 1420 | £130 | 1512 | £70 | 1595 | £65 | 1705 | £85 | 1803 | £100 | 1888 | £220 | 1973 | £45 | 2054 | £65 |
| 1055 | £310 | 1151 | £210 | 1239 | £100 | 1329 | £40 | 1421 | £50 | 1513 | £50 | 1596 | £150 | 1706 | £130 | 1804 | £40 | 1889 | £140 | 1974 | £100 | 2055 | £620 |
| 1056 | £680 | 1152 | £500 | 1240 | £110 | 1332 | £30 | 1422 | £35 | 1514 | £50 | 1597 | £180 | 1709 | £150 | 1805 | £110 | 1890 | £520 | 1975 | £85 | 2056 | £620 |
| 1057 | £1100 | 1153 | £90 | 1241 | £160 | 1333 | £140 | 1423 | £90 | 1515 | £50 | 1598 | £80 | 1710 | £85 | 1806 | £30 | 1891 | £190 | 1976 | £550 | 2057 | £85 |
| 1058 | £1700 | 1154 | £140 | 1242 | £90 | 1334 | £680 | 1424 | £170 | 1516 | £85 | 1599 | £35 | 1712 | £110 | 1807 | £30 | 1892 | £75 | 1977 | £160 | 2058 | £480 |
| 1059 | £520 | 1155 | £70 | 1243 | £70 | 1335 | £60 | 1425 | £240 | 1517 | £50 | 1600 | £50 | 1713 | £40 | 1808 | £30 | 1893 | £180 | 1978 | £55 | 2059 | £50 |
| 1060 | £240 | 1156 | £20 | 1244 | £350 | 1336 | £95 | 1426 | £430 | 1518 | £50 | 1601 | £180 | 1714 | £110 | 1809 | £30 | 1894 | £30 | 1979 | £85 | 2060 | £65 |
| 1061 | £180 | 1157 | £130 | 1245 | £120 | 1337 | £60 | 1427 | £90 | 1519 | £140 | 1602 | £200 | 1715 | £20 | 1810 | £30 | 1895 | £320 | 1980 | £90 | 2061 | £160 |
| 1062 | £180 | 1159 | £50 | 1246 | £720 | 1338 | £60 | 1428 | £100 | 1520 | £95 | 1603 | £130 | 1718 | £50 | 1811 | £120 | 1896 | £110 | 1981 | £95 | 2062 | £20 |
| 1063 | £370 | 1160 | £80 | 1247 | £50 | 1339 | £140 | 1430 | £140 | 1521 | £60 | 1604 | £170 | 1720 | £40 | 1812 | £80 | 1897 | £150 | 1982 | £85 | 2063 | £80 |
| 1064 | £650 | 1161 | £25 | 1248 | £850 | 1343 | £40 | 1431 | £50 | 1522 | £110 | 1605 | £75 | 1722 | £30 | 1813 | £65 | 1898 | £45 | 1983 | £50 | 2064 | £150 |
| 1065 | £500 | 1163 | £25 | 1249 | £60 | 1344 | £40 | 1432 | £35 | 1523 | £50 | 1606 | £85 | 1723 | £45 | 1815 | £45 | 1899 | £160 | 1984 | £130 | 2065 | £430 |
| 1066 | £330 | 1164 | £80 | 1250 | £120 | 1345 | £260 | 1433 | £35 | 1524 | £50 | 1607 | £75 | 1724 | £40 | 1816 | £95 | 1900 | £110 | 1985 | £85 | 2066 | £160 |
| 1067 | £520 | 1165 | £70 | 1251 | £250 | 1347 | £350 | 1434 | £80 | 1525 | £50 | 1608 | £30 | 1729 | £25 | 1817 | £210 | 1901 | £160 | 1986 | £80 | 2067 | £220 |
| 1068 | £130 | 1166 | £25 | 1252 | £85 | 1348 | £80 | 1435 | £45 | 1526 | £100 | 1611 | £45 | 1730 | £55 | 1818 | £120 | 1902 | £220 | 1987 | £160 | 2068 | £130 |
| 1069 | £100 | 1167 | £55 | 1253 | £10 | 1349 | £90 | 1436 | £75 | 1527 | £100 | 1612 | £55 | 1731 | £30 | 1821 | £80 | 1903 | £85 | 1988 | £360 | 2069 | £75 |
| 1070 | £130 | 1168 | £100 | 1254 | £110 | 1350 | £130 | 1437 | £20 | 1528 | £50 | 1614 | £25 | 1732 | £100 | 1822 | £35 | 1904 | £100 | 1989 | £260 | 2070 | £140 |
| 1071 | £90 | 1169 | £80 | 1255 | £10 | 1351 | £70 | 1438 | £60 | 1529 | £80 | 1617 | £40 | 1733 | £330 | 1824 | £140 | 1905 | £120 | 1990 | £360 | 2071 | £250 |
| 1072 | £90 | 1170 | £55 | 1256 | £30 | 1352 | £55 | 1440 | £140 | 1530 | £130 | 1618 | £55 | 1734 | £110 | 1825 | £130 | 1906 | £170 | 1991 | £420 | 2072 | £140 |
| 1073 | £50 | 1171 | £60 | 1257 | £190 | 1353 | £220 | 1441 | £380 | 1531 | £50 | 1619 | £70 | 1735 | £60 | 1826 | £250 | 1907 | £200 | 1992 | £35 | 2073 | £140 |
| 1074 | £550 | 1172 | £75 | 1258 | £330 | 1354 | £45 | 1442 | £120 | 1532 | £50 | 1620 | £75 | 1736 | £280 | 1827 | £170 | 1908 | £160 | 1993 | £75 | 2074 | £85 |
| 1075 | £1300 | 1173 | £150 | 1259 | £80 | 1355 | £60 | 1443 | £240 | 1533 | £90 | 1621 | £60 | 1737 | £70 | 1828 | £200 | 1909 | £300 | 1994 | £40 | 2075 | £190 |
| 1076 | £110 | 1174 | £410 | 1260 | £110 | 1356 | £55 | 1444 | £130 | 1534 | £60 | 1623 | £420 | 1738 | £310 | 1829 | £130 | 1910 | £80 | 1995 | £95 | 2076 | £130 |
| 1077 | £180 | 1175 | £50 | 1261 | £220 | 1357 | £95 | 1445 | £290 | 1535 | £50 | 1624 | £90 | 1739 | £70 | 1830 | £100 | 1913 | £120 | 1996 | £330 | 2077 | £130 |
| 1078 | £680 | 1177 | £55 | 1262 | £120 | 1358 | £200 | 1446 | £200 | 1536 | £140 | 1626 | £35 | 1740 | £90 | 1831 | £160 | 1914 | £20 | 1997 | £90 | 2078 | £160 |
| 1083 | £340 | 1178 | £80 | 1264 | £120 | 1359 | £140 | 1447 | £290 | 1537 | £50 | 1627 | £45 | 1742 | £190 | 1832 | £200 | 1915 | £160 | 1998 | £180 | 2079 | £720 |
| 1087 | £7200 | 1179 | £55 | 1265 | £190 | 1360 | £140 | 1448 | £110 | 1538 | £50 | 1628 | £40 | 1743 | £80 | 1833 | £170 | 1917 | £35 | 1999 | £270 | 2080 | £500 |
| 1090 | £500 | 1181 | £85 | 1266 | £120 | 1361 | £80 | 1449 | £220 | 1539 | £100 | 1629 | £75 | 1744 | £30 | 1834 | £85 | 1918 | £150 | 2000 | £40 | 2081 | £700 |
| 1091 | £280 | 1182 | £60 | 1267 | £80 | 1362 | £95 | 1450 | £60 | 1540 | £50 | 1630 | £50 | 1745 | £80 | 1835 | £160 | 1919 | £70 | 2001 | £350 | 2082 | £100 |
| 1092 | £240 | 1184 | £75 | 1268 | £230 | 1363 | £60 | 1451 | £80 | 1541 | £50 | 1631 | £30 | 1746 | £230 | 1836 | £130 | 1921 | £60 | 2002 | £290 | 2083 | £360 |
| 1093 | £270 | 1185 | £100 | 1269 | £260 | 1364 | £110 | 1452 | £100 | 1542 | £50 | 1633 | £35 | 1747 | £210 | 1837 | £150 | 1922 | £70 | 2003 | £110 | 2084 | £750 |
| 1094 | £300 | 1186 | £80 | 1272 | £270 | 1365 | £20 | 1453 | £120 | 1543 | £50 | 1634 | £50 | 1748 | £60 | 1838 | £230 | 1923 | £100 | 2004 | £170 | 2085 | £140 |

| | | | | | |
|---|---|---|---|---|---|
| 2086 | £45 | 2167 | £75 | 2250 | £150 |
| 2087 | £140 | 2168 | £360 | 2251 | £340 |
| 2088 | £130 | 2169 | £50 | 2252 | £130 |
| 2089 | £90 | 2170 | £80 | 2253 | £120 |
| 2090 | £2200 | 2171 | £160 | 2254 | £160 |
| 2091 | £160 | 2172 | £85 | 2255 | £420 |
| 2092 | £100 | 2173 | £220 | 2256 | £80 |
| 2093 | £170 | 2174 | £65 | 2257 | £100 |
| 2094 | £220 | 2175 | £140 | 2258 | £20 |
| 2095 | £520 | 2176 | £180 | 2259 | £100 |
| 2096 | £820 | 2177 | £450 | 2260 | £310 |
| 2097 | £800 | 2178 | £170 | 2261 | £90 |
| 2098 | £65 | 2179 | £170 | 2262 | £80 |
| 2099 | £70 | 2180 | £20 | 2263 | £50 |
| 2100 | £110 | 2181 | £80 | 2264 | £130 |
| 2101 | £60 | 2182 | £60 | 2265 | £50 |
| 2102 | £50 | 2183 | £65 | 2266 | £180 |
| 2103 | £550 | 2184 | £95 | 2267 | £300 |
| 2104 | £70 | 2185 | £70 | 2268 | £160 |
| 2105 | £100 | 2186 | £50 | 2269 | £120 |
| 2106 | £60 | 2187 | £120 | 2270 | £220 |
| 2107 | £55 | 2188 | £160 | 2271 | £580 |
| 2108 | £100 | 2189 | £210 | 2272 | £290 |
| 2109 | £110 | 2190 | £200 | 2273 | £520 |
| 2110 | £120 | 2191 | £210 | 2274 | £500 |
| 2111 | £150 | 2192 | £200 | 2275 | £15 |
| 2112 | £230 | 2193 | £150 | | |
| 2113 | £120 | 2194 | £110 | | |
| 2114 | £100 | 2195 | £110 | | |
| 2115 | £110 | 2196 | £320 | | |
| 2116 | £850 | 2197 | £270 | | |
| 2117 | £400 | 2198 | £260 | | |
| 2118 | £160 | 2199 | £190 | | |
| 2119 | £1100 | 2200 | £500 | | |
| 2120 | £160 | 2202 | £140 | | |
| 2121 | £160 | 2203 | £65 | | |
| 2122 | £70 | 2204 | £65 | | |
| 2123 | £150 | 2205 | £120 | | |
| 2124 | £80 | 2206 | £210 | | |
| 2125 | £200 | 2207 | £190 | | |
| 2126 | £230 | 2208 | £160 | | |
| 2127 | £120 | 2209 | £75 | | |
| 2128 | £60 | 2210 | £240 | | |
| 2129 | £75 | 2211 | £160 | | |
| 2130 | £240 | 2212 | £55 | | |
| 2131 | £330 | 2213 | £70 | | |
| 2132 | £100 | 2214 | £95 | | |
| 2133 | £95 | 2215 | £95 | | |
| 2134 | £280 | 2216 | £110 | | |
| 2135 | £320 | 2217 | £320 | | |
| 2136 | £210 | 2218 | £110 | | |
| 2137 | £340 | 2219 | £80 | | |
| 2138 | £320 | 2220 | £60 | | |
| 2139 | £170 | 2221 | £300 | | |
| 2140 | £350 | 2222 | £190 | | |
| 2141 | £380 | 2223 | £4300 | | |
| 2142 | £130 | 2224 | £360 | | |
| 2143 | £165 | 2225 | £2300 | | |
| 2144 | £210 | 2226 | £130 | | |
| 2145 | £140 | 2227 | £70 | | |
| 2146 | £55 | 2228 | £85 | | |
| 2147 | £85 | 2229 | £100 | | |
| 2148 | £85 | 2230 | £40 | | |
| 2149 | £120 | 2231 | £220 | | |
| 2150 | £85 | 2232 | £60 | | |
| 2151 | £350 | 2233 | £90 | | |
| 2152 | £190 | 2235 | £70 | | |
| 2153 | £140 | 2236 | £90 | | |
| 2154 | £150 | 2237 | £190 | | |
| 2155 | £150 | 2238 | £50 | | |
| 2156 | £80 | 2239 | £90 | | |
| 2157 | £70 | 2240 | £110 | | |
| 2158 | £180 | 2241 | £210 | | |
| 2159 | £40 | 2242 | £110 | | |
| 2160 | £150 | 2243 | £220 | | |
| 2161 | £170 | 2244 | £480 | | |
| 2162 | £100 | 2245 | £300 | | |
| 2163 | £120 | 2246 | £800 | | |
| 2164 | £100 | 2247 | £880 | | |
| 2165 | £240 | 2248 | £120 | | |
| 2166 | £60 | 2249 | £260 | | |

AN AUCTION OF

# TICKETS, HISTORICAL AND ART MEDALS, IMPORTANT BRITISH TRADE TOKENS

## AUCTION

The Ulster Room (3rd Floor)
The New Connaught Rooms
61-65 Great Queen Street
London WC2

Thursday 15th December 2005

9.30 am precisely

## VIEWING

Weekdays, Monday 28th November to Friday 2nd December,
Wednesday 7th to Monday 12th December
16 Bolton Street, Piccadilly, London W1

PLEASE NOTE:
There is NO viewing possible on 5 and 6 December

Tuesday and Wednesday, 13th and 14th December
16 Bolton Street, Piccadilly, London W1

Thursday 15th December
The Denbigh Room (3rd Floor), The New Connaught Rooms

Catalogue price £15

In sending commissions or making enquiries please contact
Peter Preston-Morley

Front Cover: Lot 2225 Back Cover: Lots 1658, 1736

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Session 1: 9.30am


Tickets and Passes ..... 1171-1200
British Medals from the Collection of James Spencer (Part IV) ..... 1201-1241
A Group of Medals associated with the artist Sir George Frampton ..... 1242-1260
British Historical Medals ..... 1261-1439
Irish Medals ..... 1440-1468


Session 2: will not start before 11.30am


World Historical Medals ..... 1469-1507
A Collection of Medals by Karl Goetz ..... 1508-1580
A Small Group of Medals featuring Allegorical Male Nudes ..... 1581-1595
World Art Medals ..... 1596-1818
Numismatic Books related to Medals ..... 1819-1823


Session 3: will not start before 2pm


The Collection of Southwark 17th Century Tokens formed by Tony Coker ..... 1824-1844
Staffordshire 17th Century Tokens from the Geoffrey Kay Collection ..... 1845-1869
Eighteenth Century Tokens from a Private Collection ..... 1870-1963
A Good Series of English Provincial Coins, the Property of a Gentleman ..... 1964-2168
Unofficial Farthings from the Geoffrey Kay Collection ..... 2169-2179
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Numismatic Books related to Tokens ..... 2274-2275


## The Auction Venue

The **New Connaught Rooms** are located in **Great Queen Street,** in the heart of London's Covent Garden. The auction takes place in the **Ulster Room** and viewing on the day of the auction is in the **Denbigh Room**; both are accessed by lift to the 3rd floor.

The **Rooms** are a 3-minute walk from the nearest **Underground** station, Holborn (Central and Piccadilly Lines), which is a 40-minute direct journey from Heathrow Airport.

Numerous **buses** from Charing Cross, Euston, King's Cross and Waterloo main line railway stations stop at the junction of Kingsway and Great Queen Street. The nearest covered **car park** is at the corner of Drury Lane and Parker Street, 2 minutes away.

A veritable and fascinating pot-pourri of items are combined in DNW's last auction of 2005, which brings together tickets and passes, historical and art medals, important groups of British trade tokens and British and continental coin weights.

The medal element of the sale begins with the fourth and final portion of British pieces from the collection of James Spencer, among which is a very rare Beaufoy Shakespearian prize of the City of London School (lot 1213). This is followed by a group of medals associated with the artist Sir George Frampton (1860-1928), including many pieces exhibited by him at the Royal Academy in 1908. The run of British historical medals includes an important collection of bronze medals by William Wyon in a purpose-built cabinet, believed to have been part of the artist's reference collection (lot 1305), silver and copper strikings of the Capt Cook memorial issue (lots 1303-4), an original 1852 electrotype of Pistrucci's Waterloo medal (lot 1334) and culminate in several modern issues of the British Art Medal Society. Of particular interest is the fact that there are medals named to three well-known British numismatists, John Shirley-Fox (lot 1226), William Luard Raynes (lot 1382), Percy Gardner (lot 1383) as well as the northern collector Simeon Lord (lot 1201). Devotees of the British medal of the late 18th century are reminded to check the pages devoted to two collections of trade tokens at the back of the catalogue, where such as a silver medal commemorating the 50th birthday of Joseph Priestley can be found (lot 2131).

It is some years since the London market witnessed the dispersal of a good collection of medals by Karl Goetz. The 90 pieces offered in this catalogue span the period of the Great War and its aftermath, and feature a number of poignant studies which emphasise the artist's well documented satirical take on the events of the day. These are complimented by a further series of satirical German medals of the same period by the likes of Walter Eberbach, Ludwig Gies, Arnold Zadikow, Fritz Eue, Martin Götze and Elizabeth van Esseo (starting at lot 1733). There are also some spectacular cast bronzes by Pierre Roche, who was working in France at the same time, including an example of the medal commemorating the capture of Jerusalem by the Allies in 1917 (lot 1684). Several of the more notable pieces are featured on the Plates. Elsewhere, a small group of medals and plaques featuring allegorical male nudes share the stage with numerous other art medals and plaques from continental Europe and further afield.

The day's last session is given over to trade tokens, headed by the collection of 95 17th century issues of Southwark put together by Tony Coker, a retired City shipbroker, over the last 14 years. This is followed by the greater part of the Staffordshire 17th century token collection formed by Geoffrey Kay which, with 52 different pieces from an original holding of 73, is the best group of the county to be sold at auction for over 60 years.

Devotees of the 18th century token series will find plenty to interest them in this catalogue which, *inter-alia*, includes no less than 32 strikings in silver – a modern-day record for a London auction in itself. First under the hammer are 367 pieces from a private collection, spanning the county series from Bedfordshire to Middlesex; then a further collection of 590 English tokens which borrows its title, English Provincial Coins, from those of the pioneering studies by Pye, Conder and Sharp. Both collections are of recent formation and, in the case of the latter, re-introduce many rare and desirable pieces from the Spence and Litrenta collections to the auction room, giving numismatists who were disappointed last time a second chance. Some pieces, though, such as the silver trial of the Birmingham entrepreneur Samuel Garbett (lot 2119), the uniface trial of Sir John Rous' Blything halfpenny (lot 2083) and the most attractive silver penny of James Conder (lot 2090) have not been offered to the wider market in recent years.

Concluding the day is a good group of no less than 215 Victorian-era unofficial farthings from the Geoffrey Kay collection, a mix of material from other properties which features an exceptionally fine example of Britain's highest denomination gold token, the 40 shilling piece issued by Reading philanthropist John Berkeley Monck (lot 2225 and front cover), one of the rare Castlecomer Colliery countermarked dollars (lot 2223) and the collection of Irish coin weights formed by the late Peter Coles (†2002), a former aerospace engineer of Nashville, USA.

A quick reminder not to forget our other auction this week, Sale 68, which features 1,171 lots of British, Irish and World coins. You'll find more information overleaf.

We would like to take this opportunity of wishing all clients and subscribers the compliments of the forthcoming Season and a happy and prosperous 2006.

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## Saleroom Notices

Any saleroom notices pertaining to this auction are automatically posted at the head of the **InterNews** section on the DNW website. Prospective bidders are urged to consult this facility before sending bids.

## Catalogue Illustrations and the Internet

Prospective bidders are reminded that the DNW website carries enhanced high-resolution enlarged colour illustrations of all the items illustrated in this catalogue.

## Bidding in DNW Auctions

We are pleased to accept bids for items in this auction by several methods. A commission form is enclosed with this catalogue for your convenience; this should be completed and mailed to us so that we receive it by Wednesday, 14 December at the latest. Alternatively, bids can be faxed on this form to +44 (20) 7016 1799 up to 18.00 GMT on 14 December. If you are an established DNW client you may bid by e-mail to auctions@dnw.co.uk or telephone your bids to us up to 18.00 GMT on 14 December. Alternatively you may bid directly via the Members' Enclosure on the DNW website until 08.00 GMT on 15 December.

## Viewing

All the lots in this auction are available to view, **strictly by appointment only**, at 16 Bolton Street, on weekdays from Monday 28 November to Friday 2 December, and from Wednesday 7 to Monday 12 December. **All appointments to view must be made with the Coin Department by telephoning 020 7016 1700.**

The public view is at Bolton Street on Tuesday and Wednesday, 13 and 14 December, from 10.00 to 17.00 both days, and at the auction venue, the New Connaught Rooms, on Thursday 15 December, from 08.00.

We regret that owing to another DNW auction taking place the week before this sale, it will not be possible to view the coins in this auction on 5 or 6 December.

## Prices Realised

The hammer prices bid at the auction are posted on the Internet at www.dnw.co.uk in real time. A full list of prices realised can be viewed and printed from our website from 21.00 GMT on 15 December. Telephone enquiries are welcome from 09.00 GMT on 16 December.

# Don't forget the other DNW auction taking place this week!

**Auction 68 – Monday, 12 December, 10 am**

**Important British, Irish and World Coins**

Our last coin auction of 2005 takes the form of a compact 1,171-lot dispersal of material from a number of collections, ranging from the traditional British series to a number of interesting world coins and even some primitive money. There's the Prestwich Hoard, a Civil War group of over 1,300 coins found when digging the foundations for a barn conversion at Prestbury, Cheshire, last summer, a group of coins from the collection formed by the Derby numismatist Ernest Danson, particularly strong in Anglo-Saxon and Norman issues of the East Midland mints, the collection of British hammered coins formed by language teacher Michael Sherman and the collection of Irish coins put together by the late Peter Coles of Nashville, USA.

**Subscribers: order your copy today by calling +44 (0) 20 7016 1700.**

**If you're not a subscriber, catalogues are £15 by post.**

## TICKETS AND PASSES

### Clubs and Societies

**1172** APPRENTICE BOYS OF DERRY, 1814, a silver ticket or medal by W.S. Mossop, bust of George Walker three-quarters left, *rev.* the gates of Derry with the attackers repulsed, 41mm (D & W 118/144; BHM 855; E 1060). *Very fine; pierced and with ring for suspension (£120-150)*

PROVENANCE:
Coin Galleries Mailbid Sale, February 2001 (1159).

Illustrated on the Plates150

**1173** APPRENTICE BOYS OF DERRY, 1814, a silver ticket by W. Mossop, similar, *rev.* arms of Derry, legend in two circles, 41mm (D & W 118/146; *cf.* MG 1018 *obv.*). *Good very fine, toned; with ornate gilt swivelling suspender (£100-150)*

**1174** BEGGARS BENISON CLUB, an oval silver-gilt badge, unsigned, Adam and Eve walking towards a bower, *rev.* Adonis, with spear and dog, stands behind a recumbent Venus attended by Cupid, 40 x 29mm (D & W 107/58; MI II, 526/87; E 545; Brodie 239). *Some rubbing to the high points, otherwise about very fine and the gilding intact, rare; with integral suspension loop (£150-200)*

The Beggars Benison Club was founded at Anstruther, Fife, in 1739, as 'a place of frivolity for men of all classes.' These badges are thought to date from the early years of the 19th century

**1175** BIRMINGHAM PITT CLUB, 1814, a silver medal by T. Webb, bust of William Pitt left, *rev.* legend in 3 lines, 50mm (D & W 110/76; MG 1006; BHM 834). *Some scuffing and nicks, about very fine; with small circular loop for suspension (£50-70)*

**1176** BLACKBURN PITT CLUB, 1814, a silver medal by T. Halliday, bare head left, *rev.* legend in six lines within wreath, 41mm (D & W 110/83). *Slightly bent and with scratch across lower truncation of bust, otherwise fine and rare; small loop for suspension (£60-80)*

**1177** BROMLEY ASSEMBLY, an engraved copper ticket, no.17, *rev.* stag, 31 x 27mm (D & W 113/97, *this piece*). *Fair, very rare (£40-60)*

PROVENANCE:
W.J. Noble Collection, Noble Numismatics Pty Auction 61B (Melbourne), 3-4 August 1999, lot 866

**1178** THE CATCH CLUB, 1764, a gilt award by T. Pingo, tripod dividing two male figures, LET'S DRINK AND LET'S SING TOGETHER, *rev.* wreath, named (To Stepn. Paxton of London, Violoncellist, For Composing the Best Serious Glee MDCCLXXXIV), 44mm (D & W 152/397; Eimer 28; BHM 83). *Very fine, rare (£80-100)*

PROVENANCE:
J.N. Spencer Collection

**1179** DUBLIN MUSICAL SOCIETY, c. 1760-80, a bronze ticket, unsigned, Dionysius suckling the breast of his daughter Euphrasia while in prison, *rev.* musical instruments, named (Richard Brown), 35mm (D & W 121/163; *cf.* Noble Collection Pt II, lot 877, different dies). *Fine, very rare (£40-60)*

**1180** DUDLEY PITT CLUB, 1813, a silver medal by T. Wyon, bare head left, *rev.* HE SAV'D HIS COUNTRY in 3 lines, within wreath, 51mm (MG 1028; BHM 770). *Fine, rare; small loop for suspension (£60-80)*

**1181** EDINBURGH SALISBURY ARCHERS, a hollow silver star-shaped award badge, crossed arrows and bow applied to centre, back engraved (Presented by the Edinburgh Salisbury Archers to Members of the York and St Mungo Clubs, at a Fete given in their honor at Edinburgh on 26th August 1847 and gained by Mr Henry Steward), 50mm. *Very fine; with ornate silver suspender and original faded red ribbon (£60-80)*

**1182** KING AND CONSTITUTION CLUB, DUBLIN, a silver ticket by W. Mossop, laureate bust of George IV left, *rev.* crowned arms and supporters, 43mm. *Edge bruises, about very fine and toned; with loop for suspension (£30-50)*

**1183** NEWCASTLE UPON TYNE (NORTHUMBERLAND) PITT CLUB, an oval gilt badge, bust in white onyx on black onyx field, un-named, 47 x 44mm (*cf.* DNW 62, 1360). *About extremely fine; in later adapted Spink case (£200-250)*

Obverse only illustrated

**1184** Royal Botanical Society of London, a red stained ivory pass, legend in wreath, crown above, *rev.* flowered crest, named (Maj. Gen. Sir R. Harvey, C.B.) and numbered 366, 36mm (D & W 151/389; MG 1070). *Tape binding across lower half, otherwise about very fine, very rare; in turned bakelite case bearing the label of Thomas, Jeweller, 10 Strand, London, and an outer label, 'one duplicate Botanical ticket 1857' (£50-100)*

General Sir Robert John Harvey (†June 1860) entered the 53rd (Shropshire) Regiment as Ensign in 1803; Lieutenant, 60th Regt, 1804; Captain, 53rd Regt, 1806; attended Military College at High Wycombe, 1807-9 and served briefly in Ireland as ADC to Brigadier General Lightburne. He rejoined his regiment in March 1809, it being ordered on foreign service. Harvey accompanied the 53rd to Portugal and served as Assistant Quartermaster General of the British and of the Portuguese armies in Portugal, Spain, and France from 1809 to the close of the war in 1814. He was present at the battles of the passage of the Douro and Busaco, second siege of Badajoz, siege and storm of Ciudad Rodrigo and Badajoz, battle of Salamanca, siege of Burgos, battles of Vittoria, Pyrenees (slightly wounded), Nivelle, Nive, Orthes, and Toulouse, besides numerous minor affairs. From 1809 to 1811 he was employed in procuring intelligence of the enemy in advance of the army, in organising no less than nine Portuguese Guerilla Corps, the officers of which presented him with an elegant sword in testimony of his services with them; and in resisting the attempt of the enemy's passage of the Tagus at Chamusca. From 1811 to 1814 he was the organ of communication between the Duke of Wellington and the Portuguese troops, of whom he was second-in-command under Marshal Beresford. For his conduct at the battle of Orthes, Harvey was thanked by name in the public orders of the Portuguese army, and was granted the Gold Medal. In addition he was made a Commander of St Benito d'Avis and a Knight of the Tower and Sword.

Harvey accompanied Wellington to Paris where the Duke acted as British Ambassador. His last service to his Commanding Officer was to carry despatches from Paris to Lord Beresford at Lisbon. **He performed the journey of nearly 1,400 miles, from Paris to Lisbon, on horseback in fourteen days**, a feat rarely accomplished by an equestrian and one which may be truly considered of an extraordinary character, considering the season of the year, the nature of the country to be passed, and the danger to which he was exposed. On his return to England Harvey settled near Norwich and took a prominent part in local affairs. Placed on half-pay in 1815, he was knighted in 1817 and promoted to Colonel in 1830. He was made a Companion of the Bath in 1831, receiving subsequent promotion in rank to Major-General in 1841, to Lieutenant-General in 1851 and to General in August 1855. He was appointed Colonel of the 2nd West India Regiment in June 1848. During his active civil career Sir Robert became a member of the Royal Society and the Society of Antiquaries, a founding fellow and member of the Council of the Botanic Society, a founding member of the United Service Club and promoter of the British Gas Light Company (consequently Norwich was one of the first cities in England to be illuminated by coal gas), a director and deputy chairman of the Eastern Counties Railway, a director of the Norwich Fire and Norwich Life Offices and a founder member and chairman of the General Reversionary Interest Society in London. His outstanding group of medals was sold by DNW on 4 December 2002, lot 998

**1185** St George's Hanover Square Association, London, a silver award, St George on horseback left, slaying dragon, ornamented Garter wreath around, *rev.* wreath, named (First Prize, Jno. Stephens Viret, Victor, Octr. 9 1799), 47mm (D & W ). *Very fine and toned, very rare; with integral loop for suspension (£100-150)*

Provenance:
J.N. Spencer Collection.

Illustrated on the Plates

**1186** Sheffield Pitt Club, 1810, a silver medal by J. Wilson, Sheffield, bust of William Pitt left, *rev.* legend in wreath, 42mm (D & W 186/675; BHM 703). *Some scuffing in reverse field, otherwise very fine; mounted in circular surround with clip and ring for suspension (£60-80)*

**1187** The Union Society of St. James, a silver award, unsigned, four clasped hands; *rev.* named (Sampson Cudden, 10th Feby. 1893), 42mm. *About extremely fine; with silver 'rope' slip and brooch bars, blue ribbon, in maroon fitted case of issue by Lambert, Coventry St, London (£60-80)*

The Union Society of St James was instituted in 1784 as a social and philanthropical society. It was later renamed the Union Society of the City of Westminster

## Coal Mining

**1188** Cumberland, Boonwood Colliery, Allison Crosthwaite, a copper check, pit head with engine house, *rev.* railway coal wagon, 31mm (D & W 283/17). *Minor rim nicks, almost very fine (£30-40)*

## Commerce

**1189** Universal Hall of Commerce, a white metal Subscription ticket, 1843, figure of Commerce on globe, *rev.* legend, numbered 630, 42mm (D & W 58/109; MG 1345-7). *Scuffed, very fine (£30-40)*

## Exhibitions

**1190** Royal Academy Antique School, London [Founded 1768], an ivory pass, *rev.* named (Fountain Elwin Reed, Admitted 26th Aprl. 1831), 51mm (D & W 63/142; MG 887-8 *cf.* Baldwin FPL 1995, 378). *Very fine, rare (£200-250)*

## Gardens

**1191** RANELAGH HOUSE, CHELSEA, 1745, a uniface copper Pass, RANELAGH HOUSE divided by annulet, counterstamped above with a dog, 33mm (D & W 80/251; MG 665). *Fine, scarce (£40-60)*

Ranelagh House was built about 1690 on the east side of Chelsea Hospital for Richard, Viscount Ranelagh. In 1733 the House was taken over by the management of the Drury Lane Theatre, and the house and gardens opened to the public in 1742, at a basic admission of a shilling. Concerts, masquerades, dancing and miscellaneous theatrical events were held there over the next 60 years. The House was demolished in 1805

## Livery Companies

**1192** DISTILLERS' COMPANY, a uniface silver award medal by Mappin & Webb, arms, back named (Arthur Frederic Spencer, 17th January 1928), hallmarked Birmingham 1927, 51mm (Garnett pl.i, 7). *Extremely fine, with loop for suspension; in fitted case of issue (£30-40)*

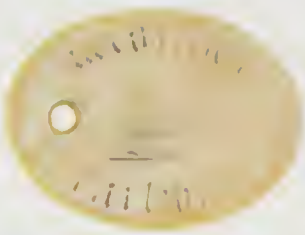
**1193** VINTNERS' COMPANY, a uniface silver badge by Elkington, arms, back named (Arthur Frederic Spencer, 11th November 1920), hallmarked Birmingham 1920, 41mm (Garnett pl.i, 6). *Extremely fine, with loop for suspension; in fitted case of issue (£30-40)*

## Parks and Buildings

**1194** THE MAGISTRATES MEDAL OF ADMISSION TO THE COURTS, a copper ticket by Younge & Deakin, legend within palm and olive branches, *rev.* NOT TRANSFERABLE, named (The Revd. C. Cator, Skelbrooke Park), 45mm (D & W 89/325; MG 1556). *Pierced for suspension, fine and rare (£80-100)*

Charles Cator, vicar of St Peter's Church, Kirk Smeaton, North Yorkshire, 1817-29

## Railways



**1195** MIDLAND RAILWAY, c. 1850, an oval mother-of-pearl Free Ticket, crest, *rev.* named (Mr Barker), 35 x 25mm (*cf.* Millett FPL 2005, 99; *cf.* DNW 66, 1075). *A trifle rubbed, very fine and very rare; pierced for suspension (£250-300)*

**1196** VISIT OF EDWARD, PRINCE OF WALES, TO THE HYDE PARK WORKS, GLASGOW, 1921, a uniface copper ticket, crude plumes above legend, 49mm. *Very fine, presumably very rare (£40-60)*

The visit of the Prince to the National British Locomotive Company Ltd's works at Hyde Park took place on 9 March 1921

## Schools

**1197** ALDERMAN NEWTON'S CHARITY, a brass badge, 18th century, numbered 75, 50 x 75mm, with lugs on back for pin. *Fine (£40-60)*

Alderman Gabriel Newton (1683-1762), originally a Leicester woolcomber, became a freeman in 1702, a councillor in 1710, an alderman in 1726 and served as mayor of Leicester in 1732. Largely as a result of three marriages he amassed great wealth; when his only son died at the age of 18 he settled the sum of £3,250 towards the schooling and clothing of 35 boys. Many other schools besides Alderman Newton's were supported in many other centres beside Leicester. He laid down strict rules as to dress and religious instruction. Newton, himself deeply religious, was eccentric in the extreme and a stickler for orthodoxy and detail. He is buried at All Saints churchyard, Leicester

## Stockbroking

**1198** JOHN ASHBY, a copper ticket, c. 1820-30, bull with features of Nathan Meyer Rothschild, *rev.* bear with features of Moses Mocatta, 35mm (Hawkins p.145, no.1; Caldecott pl.ii, 3; MG 1335; Jewish Mus. Cat. 1186; *cf.* DNW 31, 708). *Good very fine (£60-80)*

## Transport

**1199** LIVERPOOL, Etna, 1817, a copper pass, liver bird on tablet engraved PASSR, *rev.* ETNA and date, PASSR on tablet below, 34mm (D & W 333/25). *Very fine, scarce (£40-60)*

## Zoos

**1200** ZOOLOGICAL SOCIETY OF IRELAND, PHOENIX PARK, a white metal admission ticket, 1844, conjoined busts of Linnæus and Cuvier left, *rev.* giraffe, 30mm (D & W 56/94). *Scuffed, very fine (£30-40)*

# BRITISH MEDALS FROM THE COLLECTION OF JAMES SPENCER (PART IV)

## Agriculture

**1201** **Batley**, Batley & District Agricultural Society, a bronze award medal, unsigned, arms, *rev.* wreath, named (C.M. Luke, Cardiff), 37mm; **Hindley**, Hindley & District Agricultural Society, a bronze award medal, unsigned, lamb couchant, *rev.* named (A.H. Hore, 1924), 29mm; **Middleton**, Middleton Agricultural Society, a bronze award medal by Ottley, farm animals, castellated building at right, *rev.* wreath, named (Awarded to Mr Simeon Lord, for case of Copper Coins, 1872), 47mm; Lincolnshire Agricultural Society, President's Medal, a bronze award by L.C. Wyon, bust of the Earl of Yarborough right, *rev.* wreath, engraved (Gainsborough Exhibition, 1873), edge named (Awarded to R. Hornsby & Sons for Double Plough, Steerage), 55mm; Yorkshire Agricultural Society (Established 1837), a white metal pass, unsigned, legend, *rev.* NOT TRANSFERABLE, named (Thos. Pease Junr.), 44mm; The Royal English Arboricultural Society, a bronze award medal by Crichton, Edinburgh, tree in garter, *rev.* wreath, named (Awarded to W.P. Greenfield, 6 Littlefield Lane, Grimsby, for an Essay on The Formation of Fox Coverts), 53mm [6]. *Yorkshire pass good fine, others very fine, the Middleton medal an unusual numismatic award (£70-90)*

Third only illustrated on the Plates. Simeon Lord lived at Castleton; his collection of coins, tokens, commemorative and war medals was dispersed by Sotheby's *post mortem* in July 1890

**1202** **Southampton**, Toogood & Sons, Championship Medal, a silver award medal, unsigned, arms and supporters, *rev.* animals in farmyard setting, named (F. Heath), 44mm; Bath & West & Southern Counties Society, Champion's Medal, a light bronze award, unsigned [by J.R. Pinches after G. Burridge], bust of Edmund Rack right, *rev.* legend, named (Nottingham, 1952, Awarded to The Lady Wentworth, Serafilla Arab), 52mm (MJP p.11); British Goat Society, a bronze award medal, unsigned, two goats, *rev.* wreath, named (Awarded to Miss Pope's Problem of Bashley Q·Q·Q· as Winner of The Tremedda Selene Cup, Dairy Show, 1923), 52mm; National Pig Breeders Association, a bronze award medal, unsigned, enamelled pig above shield, named (W.H. Tolley, Dorchester Show, 1930), 44mm; Sussex County Goat Club, 1951, a silver award medal, unsigned, Festival of Britain torch, *rev.* head of goat, edge named (Tunbridge Wells & S.E.C. Agricultural Society, won by Mrs B.K. Mylins), 42mm; Three Counties Agricultural Society, Long Service awards (2, different), named (Albert Thomas Finch, 43 Years; 1952, W.H. Jones, 41 Years), 39 and 38mm; United Dairies Sales League, Challenge Cup Winners 1930-31, a nickel award medal, UD in rays over map of England, *rev.* named (F. Cassidy, Beckenham Depot, Division 3), 38mm; Welsh Black Cattle Society, a bronze award medal by A. Fenwick, cattle in mountainous setting, *rev.* dragon above palm fronds, named (Bath & West Show, Bath 1927, Awarded to Mrs E.H. Spottiswoode with 'Gwern Agdof'), 51mm [9]. *First extremely fine and toned, others generally very fine (£40-60)*

**1203** Merionethshire Agricultural Society, a bronze award medal by Ottley, equestrian figure to left, *rev.* wreath, named (Awarded to Major Scott, First Prize, for Mountain Pony, 1895), 47mm. *Good very fine (£30-40)*

**1204** General Agricultural Association of Ayrshire (Inst. 1835), medals (2), unsigned, farm animals in rural setting, *revs.* legend, named (copper: Awarded to Mr Hindley, Bourton, for Three Horse Power Vertical Steam Engine, 1877; silver: Won by Thomas Gilliland Esq, 1st Prize, Cured Butter (Sweepstake), October Show, 1910), both 45mm; together with other Scottish agricultural award medals (11, one in silver), of Kincardineshire Farmers Club, Edinburgh & East of Scotland College of Agriculture, Highland and Agricultural Society of Scotland, etc [13]. *Very fine and better (£70-90)*

**1205** British Friesian Cattle Society, a bronze award medal, unsigned, legend, *rev.* named (To Frederick G. Stokes, Westfield Herd, Average 1185 Gallons, 1931-32), 44mm; Dyer Memorial Lecture, a light bronze award medal by T.H. Paget, facing bust of Bernard Dyer, *rev.* implements of agriculture, named (Professor A.C. Frazer...1960), 51mm; Pig Breeding, a plated medal, unsigned, flock of pigs, *rev.* wreath, named (B.O.C.M. National Pig Litter Test, 1950, Third Prize, H.W. Long), 51mm; Poultry Association of Great Britain, Distinguished Service award, a bronze medal, unsigned, arms, *rev.* legend, named (J.B.V. Cummings), 79mm; Royal Agricultural Society of England, Skilled Labour, a bronze medal, named (W. Butler, First Prize, Hedging, Class I, Betley, 1913), 38mm; Royal Agricultural Society of England, Long Service, bronze award medals (3), named (Andrew Westwood, 50 Years, 1932; William Card, 58 Years, 1939; Ernest Albert Wick, 46 Years, 1951); Swift Medal, 1921, a silver-gilt replica of the award by C.R. Hoff, artisans digging and harvesting, back named (The National Federation of Fruit and Potato Trades Ltd, The Escott Replica of the Swift Medal, Presented to John M. Squires, MCMLXXXV), hallmarked London 1977, 57mm [9]. *Last mint state and in case of issue, others generally very fine, some with clips, rings and original ribbons (£40-60)*

## Architecture

**1206** Royal Institute of British Architects, 1919, a bronze award medal by C.W. Thomas, decorated column with turreted crown supported by two lions, *rev.* named (Board of Architectural Education, Awarded to Allan Johnson, School of Architecture, Leeds, 1928), 89mm (BHM –; E –; *cf.* BM Acq. 1978-82, p.87, 156; *cf.* Baldwin FPL 1999, 116, item ii; *cf.* DNW 47, 999); together with other architectural bronze medals (2), one related to Derby [3]. *Extremely fine; first in original dark green case of issue [this somewhat scuffed] (£40-60)*

## Arts

**1207** **Liverpool**, Liverpool Art Club (Founded 1871), a bronze award medal by J. Hardman & Co, seated Britannia with trident, *rev.* three females, edge named (Tyndall Bright, 1885, Water Colour Drawing), 51mm; 80th Birthday of Thomas Carlyle, 1875, a copper medal by G.T. Morgan, bust left, *rev.* legend, 56mm (BHM 3006; E 1648); Royal Academy of Arts, Armitage Medal, a bronze award by L.C. Wyon, coronetted bust of Victoria left, *rev.* wreath, edge named (Elizabeth M. Nichol for a Design in Monochrome for a Figure Picture, Dec. 10, 1890), 55mm (*cf.* BHM 2285; *cf.* E 1420); together with other art and poetry-related bronze medals (7), from Edinburgh, Guildford, etc [10]. *Second and third extremely fine, others generally very fine (£60-80)*

## Chambers of Commerce

**1208** **Bradford**, Bradford & District Chamber of Trade, an openwork silver-gilt and enamel badge by Vaughton, conjoined arms, back named (F.R. Alderton, 1964), 38 x 33mm; **Bromley**, Bromley Chamber of Commerce, a silver-gilt and enamel badge by Toye Kenning & Spencer, arms, back named (Cyril L. Foote, Esqr, President, 1962-63), 70 x 49mm; National Chamber of Trade, North Eastern Area Council, a silver-gilt and enamel badge, arms, back named (L. Wolfe (Harrogate) 1958-9), 45 x 28mm [3]. *Last very fine, others extremely fine (£30-40)*

## Civic, Mayoral and Local Government

**1209** **Crewe**, Borough of Crewe, Past Mayor's silver-gilt and enamel badge by T. Fattorini, arms, back named (Councillor C.E. Hodgkinson, 1956-57), 42mm; **London**, Greater London Council, Past Chairman's openwork silver-gilt and enamel badge by Mappin & Webb, arms, back named (H. Ferguson, 1966-67), 37mm; **Preston**, Borough of Preston, Past Mayor's openwork silver-gilt and enamel badge by Fattorini, arms, back named (Ald. Edgar Hewitt, Mayor, 1956-57), 62 x 40mm; other miscellaneous local government awards (4, one in silver) [7]. *Generally extremely fine (£50-70)*

## Education

**1210** **Bath**, Prior Park, a bronze medal, unsigned, side elevation of the building, *rev.* two seated figures supporting arms, edge named (J.H. Rendall, 1933), 51mm; **Bolton**, Chadwick Orphanage, 1873, a gilt-bronze medal by H. Whewell, statue of Dr Samuel Chadwick, *rev.* frontal elevation of the building, edge named (James Fogg, Mem. Memorial Com.), 38mm (BHM 2956); **Buckhaven**, Technical College, Wellesley Colliery Medal for Mining (Inst. 1954), a bronze award medal, unsigned, pit-head shaft and winding gear, *rev.* wreath, named (Awarded to James Wood, 1953-54), 48mm; **Glasgow**, University, Edward Caird Medal, a bronze award medal, unsigned [by MacGillivray], bust left, *rev.* Fame and Victory, edge named (Idris W. Phillips, 1920), 63mm (Brodie 617) [4]. *Extremely fine, the Bolton medal rare, especially as a gilt award (£40-60)*

Second only illustrated. The *Bolton Evening News*, 29 July 1873, records: 'We have received a specimen of a very artistically-designed and well-executed medal, prepared and issued by Mr Henry Whewell, in commemoration of the Chadwick Statue. On one side of the medal there is a raised figure of the statue, and on the margin the words 'Chadwick Statue, unveiled, August 1st, 1873, by James Barlow, Esq.' On the other side there is a raised model of the 'Chadwick Orphanage, founded by Dr and Mrs Chadwick'. The medal is a very creditable production, and a worthy memorial of the event. Every admirer of our honoured townsman should possess one, and it would be a very pleasing and graceful act if the medal were worn by every person in the procession on the day of the inauguration.' The article corrects the appellation of the medallist given in *BHM*

**1211** **Cambridge**, University Athletic Club, Freshmen's Sports, a silver award medal by Munsey, arms, *rev.* wreath, set in glazed rim, named (High Jump, H.W. Beauchamp, Corpus College, F.T. Swanwick, Trinity College, ÆQ, 1870), 40mm; University Athletic Club, a silver award medal by Peters, arms, *rev.* winged foot in wreath, set in glazed rim, named (H.W. Beauchamp, Corpus College, 1871, Hurdle Race), 51mm; The Albert Institute (Founded 1872), Alfred Humphreys Championship Medal, a bronze award, arms, *rev.* cross, edge named (Mile Foot Race, 1891, S. Amps), 38mm; [Gonville & Caius College], Jacob Marke Wood Medal, 1903, a bronze award, unsigned, bust of Wood three-quarters left, *rev.* arms, edge named (MCMXII Praemivm Mervit Oswald Stuart Thompson), 63mm; Oxford v. Cambridge, a bronze award medal by Munsey, conjoined arms, *rev.* wreath, named (Inter-Varsity Speed Trials, 1-5-21, I.P. Riddoch, Fastest Time of Day), 59mm [5]. *Very fine and better, but first two each lacking a glazed lunette (£50-70)*

**1212** **Liverpool**, University College, George Holt Medal, 1897, a bronze award by Sir G. Frampton, portrait three-quarters left, *rev.* three-masted sailing ship, arms below, edge named (F.R. Tickle, 1903-04), 89mm (Attwood 18; MJP p.216; BDM –). *A handsome medal, extremely fine and attractively patinated, rare (£60-80)*

Illustrated on the Plates. For a series of other medals by Frampton, see lots 1242-1260

**1213** **London**, City of London School, Beaufoy Shakespearian Prize (Founded 1851), a copper award medal by B. Wyon, bust of William Shakespeare left, *rev.* Prospero and Ariel, Cardinal Wolsey, Lady Macbeth, Falstaff and Henry V, edge named (John Yates Paterson, 1857), 77mm (Ogden, BNJ 1910, 57). *Almost extremely fine and extremely rare (£90-120)*

Illustrated on the Plates. This award was given very sparingly; W. Sharp Ogden records the award of only four between 1853 and 1885, of which this presumably is the second

**1214** London, King's College, Richard Jelf Medal, 1871, a large bronze award by J.S. and A.B. Wyon, bust of Jelf right, *rev.* arms of King's College, London, named (Gual. Eust. Petr. Hogg, MDCCCLXXXIX), 76mm (BHM 2920; E 1614; MJP p.89; cf. DNW 37, 1006); Cope and Nicol School of Painting, a bronze award medal by F. Bowcher, standing naked winged female crowning a seated naked youth inscribing an escutcheon, *rev.* SCHOOL OF PAINTING etc. inscribed on ribbon, palm branch behind, edge named (Una Hook, Jan. 1911, For Landscape), 57mm (Attwood p.45, 4; MJP p.32; BDM I, 253; cf. DNW 50, 1333); other miscellaneous medals (3) [5]. *First two about extremely fine, others very fine (£40-50)*

## Engineering

**1215** **Liverpool**, University, William Rathbone Medal for Engineering, a cast bronze award by C.J. Allen, bust of Rathbone left, rev. seated figure with book, standing figure looking over the other's shoulder, edge named (Edgar Stanley Williamson, 1938), 140mm (BDM VII, 12). *Extremely fine, an impressive New Sculptural medal (£50-70)*

1216 Southern Association of Gas Engineers and Managers, President's medal, a bronze award, unsigned, seated figure holding torch, named (G.C. Carpenter, 1893), 76mm; The Association of Consulting Engineers, a bronze award medal, unsigned, crest of two eagle's heads, *rev.* named (Sir Bruce White, Chairman, 1952-53), 76mm; together with other engineering-related bronze medals (12), with busts of Lord Edward Cavendish, Douglas Hay, James Ewing, James Watt, Frederick Lanchester, Herbert Lapworth, etc [14]. *Mostly extremely fine (£60-80)*

## Exhibitions

1217 **London**, Great Exhibition, 1851, Council Medal, a bronze award by W. Wyon and J.F. Domard, conjoined busts of Victoria and Prince Albert left, trident and dolphins in field, *rev.* Britannia crowning standing figures of Commerce and Industry, flags and artefacts behind, edge named (The Honourable East India Company), 89mm (Allen A1; BHM 2461; E 1455). *Extremely fine, rare; in maroon fitted case of issue by Barnby, Clerkenwell (£150-200)*

A similar medal named to The Honourable East India Company was sold in these rooms, 1 March 2000, lot 597

1218 London, Great Exhibition, 1851, Prize Medal, a bronze award by W. and L.C. Wyon, conjoined busts of Victoria and Prince Albert left, *rev.* Britannia placing a wreath on kneeling figure of Industry, attended by supporters representing the continents, edge named (J. Scott Russell, Secretary), 77mm (Allen A25; BHM 2462; E 1457). *Very fine (£80-100)*

1219 London, International Exhibition, 1862, a bronze award medal by L.C. Wyon, Britannia surrounded by symbolic figures, *rev.* legend in wreath, edge named (R. Evans & Co, Class XXIV), 77mm (Allen A1; BHM 2747; E 1553); together with other miscellaneous exhibition-related medals (12) [13]. *First extremely fine, others very fine and better (£100-150)*

1220 **Wakefield**, Wakefield Industrial and Fine Art Exhibition, 1865, a bronze award medal by Ottley, seated female figure conferring wreath upon kneeling figures, *rev.* town shield flanked by implements of art and science, named (William Parker & Sons, for Boot Tops), 77mm (BHM –; E 1578; *cf.* DNW 50, 1109); **York**, Yorkshire Fine Art and Industrial Exhibition, 1866, a bronze award medal by J. Bell for Ottley, allegorical figures around arms of York, *rev.* legend around wreath of rosettes, named (Awarded to F. Bedford, London), 90mm (BHM –; E –; *cf.* DNW 50, 1109); Yorkshire Fine Art and Industrial Exhibition, 1879, a bronze award medal by Ottley, frontal elevation of exhibition hall, *rev.* legend around wreath, named (Awarded to Donn & Hewett), 76mm (BHM –; E –; *cf.* DNW 50, 1109) [2]. *First about extremely fine and with rim bruise, second virtually as struck, third extremely fine and in black fitted case of issue (£100-150)*

1221 **Aberdeen**, Grocers & Bakers Exhibition, a gold award medal by J. McMillan, lion rampant, *rev.* wreath, named (Alex. Paton, Pan Loaf, 1931), hallmarked Birmingham 1931, 28mm, 9ct, 9.19g; together with other food exhibition-related medals (22, three in silver), from Aberdeen, Plymouth, London, Surrey, Portsmouth, Aberdare, Brighton, Liverpool, Leicester, etc [23]. *Very fine and better (£90-120)*

## Horticulture

1222 Royal Caledonian Horticultural Society, a bronze award medal by A. Kirkwood, rayed sun over miscellaneous fruits and fauna, *rev.* named (Messrs. Stuart & Mein, Kelso, For a Special Exhibit of choice Flowers, &c, 1891), 51mm; Charlton Kings Horticultural & Cottage Garden Society, 1908, a heavy gilt medal, unsigned, garden produce, farm animals behind, *rev.* legend, named (Mr T. Hopkins), 45mm; together with other horticultural-related base metal medals (5) [7]. *Generally extremely fine (£35-45)*

## Industry

1223 Iron and Steel Institute, Bessemer Medal, 1873, a bronze award by G.T. Morgan and L.F. Day for Pinches, bust of Henry Bessemer left, *rev.* tablet, named (R.F. Mushet, 1876), 51mm (MJP p.66); Edinburgh Association of Science and Arts (Founded 1870), a bronze award medal, named (Presented to F.A. Macdonald, C.E., Glasgow, for his paper on Reinforced Concrete, Read on The 29th. Nov. 1909), 48mm (Brodie –); together with other miscellaneous medals (6), related to the rubber and chemical industries, etc [8]. *Very fine and better (£40-60)*

## Learned Societies

1224 **Birmingham**, The Birmingham Law Society's Bronze Medal, an unsigned award, facing bust of Sir Edward Coke, *rev.* wreath, named (John Albert Calthrop Taylor, 1927), 57mm; **Chester**, Chester Society of Natural Science, Kingsley Medal, 1875, a bronze award by M. Vermeiren, bust of Charles Kingsley right, *rev.* legend in wreath, edge named (Presented to Alfred Osten Walker, F.L.S., 1884), 60mm (BHM 3008; E 1641); Chester Society of Natural Science, Literature & Art, Kingsley Medal, a bronze award by M. Vermeiren, similar, *rev.* arms and supporters, edge named (Presented to William Cullimore Esquire, M.A. Ll. B, 1932), 60mm [3]. *Extremely fine (£40-60)*

1225 **London**, Royal College of Science, Murchison Medal, 1866, a bronze award by L.C. Wyon, bust of Roderick Murchison left, *rev.* Silurian fossils and geological hammers in saltire, edge named (Charles G. Cullis, July 1891), 55mm (BHM 2869; E 1588); Statistical Society, Howard Prize (Founded 1873), a bronze award medal by A.B. Wyon, bust of John Howard left, *rev.* wheatsheaf, edge named (Clement Dukes, M.D., Lond., B.S. Lond., M.R.C.P. Lond., November 1884), 76mm; Royal Astronomical Society, a cast bronze medal by B.N.C. for Pinches, bust of William Herschel right, *rev.* standing figure on globe, holding an astrolabe, edge named (T.H.E.C. Espin, 1913), 58mm (MJP p.140); Royal Anthropolgical Institute of Great Britain and Ireland, Rivers Memorial Medal, 1924, a bronze award, unsigned, bust left, *rev.* named (Emile Torday, 1928, for Anthropological Work in the Field in Belgian Congo), 63mm; Royal Asiatic Society of Great Britain and Ireland, a gilt-bronze award medal by Pinches, forest of Indian banyan trees, temple in distance, *rev.* wreath, named (Presented to Richard Winstedt, KBE, CMG, FBA, D LITT, 1947), 55mm [5]. *About extremely fine and better (£70-90)*

**1226** British Numismatic Society, the John Sanford Saltus Medal, a plated bronze award medal, unsigned [by F. Bowcher], Britannia standing with trident, *rev.* legend, named (J. Shirley-Fox, R.B.A....1929), 44mm; Institute of Chemistry of Great Britain and Ireland, the Frankland Medal, a bronze award by F. Bowcher, bust of Sir Edward Frankland right, *rev.* wreath, named (Frederick Bascombe, 1935), 63mm; together with other Society-related medals (6, one in silver and one cased) [8]. *Second virtually as struck, others very fine and better (£50-70)*

John Shirley Shirley-Fox, RBA (1860-1939), vice-president of the BNS 1915-16, received the *gold* medal of the Society for his contribution to the paper written in conjunction with his brother, H.B. Earle Fox, on the numismatic history of the reigns of Edward I, II and III

## Livery Companies

**1227** Worshipful Company of Broderers, an oval gilt award badge, unsigned, arms, back named (Raymond George Fonteyn, Master, 1961-62), 54 x 34mm; Glass Sellers Company, a bronze award medal by B. Sulman, three shields, *rev.* wreath, named (H.W. Cooper, Exhibition, 1876), 49mm; Worshipful Company of Joiners Exhibition, 1888, a bronze award medal, unsigned, arms, *rev.* named (Silas Evans, 1892) 51mm; Worshipful Company of Plumbers, 1893, a bronze medal, unsigned, arms, *rev.* St George standing, spearing dragon, edge named (Honours Grade, 1st Prize...for Plumbers' Workmanship...Mark Higgin, Ulverston...Lancashire Education Committee, 1909), 76mm; Worshipful Company of Shipwrights, a plated award medal, unsigned, arms, *rev.* named (Col. James Smith-Parr, M.V.O., 1913), 31mm; Stationers' Company, a uniface bronze Craft Efficiency plaque, open book, named (Second Prize, Composing, 1939, D.E. Masson), 72 x 64mm; The Tallow Chandlers Company of London, a gilt award, unsigned, arms and supporters, *rev.* named (James Laughton Esq., Master, 1891), 57mm [7]. *Very fine and better (£60-80)*

## Long Service

**1228** Centenary of William Crawford & Sons, 1913, a bronze plaque, unsigned, standing couple with putto, *rev.* legend, named (Mr A. Hazell), 70 x 52mm; together with other miscellaneous long service medals and awards (23) from Barratt & Co, John Thompson Motor Pressings, Hadley Co, Eastman Kodak, Henry Sykes, Wellcome Laboratories, Bryant & May, The Hull Times, Hoover, Metropolitan Railway, Jewish Lads Brigade, etc [24]. *Very fine and better (£80-100)*

William Crawford & Sons Ltd, biscuit manufacturers, Edinburgh, Liverpool and London

## Masonic

**1229** The Loyal Order of Ancient Shepherds, a silver award medal, unsigned, two standing figures supporting shield, *rev.* wreath, named (Presented to Bro. John Arnfield by the Chapel-en-le-Frith District as a token of respect for his past services as District Treasurer, Dec. 19th, 1874), 52mm; The Order of Druids, a silver award medal by Ottley, named (Presented to Bro. Matthew Jennings by the Montgomery Lodge, April 4, 1876), 70mm; together with other miscellaneous Masonic medals, etc (9, several in silver), RAOB, etc (11) [22]. *About very fine and better (£150-250)*

## Medical

**1230** **London**, King's College, Todd Medal, 1863, a bronze award by J.S. Wyon, bust of Robert Bentley Todd left, *rev.* arms and supporters, edge named (Laurence Alfred Howard Snowball, 1950), 75mm (MJP p.89); International Medical Congress, London, 1881, a bronze award medal by L.C. Wyon, crowned and veiled head of Victoria left, *rev.* three supplicant figures kneeling befor Æsculapius, departing figure of Death behind, edge named (Presented with the Thanks of the Executive Committee to Sydney Townsend Day, Chief Commoner), 77mm (BHM 3110; E 1683; Storer 6307) [2]. *First extremely fine, second very fine (£50-70)*

## Mining

**1231** School of Mines, de la Beche Medal, c. 1845, a copper award by W. and L.C. Wyon, bust of Henry de la Beche right, *rev.* crossed mining axes, edge named (Edgar Jackson, Royal School of Mines, 1872-3), 45mm (BHM 2264; E 1402); Mining Institute of Cornwall, a bronze medal, unsigned, seated miner with shield, mining works in background, *rev.* wreath, named (Wm. Bennetts, 1883), 51mm; Institute of Fuel, Melchett Medal, a bronze award by J.R. Pinches, standing male artisan with press, coal pithead machinery and pile of coal at right, *rev.* wreath, named (James Grieve King, 1944), 63mm (MJP p.64) [3]. *First extremely fine, others very fine (£30-40)*

## Music

**1232** Jersey Eisteddfod, 1911, a silver medal by J. Moore, seated female playing harp, *rev.* wreath, named (Instrumental Music, Miss Ethel Page), 44mm (McCammon 197); together with other music-related base metal medals (5) [6]. *Fine and better (£30-40)*

## Ornithology

**1233** The Avicultural Society (Founded 1894), a bronze award medal, unsigned, two birds and nest with four eggs in a tree, *rev.* wreath, named (Awarded to Mr W.E. Teschemaker for Rearing Young of Guiraca Cyanea, a Species not previously Bred in Captivity in the United Kingdom), 63mm; together with other bird-related base metal medals (7), from Bristol, Cambridge, etc [8]. *Very fine and better (£40-50)*

## Photography

**1234** **Edinburgh**, John Traill Taylor, 1895, Memorial Lectureship, a bronze medal by J.A. Restall, bust right, *rev.* wreath, named (S.D. Chalmers, M.A., 1907), 76mm. *Very fine, rare (£40-60)*

John Traill Taylor (1827-95) became interested in photography in the early 1850s after seeing a daguerrotype portrait in Edinburgh. He soon came into contact with many of the leading protagonists of the art, including William Fox Talbot, with whom he conducted experiments, and Sir David Brewster. A founding member of the Edinburgh Photographic Society in 1856, he promoted the first Photographic Convention of the United Kingdom, held in Derby. In 1860 he gave a lecture to the Royal Scottish Society of Arts which is believed to have been the first occasion at which photographic lantern slides had been publicly shown. He was experimenting with colour photography as early as 1861

## Sports

1235 **London**, North London Chess Club, a bronze award medal, unsigned, knight on horseback, *rev.* scroll on chess-board, named (1907-1908, J.T. Heppell), 51mm; City of London Chess Club Championship, a bronze award medal by Mappin & Webb, City arms and supporters, *rev.* wreath and chess pieces, named (G.E. Wainwright, 1918), 70mm; together with other medals (5, four in silver), for swimming (one dated 1845), boxing, golf, etc [7]. *First two extremely fine, others in varied state (£50-70)*

1236 **Merchiston**, Merchiston Curling Club, a silver Prize Medal by Sclater, curling scene, *rev.* named (Won by Mr. Alexr. Porteous, 18th Feby. 1853), 57mm (Brodie –). *About very fine; ornate thistle border, clip and ring for suspension (£50-70)*

Obverse only illustrated on the Plates

1237 **Stirling**, Stirling Regatta (Instituted 1854), Macfarlane Amateur Champion Cup Medal, a silver award, unsigned, finely detailed engraved scene of four boats in a race on the River Tay, *rev.* arms, named (To Thomas Elliot Ogilvie Horne, Esq, of the Crew of the Amateur Winning Boat, Blue Jacket, of the Champion Cup Race at the Stirling Regatta 1855), 48mm (Brodie –). *Knock in reverse field, otherwise very fine and a detailed piece of engraving, very rare; with clip and ring for suspension (£80-100)*

Illustrated on the Plates

## Miscellaneous

1238 **Beckermet**, Boundary Perambulation, 1908, a gilt medal, unsigned, arms, *rev.* legend, named (W.H. Watson Esq, J.P.), 44mm; **Bradford**, Margaret McMillan Memorial Medal, a gilt award, unsigned, bust three-quarters left, *rev.* named (Muriel Nichol, Member of Parliament for Bradford North 1945-50, for Her Great services as Member of the National Appeal Committee, 1957), 77mm; Fife, Clackmannan & Kinross Edinburgh Association (Instituted 1871), a bronze award medal, three shields, *rev.* wreath, named (1912, Charles M. Hepburn, Mathematics & Science, Alloa), 51mm; **Liverpool**, Elizabeth II, Coronation, 1953, a bronze medal by E. Carter Preston for the Mersey Tunnel Joint Committee, crowned bust right, *rev.* arms and supporters, edge named (Albert Morrow, J.P.), 63mm; together with other medals (5), of Glasgow, Liverpool, Meggernie [Fortingall] and Accrington [9]. *Very fine and better, first pierced but very rare (£70-100)*

Beckermet, near Whitehaven, Cumbria

1239 **Birmingham**, The Birmingham Photographic Society, a uniface copper medal, seated and standing figures dividing shields, back named (B.H. Bentley), 79mm; Birmingham & District Association of Boy Scouts, a plated award medal, unsigned, scouts seated around camp-fire, trees and tents at sides, *rev.* named (Annual Sports, 1927, Despatch Race under 15, Troop 28, 1st, L. Havard), 63mm; **Leicester**, Leicester Shopping Festival, a bronze award medal, unsigned, arms, *rev.* named (1922, R. Morley & Sons, 14 Cheapside, Leicester), 38mm; **Malvern**, Malvern Eisteddfod, 1922, a bronze award medal, unsigned, winged figure supporting scroll, *rev.* wreath, named (Photography Division, A.C. Allen), 45mm; **Worcester**, County Medal, 1902, a bronze medal by F. Bowcher, wreathed head of Vigornia right, *rev.* seated female figure encouraging naked male student, edge named (C.J. Jelfs), 63mm (BDM I, 256) [5]. *First two very fine, others better, mostly rare, especially the last (£70-90)*

1240 Hants Canine Society (Founded 1901), a bronze badge, unsigned, dog standing right, back named (B.D.C., 1904, Misses Marvin & Traquair, 1st, Open (over 45 lbs)), 45 x 35mm; **Newbury**, Newbury Guildhall Club, a bronze award medal, unsigned, turreted building, *rev.* wreath, named (Club Walk, 1903, 20 1/2 Miles, Time Limit 4.30, H. Turner (5), 3.42.56), 38mm; **Norwich**, Victoria, Golden Jubilee, 1887, a bronze medal by J. Moore, edge named (To Mr Guardian T. Smith), 38mm (BHM 3266); **Peasedown**, a bronze award medal by A. Fenwick, couple in agricultural setting, *rev.* wreath, named (Peasedown Arts & Crafts, 1911, S. Gay), 45mm; **Reading**, The Reading & District Philatelic Society, a light bronze award medal, unsigned, Mercury holding stamp, *rev.* wreath, named (R.O. Harmshaw, 1.XII.38, 'Cyprus'), 39mm; **Taplow**, Conservators of the River Thames, Desborough Medal, a bronze award, unsigned, arms of Baron Desborough, *rev.* crowned shields, named (J.M. Kensington, Beaumont College Boat Club, 1955), 51mm; together with other medals (6, one in silver), of Bedford, Bath, Cardiff, Brighton, etc [12]. *Very fine and better (£70-90)*

Peasedown St John, near Radstock, Somerset. William Henry Grenfell, Baron Desborough, KG (1855-1945), athlete, sportsman and public servant who filled almost all the offices in local government and local justice open to him in Berkshire and Buckinghamshire and who, at one time, was serving on no fewer than 115 committees; much further biographical detail is included with the lot

1241 Medals, badges, etc (41, three in silver), including issues by and of Meccano, BBC, Sir Charles Wakefield, Violet Vaughan-Morgan, Herbert Jackson, Ruston-Bucyrus Ltd, etc [41]. *Many very fine (£80-120)*

## A GROUP OF MEDALS ASSOCIATED WITH THE ARTIST SIR GEORGE FRAMPTON

*Sir George James Frampton, RA (1860-1928), the St John's Wood, London, sculptor and craftsman, trained at the Lambeth School of Art under W.S. Frith and studied at the Royal Academy Schools from 1881 to 1887, in the latter year winning the Academy's Gold Medal and £200. Between 1888 and 1890 he studied under Antonin Mercié in Paris and subsequently was one of the principal figures in the arts and crafts movement in England. During his lengthy career he was elected A.R.A. in 1894 and R.A. in 1902, was knighted in 1908 and served as president of the Royal Society of British Sculptors, 1911-12. Among his many statues in England and throughout the world are several memorials of Victoria and the lions at the entrance to the exterior of the British Museum. For other medals by Frampton not represented here, see lots 1212 and 1388*

**1242** DEPARTMENT OF SCIENCE AND ART, QUEEN'S NATIONAL MEDAL, 1856, a silver award after W. Wyon, coronetted head of Victoria left, *rev.* legend in wreath, edge named (George Frampton, Lambeth, Stage 19e, 1882), 55mm (E 1511). *Minor scrape marks on obverse rim at 3 o'clock, otherwise brilliant and as struck, toned; in original blue fitted case (£90-120)*

Illustrated on the Plates

**1243** DEPARTMENT OF SCIENCE AND ART, QUEEN'S NATIONAL MEDAL, 1856, a bronze award after W. Wyon, similar, edge named (George Frampton, Lambeth, Stage 19d, 1882), 55mm (E 1511). *Brilliant and as struck; in original brown fitted case (£40-50)*

**1244** SIR EDGAR BOEHM, 1891, a uniface bronze medal by E. Lanteri, cast by J. Moore, bust right, sculptor's mallet and sprig of laurel behind, 117mm (Attwood 24; BHM 3414; E 1771; BDM VII, 533). *Very fine, rare (£100-150)*

PROVENANCE:
Sir George Frampton, and by descent.

Illustrated on the Plates, reduced. Sir Joseph Edgar Boehm (1834-90), sculptor and medallist; Lanteri, his assistant, modelled the portrait shortly before Boehm's death and the medal was completed the following year

**1245** 500TH ANNIVERSARY OF WINCHESTER COLLEGE, 1893, a silver medal by Sir G. Frampton for Pinches, William of Wykeham, robed, seated, holding bible and crozier and with model of the college surrounded by scholars, *rev.* chapel and college in rural setting with shield of arms in field, 76mm (Attwood 17; BHM 3464; E 1785; MJP p.227; Taylor 27a; BDM III, 136). *About extremely fine, reverse toned (£60-80)*

EXHIBITION:
Royal Academy, 1908.

Described by Forrer as 'a fairly good piece of work'

**1246** THE ART WORKERS GUILD, LONDON, 1900, an openwork cast badge by Sir G. Frampton, robed figure holding casket and standing on orb, 107 x 82mm (BDM VII, 317). *Very fine and extremely rare (£80-100)*

EXHIBITION:
Royal Academy, 1908.

Illustrated on the Plates. The Art Workers Guild was founded in 1884; further details of the early history of the Guild are sold with the lot

**1247** RICHARD PHENÉ SPIERS, 1905, a bronze plaque by E. Lanteri, bearded bust right, *rev.* distant view of the Acropolis at Athens, 78 x 58mm (Attwood 14; BHM 3921; E 1884; MJP p. 126). *About extremely fine, nicely patinated, rare; with a loop for suspension (£60-80)*

PROVENANCE:
Sir George Frampton, and by descent.

Illustrated on the Plates. Richard Phené Spiers (1838-1916), architect, master of the Royal Academy School of Architecture, 1870-1906 and curator of the Sir John Soane Museum, 1904-16

**1248** ROYAL SOCIETY OF BRITISH ARTISTS, 1906, an openwork gilt award badge by Sir G. Frampton, female seated right holding brushes and easel, female statuary at right and lion above, un-named, 87 x 60mm (BDM VII, 317). *Very fine and very rare; with loop for suspension (£60-80)*

EXHIBITION:
Royal Academy, 1908.

Illustrated on the Plates. The Society of British Artists, Suffolk street, Pall Mall, founded in 1823 and incorporated in 1847, became the R.S.B.A. in 1887

**1249** ROYAL INSTITUTE OF BRITISH ARCHITECTS, 1907, a silver medal by Sir G. Frampton, two crowned lions vis-à-vis, front paws on central pedestal, *rev.* seated female wearing mural crown, inscribing documents at a desk, 76mm (BHM –; BDM VII, 317; ANS Exh. Cat. 1910, p.100). *Extremely fine, reverse toned, rare (£60-80)*

EXHIBITION:
Royal Academy, 1908.

Illustrated on the Plates

**1250** ROYAL INSTITUTE OF BRITISH ARCHITECTS, 1907, a silver medal by Sir G. Frampton, similar, 76mm (BHM –; BDM –). *Extremely fine, obverse toned, rare (£60-80)*

EXHIBITION:
Royal Academy, 1908

**1251** THE WORSHIPFUL COMPANY OF FOUNDERS, Award of Honour, a silver medal, unsigned, arms and crest, *rev.* artisans pouring molten metal into a mould, head of sphinx at right, edge named (The Founders Company Exhibition 1910, Sir George James Frampton, RA), 57mm. *Good very fine, very rare (£60-80)*

Illustrated on the Plates

**1252** SCOTLAND, GLASGOW INTERNATIONAL EXHIBITION, 1901, a shield-shaped bronze-gilt badge, arms, *rev.* Exhibition buildings above Scottish arms, named (G.J. Frampton, A.R.A., Committee), 36 x 24mm (Brodie –). *Extremely fine; with integral suspension loop (£30-40)*

1253 **Scotland**, University of Glasgow, Department of Engineering, Burnet Medal, 1902, plated clichés of the medal by Sir G. Frampton, moustachioed bust of Lindsay Burnet right, *rev.* seated female with implements of engineering, 63mm (BDM VII, 317; Brodie –); Edward VII and Queen Alexandra, Coronation, 1902, plated clichés of the medal by Sir G. Frampton, conjoined busts left, *rev.* imperial crown surmounted by lion between trees bearing lion rampant and harp, 51mm (BHM 3767; E 1872) [2]. *About very fine (£20-30)*

Exhibition:
Royal Academy, 1908

1254 **Scotland**, University of Glasgow, David Logan Medal, gilt-bronze medals by Sir G. Frampton (2), two angels standing under an oak-tree, *rev.* hand holding open book, salmon at left, bird on bough at right, 36mm (BM Acq. 1983-7, pl.73, 22; MJP p.215; BDM VII, 317; Brodie –) [2]. *Extremely fine, one with minor traces of adhesive on edge (£30-40)*

Exhibition:
Royal Academy, 1908.

The reverse was later used on the University's Ramsay Memorial medal (MJP p.213)

1255 **Belgium**, Société [Hollandaise-Belge de] les Amis de la Médaille d'Art, 1901, a bronze membership plaquette by G. Devreese, man seated left in front of a cabinet of medals, *rev.* legend, un-named, 29 x 24mm (BDM I, 576; *cf.* DNW 28, 902). *About very fine; with loop for suspension (£10-15)*

Provenance:
Sir George Frampton, and by descent

1256 **France**, Duval-Janvier, c. 1900, an octagonal Art Nouveau bronze plaque by A.-L.-M. Charpentier, male figure working a coining press, *rev.* Réduction et frappe de médailles, reduced vignettes of the obverse design, 60 x 52mm, edge stamped 30 (PBE 152; BDM VII, 177; Jones, Art of the Medal, 345; *cf.* DNW 64, 1346). *Stained, otherwise very fine (£30-40)*

Provenance:
Sir George Frampton, and by descent

1257 **France**, Exposition Universelle Internationale, Paris, 1900, a bronze award medal by J.-C. Chaplain, head of La France right under the bough of a tree, *rev.* male figure holding torch above a winged female figure of Victory, Expo pavilion below, tablet named (G. Frampton), 64mm (PBE 82; Baxter 95; BDM I, 404; *cf.* DNW 47, 880). *Virtually as struck; in maroon fitted case with gilt-blocked lid and original award slip (£40-60)*

Frampton received the médaille d'honneur at the Paris Expo of 1900 for his bas-relief *Mysteriarch*, executed in 1893 and now in the Walker Art Gallery, Liverpool

1258 **Germany**, Erste Internationale Kunstausstellung, Dresden, 1897, a gilt cliché plaque, unsigned, naked female offering a breast to a young artist who holds a brush and tray of paints, 51 x 33mm. *Extremely fine and very rare; in original dark green fitted case (£60-80)*

Provenance:
Sir George Frampton, and by descent.

Illustrated on the Plates

1259 **Spain**, VI Exposicion Internacional d'Arte, Barcelona, 1911, a gilt-bronze award medal by E. Arnau y Mascost for Rodriguez, crowned and draped female left, *rev.* naked female standing facing, holding mirror and palm branch, tablet named (G. Frampton), 60mm (BDM –). *Virtually as struck, rare; in green fitted case of issue by Rodriguez, Rambla Cataluña 122, Barcelona (£40-60)*

Illustrated on the Plates

1260 **USA**, Columbian Exposition, Chicago, 1893, a bronze award medal by C.E. Barber, figure of Christopher Columbus modelled by A. St. Gaudens, *rev.* legend on tablet, named (George Frampton), 77mm (Baxter 87; BDM I, 122; Eglitt 90). *Good very fine (£100-150)*

Provenance:
BDW Auction 18, 15 December 1995, lot 815.

Illustrated on the Plates

## BRITISH HISTORICAL MEDALS

**1261** RICHARD III, 1485, a silver medal by J. Dassier, bust right, *rev.* figure of Fury holding crown and dagger, lying beside the two murdered Princes, all on a decorated sarcophagus, 41mm (MI I, 19; E 22). *About extremely fine, toned, rare (£250-300)*

Dassier medals in silver are not often seen in commerce

**1262** JAMES I AND PRINCE CHARLES, a silver counter after S. de Passe, busts of each three-quarters right, 27mm (MI I, 376/272; E 174); BIRTH OF PRINCE CHARLES, 1630, a silver medal, unsigned, four heart-shaped shields bearing the arms of Britain and France, *rev.* legend on tablet, 31mm (MI I, 253/34; E 115); CHARLES II, CORONATION, 1661, a silver medal by T. Simon, crowned bust right, *rev.* King, enthroned, being crowned by Peace, 30mm (MI I, 472/76; E 221); together an engraved silver counter of Charles I and Henrietta Maria [4]. *First fair, others fine and better (£90-120)*

**1263** ARCHBISHOP LAUD EXECUTED, 1644, a plated cast copy of the medal by J. Roettiers, bust right, *rev.* infant genii carrying mitre and crozier to Heaven, 58mm (MI I, 315/147; E 145). *Fine (£30-50)*

**1264** CHARLES I, MEMORIAL, 1649, a silver medal, unsigned [by J. Roettiers], bust right, *rev.* hand holding celestial crown above sheep grazing in a landscape, 34mm (MI I, 346/201; E 162). *Minor rim bruise, otherwise good very fine and toned (£150-200)*

Struck c. 1680

**1265** MARRIAGE OF CHARLES II AND CATHERINE OF BRAGANZA, 1662, a silver medal by J. Roettiers, bust of Charles right, *rev.* bust of Catherine right, 43mm (MI I, 489/111; E 224). *Some marks in obverse field, otherwise about very fine and toned (£140-180)*

**1266** PEACE OF BREDA, 1667, a silver medal by J. Roettiers, laureate bust of Charles II right, *rev.* FAVENTE DEO, Britannia seated left at foot of rock, contemplating her navies, 56mm (MI I, 535/186; E 241). *Edge knocks and numerous marks, otherwise, good fine, toned (£80-100)*

Illustrated on the Plates

**1267** DEATH OF SIR EDMUNDBURY GODFREY, 1678, a silver medal by G. Bower, draped bust right, hands strangling him with his own cravat, *rev.* Godfrey lying on the ground in the act of being strangled, Pope to left holds a document over the murderer's head, edge lettered, 39mm (MI I, 577/247; E 257a). *Edge knocks, fine to very fine, toned (£40-60)*

**1268** JAMES II, CORONATION, 1685, a silver medal by J. Roettiers, laureate bust right, *rev.* hand from heaven about to place a crown on a cushion bearing a laurel, 33mm (MI I, 605/5; E 273). *A few marks, nearly extremely fine, lightly toned (£150-200)*

**1269** JAMES II, CORONATION, 1685, a silver medal by J. Roettiers, similar, 33mm (MI I, 605/5; E 273). *Cleaned in the past and obverse finely scratched, otherwise extremely fine, reverse toned (£150-180)*

**1270** ARCHBISHOP SANCROFT AND THE SEVEN BISHOPS, 1688, a struck silver medal by G. Bower, bust right, *rev.* busts of the seven bishops in medallions, edge plain, 50mm (MI I, 622/37 var; E 288 var). *Good very fine (£80-100)*

Illustrated on the Plates

**1271** ARCHBISHOP SANCROFT AND THE SEVEN BISHOPS, 1688, a cast silver medal by G. Bower, similar, edge plain, thin flan, 50mm (MI I, 622/37; E 288b). *Small piercing, about very fine (£40-50)*

**1272** WILLIAM AND MARY, CORONATION, 1689, a silver medal, unsigned [by J. Roettiers], conjoined busts right, *rev.* Jove hurling a thunderbolt at Phaethon who is falling from his chariot, 35mm (MI I, 662/25; E 312). *Some surface marks, good very fine, toned (£180-220)*

PROVENANCE:
BI Spink May 1970

1273 William and Mary, Coronation, 1689, a silver medal, unsigned [by J. Roettiers], similar, 35mm (MI I, 662/25; E 312); George II, Coronation, 1727, a silver medal by J. Croker, laureate bust left, *rev.* King, enthroned, being crowned by Britannia who holds a cornucopia, 35mm (MI II, 479/4; E 510); Jernegan's Lottery, 1736, a silver medal by J.S. Tanner, Minerva standing between trophies and emblems, *rev.* Queen Caroline waters a grove of palm trees, 39mm (MI 517/72; E 537; MG 1228) [3]. *Second good very fine, others fine (£120-150)*

1274 William and Mary, Coronation, 1689, a struck silver medal by G. Bower, conjoined busts right, *rev.* Perseus delivering Andromeda from a sea-monster, 38mm (MI I, 663/26; E 311b). *Good very fine, toned (£60-80)*

Provenance:
Coin Galleries Mailbid Sale, 10 November 1999 (2282)

1275 William and Mary, Coronation, 1689, a cast and chased silver medal, unsigned [by G. Bower], conjoined busts right, *rev.* William and Mary enthroned, two bishops holding a crown above, edge plain, 52mm (MI I, 668/38; E 310). *Very fine, attractive dark tone (£80-100)*

Illustrated on the Plates

1276 William III, 1702, a silver medal by J. Dassier, bust right, *rev.* Æternitas seaded upon a pedestal, Britannia either side, 41mm (MI II, 225/554; E 387). *About extremely fine, toned, rare (£250-300)*

1277 Anne, Coronation, 1702, a silver medal, unsigned [by J. Croker], bust left, *rev.* Anne, as Pallas, hurls a thunderbolt at a monster, 35mm (MI II, 228/4; E 390). *Almost extremely fine, dark tone (£100-120)*

1278 Expedition to Vigo Bay, 1702, a silver medal, unsigned [by J. Croker], crowned bust of Queen Anne left, *rev.* ships burning in harbour, fleet at harbour-mouth and fort at right, 37mm (MI II, 236/18; E 395). *Good very fine but brightly cleaned (£120-150)*

1279 Capitulation of Towns on the River Meuse, 1702, a silver medal, unsigned [by J. Croker], crowned bust of Anne left, *rev.* fortified city under bombardment, 37mm (MI II, 241/26; E 396). *Several scuff marks, a knock in reverse field and another on the edge, otherwise about very fine (£60-80)*

1280 Duke of Marlborough, Cities Captured, 1703, a silver medal, unsigned [by J. Croker], bust of Anne left, *rev.* equestrian figure of Marlborough receiving the keys to the cities of Bonn, Huy and Limbourg, 42mm (MI II, 246/35; E 400). *Minor rim nicks, about very fine, unevenly toned (£80-100)*

1281 Duke of Marlborough, Cities Captured, 1703, a silver medal, unsigned [by J. Croker], similar, 42mm (M II, 246/35; E 400). *Rim knock on reverse at 5 o'clock, about very fine (£80-100)*

1282 Union of England and Scotland, 1707, silver medalets or counters (3), unsigned, bust left, *rev.* crowned arms and supporters, 25mm (MI II, 295; E 424), others (2), similar, both 34mm (*cf.* MI II, 296/111; E 425) [3]. *First with scratch behind bust, otherwise extremely fine with grey tone, others fine (£60-80)*

1283 Anne, 1709, an engraved silver medal, unsigned, crowned draped bust left within wreath border, date below, *rev.* arms of Wraxall, 67mm (MI –). *Very fine and extremely rare (£500-600)*

Illustrated on the Plates

**1284** PEACE OF UTRECHT, 1713, a silver medal by J. Croker, bust of Queen Anne left, *rev.* Britannia standing, ships behind, 35mm (MI II, 400/257; E 460). *About extremely fine, attractive olive-gold tone (£90-120)*

**1285** PEACE OF UTRECHT, 1713, a silver medal by J. Croker, similar, 35mm (MI II, 400/257; E 460). *Obverse very fine, reverse extremely fine, attractively toned (£60-80)*

**1286** GEORGE I, CORONATION, 1714, a silver medal by J. Croker, laureate bust right, *rev.* Britannia crowning King, 34mm (MI II, 424/9; E 470). *Minor rim nicks, about extremely fine, reverse better, toned (£80-100)*

**1287** GEORGE I, CORONATION, 1714, a silver medal by J. Croker, similar, 34mm (MI II, 424/9; E 470). *Good fine (£30-40)*

**1288** SPANISH FLEET DESTROYED OFF CAPE PASSARO, 1718, a silver medal by J. Croker, bust of George I right, *rev.* rostral column and trophies, 45mm (MI II, 439/42; E 481). *Obverse very fine but with flaw in field and on rim, reverse about extremely fine and toned (£120-150)*

Illustrated on the Plates

**1289** SPANISH FLEET DESTROYED OFF CAPE PASSARO, 1718, a silver medal by J. Croker, similar, 45mm (MI II, 439/42; E 481). *Old collectors' number inked in obverse field, about very fine (£60-80)*

**1290** DEATH OF SIR ISAAC NEWTON, 1727, a silver medal by J. Croker, draped bust left, *rev.* Science holding a plan of the solar system, 52mm (MI II, 469/83; E 504). *About extremely fine, olive tone (£150-200)*

Illustrated on the Plates

**1291** GEORGE II, CORONATION, 1727, a silver medal by J. Croker, laureate bust left, *rev.* King, enthroned, being crowned by Britannia who holds a cornucopia, 35mm (MI II, 479/4; E 510). *Some surface marks, almost extremely fine, toned (£80-120)*

PROVENANCE:
Davissons Mailbid Sale 11, 23 June 1999 (561)

**1292** GEORGE II, 1731, a silver medal by J. Dassier, bust left, *rev.* legend in 13 lines, 41mm (MI II, 498/43; E 526). *Some surface marks, otherwise extremely fine, toned, rare (£250-300)*

**1293** THE ROYAL FAMILY, 1732, a white metal medal by J. Croker and J.S. Tanner, busts of George II and Caroline vis-à-vis, *rev.* busts of their seven children, the edge ingraved in flowing script (His Majesty's reward to Richd. Hornby of the Wrightson and Isabell for bravely defending her with five men and three boys against a french privateer of 70 men and blowing up the privateer June 2, 1744), 69mm (MI II, 500/47; E 528). *Good fine and unusual, worthy of further research (£100-200)*

PROVENANCE:
Glendining Auction, 21 March 1910, lot 301.

Illustrated on the Plates

**1294** CAPTURE OF PORTOBELLO, 1739, a pinchbeck medal, unsigned, half-length uniformed bust of Admiral Vernon standing half-left, long staff in his left hand, sword clearly visible and still within its hilt, *rev.* six ships within the harbour of Portobello, 40mm (Betts 188; MI II –). *Very fine and attractive, excellent surfaces, with some minor traces of original colour still evident (£120-150)*

**1295** CARTHAGENA TAKEN, 1741, a pinchbeck medal, unsigned Don Blass, kneeling, surrenders his sword to Admiral Vernon, *rev.* ships entering Porto Bello harbour, 38mm (MI II, 552/168). *Very fine and well-struck (£60-80)*

296 Free British Fishery Society Established, 1750, a silver medal by L. Koch, bust of Prince of Wales right, rev. fishermen with nets, trawler in background, 40mm (MI II, 659/365; E 629). *About extremely fine, toned (£70-90)*

297 George III, Accession, 1760, a copper medal by T. Pingo, bust left, rev. Britannia standing, 41mm (Eimer 17; BHM 3; E 683). *Somewhat dirty, otherwise about extremely fine (£50-70)*

298 George III, Accession, 1760, a copper medal by T. Pingo, similar, 41mm (Eimer 17; BHM 3; E 683). *Very fine (£40-60)*

299 George III, Coronation, 1761, a silver medal by L. Natter, laureate bust in armour right, rev. Britannia crowning George III, 34mm (BHM 23; E 694). *Obverse very fine, reverse better and toned (£150-180)*

300 Restoration of Alnwick Castle, 1766, a silver medal by J. Kirk, bust of the Duke of Newcastle right, rev. view of the Castle, 44mm (BHM 106; E 717). *Minor surface marks, otherwise very fine and toned (£60-80)*

301 Death of George Whitefield, 1770, a silver medal by T. Pingo, three-quarter bust right, rev. cherub seated on funerary urn, leaning on a skull, 36mm (Eimer 44b [not listed in silver]; BHM 147; E 735; Betts 527). *Good very fine, very rare in silver (£80-100)*

George Whitefield (1714-70), one of the founders of Methodism, died at Newburyport, USA

302 Glasgow University, William Hunter Medal, 1783, a bronze award by N. Macphail, bust left, rev. legend in seven lines, edge details smoothed, 70mm (Storer 1720; E 806; D & W 229/206; Brodie 615); Glasgow University, Joseph Black Medal, 1799, a bronze award by N. Macphail, bust left, rev. similar, edge named (Jacobus Brown, in Classe Chemica Pract: 1885), 70mm (Storer 383; E 911; D & W 229/207; Brodie –) [2]. *Very fine and better (£60-80)*

1303 Captain James Cook, Memorial, 1784, a silver medal by L. Pingo, bust left, rev. Fortune leaning against a naval column with the British shield at its foot, placing a rudder on a globe, 42mm (Eimer 64; BHM 258; E 780; MH 374). *Good very fine, toned, rare (£600-800)*

1304 Captain James Cook, Memorial, 1784, a copper medal by L. Pingo, from the same dies as previous, 42mm (Eimer 64; BHM 258; E 780; MH 374). *Extremely fine (£300-400)*

1305 William Wyon, an important collection of bronze medals (32), *viz.* trials for war medals (12), George IV Royal National Lifeboat Institution, Naval General Service, Military General Service, Burma, Army of India, Jellalabad 1842, Kelat-i-Ghilzie, Army of the Punjab, China 1842 (proposed and adopted designs), Army of the Sutlej, Naval Long Service and Good Conduct; other medals (20), *viz.* Sir Joseph Banks, 1816, 41mm (BHM 911; E 1088); Royal Humane Society, 38mm; Sir Joseph Banks, 1820, 38mm (BHM 1041); Astronomical Society, Newton Medal, 1820, 48mm (BHM 1058; E 1137); Robert Fellowes, 38mm (BHM 1311); John Fuller, 1828, 45mm (BHM 1323); Institution of Civil Engineers, Watt Medal, 1828, 48mm (BHM 1329; E 1207); Royal Horticultural Society of Cornwall, 44mm; St Thomas's Hospital, Cheselden Medal, 1829, 72mm (BHM 1339; E 638); Geological Society of London, 1831, 44mm (BHM 1543; E 1203); Sir John Sloane, 1834, 57mm (BHM 1662; E 1278); The Horticultural Society of London, 1836, 54mm (BHM 1705); Majority of Princess Victoria, 1837, 34mm (BHM 1743; E 1292); Accesssion of Queen Victoria, 1837, 35mm (BHM 1764; E 1297); Visit to Corporation of London, 1837, 54mm (BHM 1775; E 1304); Newcastle-upon-Tyne to Carlisle Railway, 1840, 50mm (Moyaux 17; BHM 1983; E 1339); Sir Benjamin Brodie, 1841, 73mm (BHM 2003; E 1359); Cambridge University, Wrangham Medal, 1842, 38mm (BHM 2062); Prince Albert, 1845, 56mm (BHM 2204; E 1398); Arts and Commerce prize, 38mm; Royal Botanical Society London, prize, 45mm [32]. *Generally extremely fine or better, some rare; in a purpose-made 9-tray mahogany cabinet with single door and lock (£1,200-1,500)*

Believed to be part of Wyon's reference collection of medals. Newcastle upon Tyne and Carlisle Railway medal only illustrated on the Plates

**1306** Battle of 1st June 1794, a copper medal by C.H. Küchler, bust of Admiral Earl Howe right, *rev.* Lord Howe's flagship, HMS Charlotte, sinking a French vessel, 47mm (BHM 383; E 855; MH 417). *Extremely fine (£50-70)*

**1307** Battle of Camperdown, 1797, a copper medal by J.G. Hancock, bust of Admiral Sir Richard Onslow three-quarters left, *rev.* scene of the engagement, 47mm (BHM 427; E 885; MH 472). *Some surface marks, otherwise very fine (£40-50)*

**1308** Battle of Camperdown, 1797, a white metal medal, unsigned, bust of Lord Viscount Duncan half right, *rev.* Britannia seated, lion at her side, 38mm (BHM 428; E 887). *Some surface marks and scuffed, otherwise good very fine, brilliant (£40-50)*

**1309** Battle off Cape St Vincent, 1797, a white metal medal by T. Wyon Sr, uniformed bust almost facing, *rev.* two infant genii display earl's coronet and British ensign above the sea, legend above and below, 38mm (BHM 433; E 883). *About extremely fine (£40-50)*

**1310** Battle of Cape St Vincent, 1797, a copper medal by J.G. Hancock, uniformed bust of the Earl of St Vincent left, *rev.* Hispania on sea-shore reclining against a shield, naval engagement at right, 49mm (BHM 435; E 881); Death of Earl Howe, 1799, a copper medal by T. Wyon Sr, bust left, *rev.* naval trophies, 38mm (BHM 468; E 909) [2]. *First about extremely fine, second better but grazed in obverse field (£80-100)*

**1311** Action off Tory Island, 1798, a copper medal by J.G. Hancock, bust of Rear Admiral Sir Borlase Warren right, *rev.* Hibernia seated on a cannon on the foreshore, ships at sea, 47mm (BHM 455; E 895; MH 542). *Virtually extremely fine (£40-60)*

**1312** William Pitt Appointed First Lord of the Treasury, 1799, a copper medal by J.G. Hancock, bust left, *rev.* legend in 11 lines, 53mm (BHM 470; E 912). *Extremely fine (£60-80)*

**1313** William Pitt Appointed First Lord of the Treasury, 1799, a copper medal by J.G. Hancock, similar, 53mm (BHM 470; E 912). *Very fine (£40-60)*

**1314** George III Preserved from Assassination, 1800, a bronze medal by C.H. Küchler, bust left, *rev.* burning altar, Eye of Providence above, 48mm (Pollard 23i; BHM 483; E 916). *Good very fine (£40-60)*

**1315** George III Preserved from Assassination, 1800, a copper medal by P. Kempson, 38mm (BHM 486); Death of Lord Nelson, 1805, a white metal medal by P. Wyon, 38mm (BHM 579; E 958); Death of the Duke of Wellington, 1852, a white metal medal, unsigned, 40mm (Eimer 156; BHM 2494) [3]. *About very fine and better (£50-70)*

**1316** Charles James Fox, 1800, a copper medal by J.G. Hancock, bust right, *rev.* legend in 11 lines in wreath 53mm (BHM 488; E 915); Battle of Waterloo, 1815, a silver medal by T. Wyon, bust of the Prince Regent left, *rev.* standard, 26mm; Visit of George IV to Scotland, 1822, a copper medal by W. Bain, laureate bust left, *rev.* King accepts crown from kneeling Scotia, Edinburgh Castle in background, 45mm (BHM 1178; E 1162; Brodie 245); Royal Exchange Opened, 1842, a silver medal by W. Wyon, coronetted bust of Victoria left, *rev.* three shields on wreath, 28mm (BHM 2186; E 1392); together with a Christ's Hospital Marker's medal in silver un-named, 35mm [5]. *Last fine, others very fine and better (£50-70)*

**1317** Death of Sir Ralph Abercromby, 1801, a silver medal by T. Halliday, uniformed bust with quizzing glass left, *rev.* Britannia lying in front of tomb, pyramids behind 40mm (BHM 506; E 930). *Rim nicks, about very fine, toned, scarce (£90-120)*

**1318** London Highland Society, 1801, a bronze medal by G.F. Pidgeon after B. West, bust of Sir Ralph Abercrombie right, *rev.* Highlander with drawn sword seizing French standard, Gaelic inscription on edge, 49mm (BHM 51 and note; E 932; Gordon 29; cf. DNW 44, 742). *Minor surface marks on obverse, otherwise extremely fine (£90-120)*

Provenance:
H.R.H. the Duke and Duchess of Windsor, Christie's Auction (Rome), 1 June 2004, lot 608 (part).

Illustrated on the Plates

**1319** Preliminaries for the Treaty of Amiens, 1801, a copper medal, unsigned, oval shield on crossed swords, *rev.* Peace emptying cornucopia on quay-side, 38mm (BHM 516; E 935); **France**, Chambre de Commerce de Lyon, 1892, an octagonal silver plaque by L.-O. Roty, winged Genie unwinding a cocoon, *rev.* caduceus and branch of oak, 42mm (Roty Compagnonnage p.89; Coll. R. Mar 34; Gaz. Num. 1897, p.143, 38; BDM VIII, 176 together with other miscellaneous medals (4, one i silver) [6]. *Mostly very fine (£60-80)*

**1320** Union of Great Britain and Ireland, 1801, a gilt-bronze medal by C.H. Küchler, armoured and draped bust of George III left, *rev.* Britannia greeting Hibernia, 48mm (BHM 524; Pollard 24; E 927). *About extremely fine, but test marks on edge at 2 and 5 o'clock and a noticeable scratch in reverse field (£120-150)*

Illustrated on the Plates

**1321** Union of Great Britain and Ireland, 1801, a bronze medal by C.H. Küchler, similar, 48mm (BHM 52 Pollard 24; E 927). *Some edge and surface marks, very fine (£60-80)*

322 UNION OF GREAT BRITAIN AND IRELAND, 1801, a white metal medal by J.G. Hancock and P. Kempson, bust right, *rev.* Britannia seated, 48mm (BHM 527; E 926). *Some surface marks, about extremely fine (£120-150)*

PROVENANCE:
Coin Galleries Mailbid Sale, 8 November 2000 (1501).

Illustrated on the Plates

323 PLYMOUTH, MAYOR'S MEDAL, 1803, a bronze-gilt award medal, unsigned, arms, legends on scrolls around, date 17 MARCH 1803 below, *rev.* legend in 16 lines, THE FREEMEN OF PLYMOUTH REQUEST YOUR WEARING THIS MEDAL, TO BE RETURNED AT THE EXPIRATION OF YOUR MAYORALTY, etc., edge engraved (To Digory Forrest Esq: Amicus Populi), 53mm (BHM –). *Small test mark on edge, otherwise extremely fine and extremely rare; in a non-original red fitted case (£150-200)*

Illustrated on the Plates. Sir Diggory Forest served as mayor in 1814-15. Sold with a letter from Plymouth City Museum & Art Gallery, in which it is stated that only six such presentation medals for mayors of Plymouth were struck and inferring that this example may be the only one that is available to commerce

324 DEATH OF LORD NELSON, 1805, a copper medal by T. Webb, undraped bust left, *rev.* Bellona advancing across the sea towards galleys to right, 53mm (BHM 577; E 957). *Extremely fine (£80-120)*

Illustrated on the Plates

325 DEATH OF LORD NELSON, 1805, a copper medal by T. Webb, similar, 53mm (BHM 577; E 957). *Circular stain on reverse, good very fine (£60-80)*

326 DEATH OF LORD NELSON, 1805, a white metal medal by P. Wyon for J. Bissett, seaman standing by tomb, *rev.* Britannia and Neptune seated, 51mm (BHM 579; E 958); DEATH OF SIR JOHN MOORE, 1809, a white metal medal by P. Wyon, bust left, *rev.* angel supporting Moore being crowned by Fame, 40mm (BHM 665); VISIT OF THE GRAND DUKE NICHOLAS TO THOMASON & CO'S MANUFACTORY, 1816, a copper medal by T. Webb, 54mm; together with other miscellaneous base metal medals (6) [9]. *First two about very fine, others fine and better (£80-100)*

327 DEATH OF LORD NELSON, 1805, a white metal medal by P. Wyon for J. Bissett, similar, 51mm (BHM 579; E 958); together with other Nelson and Napoleonic War-related medals (7, two in silver) [8]. *Varied state (£40-60)*

328 DEATH OF CHARLES JAMES FOX, 1806, a copper medal by T. Webb, bust right, *rev.* angel on globe (BHM 604; E 979). *A trifle dirty, otherwise good very fine (£40-50)*

329 DEATH OF WILLIAM PITT, 1806, a copper medal by T. Webb, bust left, *rev.* island rock buffeted by heavy waves, 53mm (BHM 610; E 975). *Minor surface marks, otherwise very fine (£40-60)*

330 GEORGE III, GOLDEN JUBILEE, 1809, a white metal medal by T. Halliday, bust right, *rev.* legend in 8 lines, 48mm (BHM 642); together with other miscellaneous medals (5), including Masonic items [6]. *First pierced at 12 o'clock, fine, others generally extremely fine (£90-120)*

331 THE EARL OF WELLINGTON, 1812, a copper medal by T. Webb, bare head left, *rev.* VOTA PVBLICA in two lines, 54mm (Eimer 10; BHM 746; E 1028). *Some edge and surface marks, otherwise very fine (£50-70)*

332 MEMORIAL TO WILLIAM PITT, 1814, a bronze medal by T. Wyon, bust left, *rev.* legend in 16 lines, 53mm (BHM 786). *Good very fine (£40-60)*

1333 PEACE OF PARIS, 1814, a copper medal by T. Halliday, busts of the Prince Regent, Alexander I, Francis II and Frederick William III conjoined, *rev.* Peace standing left, 48mm (BHM 802; E 1045; Bramsen 1459); WELLINGTON AND BLUCHER, ALLIED ARMIES ENTER PARIS, 1815, a silver medal by Loos, busts vis-à-vis, *rev.* legend in 13 lines, 37mm (Eimer 78; Bramsen 1673); together with a medal of Admiral Duncan [3]. *Last fine, others very fine and better (£70-90)*

1334 BATTLE OF WATERLOO, 1815, a fine filled bronzed electrotype of the celebrated medal by Benedetto Pistrucci, conjoined laureate busts of the Prince Regent, Francis II of Austria, Alexander I of Russia and Frederick Wilhelm III of Prussia within a circle of classical mythological figures, *rev.* the Duke of Wellington and Marshall Blücher in Roman costume riding left accompanied by Victory, Jupiter above and a depiction of the Battle of the Giants around, 133mm (Eimer 57; E 1067; BHM 870). *As made and in box of issue [this a little rubbed] (£500-600)*

Reverse only illustrated on the Plates, reduced. William Wellesley Pole, Master of the Mint and the Duke's elder brother, invited designs from the Royal Academy for a gold medal intended to be given to the rulers of the Alliance, their generals and senior ministers. The Prince Regent, however, approved the design submitted by Pistrucci, an engraver at the Mint. Pistrucci was much involved with the new money of 1816 and it was not until 1819 that preparatory wax models were submitted for approval. Amazingly 30 years were to elapse before the dies were completed, by which time all of the intended recipients of the medal, with the sole exception of Wellington, had died. Electrotype copies, the majority with obverse and reverse not united, were eventually produced by William Hamilton in 1852 (see lot 1353)

1335 BATTLE OF WATERLOO, 1815, the Royal Mint's silver medal from reductions of the original dies by B. Pistrucci, 63mm; a brass box medal by Allen & Moore, 21mm, containing seven 9mm medalets and a model penny (Eimer 85b) [Lot]. *First with certificate and in box as issued, others extremely fine (£40-50)*

1336 MATTHEW WOOD, LORD MAYOR OF LONDON, 1817, a copper medal by T. Halliday, bust right, *rev.* Londinia seated, protecting Innocence while banishing Conspiracy, 54mm (BHM 956; E 1099); together with other miscellaneous medals, in silver (7), base metal (13), including war medals and a lifesaving award [21]. *Many very fine, one silver medal cased (£90-120)*

1337 DUKE OF WELLINGTON AS GOVERNOR OF PLYMOUTH, 1819, a copper medal by T. Webb, bust left, rev. 35-line inscription, 55mm (Eimer 94; BHM 986; E 1118). *Almost extremely fine (£40-60)*

Illustrated on the Plates

1338 GEORGE IV, CORONATION, 1821, a bronze medal by B. Pistrucci, laureate bust left, *rev.* Britannia, Scotia and Hibernia approaching the enthroned King being crowned by Victory, 35mm (BHM 1070; E 1146); GEORGE IV, CORONATION, 1821, a bronze medal, unsigned, laureate bust left, *rev.* crown above spray of rose, thistle and shamrock, 33mm [2]. *First extremely fine, second very fine (£50-70)*

1339 GEORGE IV, CORONATION, 1821, medals by B. Pistrucci (2), in silver and copper, similar, both 35mm (BHM 1070; E 1146); WILLIAM IV, CORONATION, 1831, medals by W. Wyon (2), in silver and copper, bust right, *rev.* bust of Queen Adelaide right, both 33mm (BHM 1475; E 1251) [4]. *First about very fine, others very fine and better (£80-100)*

**1340** George IV, Coronation, 1821, a pair of bronze clichés by T. Webb, bust left, *rev.* crown within roses, thistles and shamrocks, 54mm (BHM 1094) [Lot]. *Extremely fine; contained in a copper rim frame (£40-60)*

**1341** Death of the Duke of York, 1827, a bronze medal by B. Pistrucci, bust right, *rev.* legend in 23 lines, 60mm (BHM 1283; E 1189). *Some surface marks, very fine (£40-60)*

**1342** Duke of Clarence Appointed Lord High Admiral, 1827, a bronze medal by J. Henning Sr, bust right, *rev.* Britannia standing on foreshore, ships behind, 65mm (BHM 1296; E 1192). *Minor spotting and surface marks on obverse, about extremely fine (£80-100)*

Illustrated on the Plates

**1343** Earl of Eldon, Lord Chancellor, 1827, a copper medal by C. Voigt, bust left, *rev.* legend in 12 lines, 47mm (BHM 1308; E 1197). *Extremely fine (£40-60)*

**1344** Sir Walter Scott, 1827, a copper medal by A.J. Stothard, bust right, *rev.* female leaning on column, 62mm (BHM 1312); Ardgowan School, Greenock, a silver award medal by J.A. Restall, crest, a dog, *rev.* named (Adamson Prize Medal, 1903, Ethel V. St Clair Bremner), hallmarked Birmingham 1901, 32mm; Dobbie & Co, Royal Seed Growers & Florists, Rothesay, a silver award medal by J.A. Restall, flowers above Scottish arms, *rev.* wreath, named (Won by Mrs Taylor, Table Decoration, July 1903), hallmarked Birmingham 1902, 38mm [3]. *Second fine, with clip and loop for suspension, others very fine (£40-50)*

For other medals to Mrs Taylor, see lot 1393

**1345** Institute of Civil Engineers, Telford Medal, 1828, a silver award by W. Wyon, bust left, *rev.* the Menai Suspension Bridge, frosted and in glazed lunette, edge named (Telford Premium 1850, Professor Edward Cowper), 58mm (BHM 1328; E 1206); Great Exhibition, 1851, For Services, a copper medal by W. Wyon, bust of Prince Albert left, *rev.* wreath, edge named (Professor Cowper), 48mm (Allen A50; BHM 2465; E 1461); Great Exhibition, 1851, Exhibitor's medal, in copper, by W. Wyon, un-named, 44mm (Allen A55; BHM 2463; E 1462) [3]. *Very fine and better, but outer rim of the first has been marked and the glass perhaps replaced (£100-150)*

Edward Cowper (1790-1852), b. Newington Butts, London, inventor of a number of revolutionary printing presses, some of which were installed at *The Times*. In later life he was professor of manufacturing art and mechanics at King's College. Sold with further biographical detail

**1346** Repeal of the Sacramental Test Act, 1828, a copper medal by S. Clint, 61mm (BHM 1332; E. 1199); The Foundation of the City of London School, 1834, a bronze medal by B. Wyon, façade of building, *rev.* youth with seated figure of Knowledge, 58mm (BHM 1680; Taylor 120a); William Hogarth, 1848, a copper medal by L.C. Wyon for the Art Union of London, 55mm (BHM 2302; E 1427) [3]. *First corroded on obverse, otherwise all very fine or better (£60-80)*

**1347** William IV, Accession, 1830, a silver medal by W. Wyon after F. Chantrey, bust right, *rev.* ADELAIDE REGINA CUI DEJUSSU FIDEI CCXXX, trident below, within wreath, 68mm (BHM 1414; E 1220). *Set in a silver raised rim with glazed lunette, about as struck, a superb medal (£400-600)*

Illustrated on the Plates. Sold together with photocopied extracts from Nicholas Carlisle's *Memoir of the Life and Works of William Wyon*, 1837, and a photocopied letter from J.W. Morrison, Deputy Master, to the Rt Hon J.C. Herries, Master of the Mint, dated 15 November 1830

**1348** William IV, Coronation, 1831, a bronze medal by W. Wyon, bust left, *rev.* bust of Queen Adelaide with tiara right, 33mm (BHM 1475; E 1251); Victoria, Coronation, 1838, a bronze medal, unsigned [perhaps by J. Davis] bust left, *rev.* Victoria enthroned, facing, attended by Britannia, 35mm (BHM 1842; E 1313) [2]. *About extremely fine (£60-80)*

**1349** Death of William Roscoe, 1831, a copper medal by S. Clint and J. Gibson, bust left, *rev.* legend in 9 lines, 47mm (BHM 1532); The Reform Bill, 1832, a copper medal by B. Wyon for the City of London, crowned legend in wreath, *rev.* kneeling figure of Liberty handing scroll to Britannia, 51mm (BHM 1603); together with other miscellaneous base metal medals, etc (9) [11]. *Generally about very fine (£40-60)*

**1350** Victoria, Coronation, 1838, a silver medal by B. Pistrucci, bust left, *rev.* Queen receiving crown from Britannia, Hibernia and Scotia, 36mm (BHM 1801; E 1315). *Virtually as struck and attractively toned (£60-80)*

**1351** Victoria, Coronation, 1838, a white metal medal by J. Barber for Griffin & Hyams, crowned and draped bust left, *rev.* Queen attended by courtiers, 61mm (BHM 1803; E 1311); together with other Coronation and Jubilee, etc, medals, 1761-1977, in silver (12), base metal (57) [70]. *Many very fine or better; first in maroon case of issue (£80-120)*

**1352** Exhibition of Art, Manufacture and Science, Newcastle on Tyne, 1840, a bronze medal, unsigned, church tower, *rev.* legend in 10 lines, 42mm (BHM 1982; Allen Pt 4); South London Working Classes Industrial Exhibition, 1865, a bronze Medal of Merit by J. Moore, 51mm (*cf.* DNW 42, 1226; Allen Pt 2); International Health Exhibition, London, 1884, a bronze medal by L.C. Wyon and J. Pinches, 45mm (BHM 3175; E 1704); other exhibition-related bronze medals (2) [5]. *Third about extremely fine, others about very fine and better (£40-60)*

**1353** Duke of Wellington, Laudatory Medal, 1841, a copper medal by B. Pistrucci, bust left, *rev.* Corinthian helmet, edge named (W.R. Hamilton), 61mm (Eimer 118; BHM 2011; E 1353). *Very fine (£80-100)*

Provenance:
J.N. Spencer Collection.

Capt William Richard Hamilton (1777-1859), antiquarian and diplomat, patron of Pistrucci and founder member of the Numismatic Society of London; it was he who published the electrotypes of Pistrucci's Waterloo medal in 1852. Other medals named to Hamilton are known

**1354** Re-Opening of the Royal Exchange, 1844, a large copper medal by W. Wyon, bust of Sir Thomas Gresham left, *rev.* statue of Victoria, Royal Exchange behind, 74mm (BHM 2185; E 1390; Taylor 146x). *Extremely fine, patinated (£40-60)*

355 Re-Opening of the Royal Exchange, 1844, a large copper medal by W. Wyon, similar, 74mm (BHM 2185; E 1390; Taylor 146x); Foundation Stone of the Royal Exchange Laid, 1842, a copper medal by W. Wyon, 46mm; Richard Lambert Jones, 1849, a bronze medal by W. Wyon, bust right, *rev.* legend, 64mm (BHM 2349; E 1438) [3]. *Some marks, otherwise good very fine or better (£60-80)*

356 Revd. Theobald Mathew, 1847, a copper medal by L.C. Wyon, bust of Fr Mathew right, *rev.* priest blessing a group of kneeling figures, 58mm (BHM 2269; E 1419). *Extremely fine (£60-80)*

357 Mr Muir's Academy, an engraved oval silver Reward of Merit, named (Presented to Miss Jane Ker, Dux 2nd Class), 35 x 29mm; together with other miscellaneous medals (3, one in silver) [4]. *Very fine and better, first with corded loop for suspension (£40-50)*

358 Great Exhibition, 1851, Prize Medal, a bronze award by W. and L.C. Wyon, conjoined busts of Victoria and Prince Albert left, *rev.* Britannia placing a wreath on kneeling figure of Industry, attended by supporters representing the continents, edge named (J.B. Addis Jun., Class XXI), 77mm (Allen A25; BHM 2462; E 1457); Great Exhibition, 1851, Exhibitor's Medal, a bronze award by W. Wyon, bust of Prince Albert left, *rev.* globe, edge impressed (New Zealand No.3), 45mm (Allen A55; BHM 2463; E 1462); Great Exhibition, 1851, a bronze medal by Allen & Moore, façade of the Crystal Palace, *rev.* interior view, 39mm (Allen B100; BHM 2424; Taylor 165f) [3]. *First with some knocks and partly discoloured, about very fine, others very fine, last very rare (£90-120)*

359 Great Exhibition, 1851, For Services, a copper medal by W. Wyon, bust of Prince Albert left, *rev.* wreath, edge named (D. Mickle), 48mm (Allen A50; BHM 2465; E 1461); together with other miscellaneous British medals, 1744-1935 (10, one in silver) [11]. *First very fine but with reverse edge knock, others in varied state (£60-80)*

360 Crystal Palace Opened, 1854, a bronzed white metal medal by Allen & Moore, bust of Sir Joseph Paxton left in cartouche, *rev.* façade of the Palace and terraces, legend reads MAY, 51mm (Allen 25; *cf.* BHM 2546); Crystal Palace, Handel Centenary, 1859, a bronze medal by Pinches and W.J. Taylor, bust left, *rev.* legend in wreath, edge named (Mr J.G. Kempster, Steward), 51mm (Allen 10; BHM 2656; E 1527); The Crystal Palace Show of Poultry, Pigeons & Rabbits, a bronze award medal, unsigned [by E.J. Fairbairns], view of the Palace in quadrilobe, *rev.* wreath, named (Awarded to Mrs Compton-Bishop for best Houdan, 1924), 51mm (Allen – [*cf.* 1926/1]) [3]. *Very fine, first and third very rare (£40-60)*

No medals for the Poultry show before it gained its Grand International title (by 1926) were listed by Allen

1361 Primrose Mount Academy, Oldham, an engraved silver award medal, named (Presented by the Revd. Hugh Tait BA to Miss Elizabeth Cooper, For Best Scholarship In the Young Ladies School, Primrose Mount Academy, Oldham, June 21st 1854), *rev.* plain, 58mm. *Very fine; with clip and ring for suspension (£70-90)*

Obverse only illustrated on the Plates

1362 Department of Science and Art, Queen's National Medal, 1856, a silver award after W. Wyon, coronetted head of Victoria left, *rev.* legend in wreath, edge named (G.M. Winkles, Birmingham, Stage 15a, 1878), 55mm (E 1511); Mrs Newcomen's Schools, 1881, a silver award medal, unsigned [by J. Pinches], frontal elevation of a building, *rev.* wreath, named (Presented to Kate White for General Proficiency and Good Conduct, 1892), 51mm (*cf.* DNW 60, 1432); The Worshipful Company of Stationers, a silver award medal by A.G. Wyon, arms, *rev.* tablet, named (Stereo & Electro Examination, Second Prize, John B. Archibald, 1925), 57mm [3]. *Second practically as struck and in maroon case of issue, others about extremely fine (£70-90)*

1363 Exhibition of Art Treasures, Manchester, 1857, a bronze medal by J. Pinches, three muses, *rev.* legend, 42mm (Allen 25; BHM 2606); Death and Obsequies of Prince Albert, 1861, a white metal medal by T. Ottley, bust left, *rev.* Britannia in mourning, 64mm (BHM 2700; E 1547); together with bronze award medals (3), with busts of Victoria, Albert and the Prince of Wales [5]. *First very fine, others better (£40-50)*

1364 Lord Dudley Stuart Memorial, 1859, a copper medal by J.F.A. Bovy, bust right, *rev.* relief map of Polonia and her towns, edge named (The Right Hone. The Lord Stratford de Redcliffe, 1859), 63mm (BHM 2659; E 1530). *Obverse with a couple of minor nicks, otherwise extremely fine (£40-60)*

Provenance:
J.N. Spencer Collection.

Stratford Canning, 1st Viscount Stratford de Redcliffe (1786-1880), diplomat and ambassador, first cousin of the prime minister George Canning, served in diplomatic missions, principally at Constantinople, but also in Switzerland, USA, Russia and Spain. He was directly involved in the crisis that led to the Crimean War

1365 Beaumont Lodge, Old Windsor, a silver award medal, unsigned, frontal elevation of the Lodge, *rev.* Virgin in central panel, flanked by winged cherubs, 56mm (Taylor 55a); Bicentenary of the Birth of Joseph Fry, 1928, a silver medal by H. Youngman, bust left in hat, *rev.* cocoa plant on globe, 51mm (BHM 4221; E 2013; *cf.* DNW 61, 1282) [2]. *First with some scuffs and surface knocks, very fine, second extremely fine (£30-40)*

Beaumont Lodge was established as a Jesuit school in 1861

**1366** Brighton Proprietary School, 1836, Præpositors Prize (Instituted 1850), a silver award medal, unsigned, kneeling robed female, *rev.* names of educational subjects, named (Harry W. Strevens, Christmas 1864), 44mm; Downside School, c. 1870, a copper award medal, unsigned [by T. Moring], pax in wreath, *rev.* legend, un-named, 45mm; Department of Science and Art, Queen's National Medal, 1856, a bronze award after W. Wyon, coronetted head of Victoria left, *rev.* legend in wreath, edge named (Alfred Appleby Longden, Subject 8b1, 1895), 55mm (E 1511); Department of Science and Art, Queen's National Medal, 1897, a bronze award by F. Bowcher, crowned bust of Victoria left, *rev.* similar, edge named (Douglas Anderson, Subject 15b, 1897), 51mm; The Royal Sanitary Institute (Founded 1876), an oval bronze award medal, unsigned, Hygeia with serpent, *rev.* named (Conjoint Award to E.H. Parkinson and J. Roger Preston, for the Henry Saxon Snell Prize Essay, 1906), 51 x 41mm; Imperial College of Science & Technology, John Perry Medal, a silver award by Sir C. Wheeler, bust left, *rev.* legend in wreath, edge named (Stanley Evans Green, Session 1920-21), 45mm [6]. *Second mint state, in original turned bakelite box of issue bearing the label of T. Moring, Engraver, 44 High Holborn, others generally very fine (£50-70)*

**1367** Home for Little Boys (Established 1864), Hanbury Memorial Prize, a bronze award medal by J.S. and A.B. Wyon, bust of Princess Alexandra left, *rev.* legend on scroll, 51mm; The Homes for Little Boys, Farningham & Swanley Kent Incorporated, Hanbury Memorial Prize, a copper award medal by A. Wyon, crowned bust of Queen Alexandra left, *rev.* flowering wreath, 51mm; together with Charles, A.O., *The Story of the Little Boys*, London, nd, 120pp, engraved illustrations in text including one of the earlier medal [3]. *Medals as struck and in original maroon cases of issue, book with one or two loose pages, an interesting group (£50-70)*

Charles makes it clear (pp.91-2) that the medals were awarded to 'Old Boys' on the first anniversary of their leaving the Home; the medals commemorate the services of Robert Culling Hanbury (1823-67), the first president of the Home

**1368** King Edward VI Grammar School, Bromsgrove, a silver award medal signed F.A., façade of building, *rev.* named (Athletic Sports, 1871, E.W. Reynolds), 36mm (Taylor 38a); The Poultry Club, a silver award medal by J.A. Restall, poultry in farmyard, rev. named (W. Reynolds, won at Sutton Coldfield Show), 45mm [2]. *First extremely fine, second brilliant mint state; both in fitted cases of issue (£35-45)*

**1369** Bathgate Academy, a hollow engraved award instituted by John Nenland of Jamaica, robed female and two putti supporting shield, castle behind, engraved (Corporation of Daniel Stewart's Institution, 1855), *rev.* named (Lower School, Robert Arthur, Dux, Session 1871-72), hallmarked S&H Edinburgh, 56mm. *Good very fine with an unusual Jamaican connection; scroll suspender incorporating an anchor, the loop broken off (£70-90)*

**1370** International Exhibition of all Fine Arts Industries and Inventions, 1873, a gilt-bronze medal by G.T. Morgan draped bust of Prince of Wales left, *rev.* façade o buildings, edge named (J.W. Singer, Catalogue No.2666 etc), 70mm (BHM 2964; E 1622; Taylor 180a); Midland Trades & Industrial Exhibition, Leicester, 1899, a bronze Award of Merit, unsigned, arms, *rev.* legend, 38mm Polytechnic School of Art, London, bronze award medals by J.A. Restall (2), St George slaying dragon *revs.* wreath, named (Awarded to R. Zlatkin, Drawing from Life, 1930-31...Drawing from Antique, 1931-32) both 45mm; other military-related base metal medals (2 [6]. *First fine, others generally extremely fine and in cases (£40-60)*

**1371** International Exhibition, 1874, a bronze award medal by J.E. Boehm and G.T. Morgan, bust of Prince of Wales left, *rev.* Albert Hall, edge named (Hart & Co, Catalogue No.7007), 51mm (BHM 2992; E 1633); Confectioners' Bakers' and Allied Trades Annual International Exhibition, London, a bronze award medal by Rowell female figure with sickle and sheaf of wheat, *rev.* wreath, named (The 'W' (VisVitæ) Bread Co Ltd, London Confectionery Class 25, 1913), 48mm; Liverpool Daily Post & Echo Health & Home Exhibition, 1914, a silver and enamel award medal, unsigned, arms, *rev.* named (Baby Competition, 2nd Prize, L.M. Williams), 28mm; The Grocery and Allied Trades International Exhibition, London, a silver award medal by Mappin & Webb oriental workers in field, *rev.* wreath, named (H.E.C Brett, Highams Park, E.4, 1927), hallmarked Birminghan 1927, 38mm; together with other miscellaneous Britisl medals, in silver (7), base metal (18) [29]. *First three very fine, fourth fine, others in varied state (£70-100)*

**1372** London Athletic Club, a bronze award medal by Hancocks & Co, winged caduceus, *rev.* wreath, named (March 7 1874, Three Miles Open Handicap, Third Prize, C.W.H. Dicker), 52mm; Army of Occupation, 2nd Light Brigade, Germany, 1919, an engraved silver award medal by the Birmingham Mint, *rev.* wreath, named (Basket Ball, 1st, B.F. Puddick), hallmarked Birmingham 1918, 32mm; Surrey Rifle Association (Founded 1860), a silver award medal, unsigned, arms, *rev.* crossed rifles in wreath, un-named, 32mm; together with other medals, etc (5, three in silver) [8]. *Generally very fine; all with clips and rings for suspension except the first (£35-45)*

**1373** Geological Society of London, Bigsby Medal, 1876, a gold award by J.S. and A.B. Wyon, bust of John Bigsby left, *rev.* starfish, edge named (Henry Hicks, M.D., 1883), 45mm, 62.21g (BHM 3033; E 1653). *Brilliant, rare; in original maroon fitted case of issue (£500-600)*

Illustrated on the Plates

**1374** Alexander Kirkwood, 1879, a copper medal by A Kirkwood & Sons, draped bust three-quarters right, *rev.* legend, named (John Jack, Esq), 68mm (BHM 3055, Brodie -). *Minor edge nicks, otherwise very fine and very rare (£50-70)*

Provenance:
J.N. Spencer Collection.

Alexander Kirkwood (1804-79), medallist, Edinburgh

375 City and Guilds of London Institute, Department of Technology, a silver award medal by E.D. Jackman, arms of guilds around City arms, rev. technological examination honours, edge named (W.L. Spence, Electric Lighting, 1885), 51mm (L 1684; cf. DNW 29, 676); Manchester, Owens College, a silver award medal by Elkington, standing female holding lamp, locomotive and other implements of industry behind, rev. arms in wreath, edge named (Wilfrid L. Spence, 1897), 44mm (cf. DNW 33, 333) [2]. *Very fine, second with reverse edge knock (£40-60)*

376 Victoria, Golden Jubilee, 1887, a silver medal by L.C. Wyon after Sir J.E. Boehm and Sir F. Leighton, crowned bust left, rev. enthroned figure of Empire surrounded by standing figures representing Science, Letters, Art, etc, Mercury and Time below, 77mm (BHM 3219; E 1733a); together with a quantity of modern medals etc, mostly Irish [Lot]. *First scuffed and scratched in fields, otherwise extremely fine, others in varied state (£150-200)*

377 Victoria, Golden Jubilee, 1887, a copper medal by L.C. Wyon after Sir J.E. Boehm and Sir F. Leighton, similar, 77mm (BHM 3219; E 1733a). *Scuffed and scratched in fields, otherwise extremely fine (£50-70)*

378 Victoria, Golden Jubilee, 1887, a copper medal by L.C. Wyon after Sir J.E. Boehm and Sir F. Leighton, similar, 77mm (BHM 3219; E 1733a); Victoria, Diamond Jubilee, 1897, silver medals by G.W. de Saulles (2), 56 and 26mm (BHM 3506; E 1817); Edward VII, Coronation, 1902, silver medals by G.W de Saulles (2), 56 and 31mm (BHM 3737; E 1871); together with miscellaneous 17th century tokens (6) [11]. *Medals extremely fine, the larger ones in red cases of issue, tokens poor (£80-100)*

379 Victoria, Golden Jubilee, 1887, a copper medal by L.C. Wyon after Sir J.E. Boehm and Sir F. Leighton, similar, 58mm (BHM 3219; E 1733a); Victoria, Diamond Jubilee, 1897, a bronze medal G.W. de Saulles, 56mm (BHM 3506; E 1817); Edward VII, Coronation, 1902, a bronze medal by G.W de Saulles, 56mm (BHM 3737; E 1871); George V, Coronation, 1911, medals by B. Mackennal (2), in silver and bronze, both 56mm (BHM 4022; E 1922). *Generally extremely fine; second, third and last in cases of issue (£100-150)*

380 Victoria, Golden Jubilee, 1887, a copper medal by L.C. Wyon after Sir J.E. Boehm and Sir F. Leighton, similar, 58mm (BHM 3219; E 1733a); Bedford Grammar School, a silver award medal by W.J. Dingley, arms, rev. B.G.S. Gymnasium in wreath, un-named, hallmarked Birmingham 1914, 51mm; together with other miscellaneous medals, in silver (4), base metal (2) [8]. *Very fine and better; first in case of issue (£80-100)*

381 Numismatic Society of London, 1887, a bronze medal by Lydia Gay for J. Pinches, bust of Sir John Evans right, rev. legends in and around wreath, 58mm (BHM 3344; E 1729; MJP p.170); Charles Roach Smith, 1890, a bronze medal by J.H. Pinches, bust left, rev. legend, 58mm (BHM 3396; E 1757) [2]. *First very fine, second about extremely fine (£20-30)*

1382 Cambridge University, bronze award medals by Munsey (2), arms, rev. penny-farthing bicycle in wreath, one with edge named (C.U.B.C. 4 Mile Freshmens Race won by W.L. Raynes, Oct: 1887), the other with metal plaque inscribed (C.U.B.C. versus O.U.B.C., 4 Mile Race, 2nd, W.L. Raynes, Pemb: Coll:, 1888), both 51mm [2]. *Virtually as struck, in original fitted cases of issue and an interesting numismatic recipient (£40-60)*

First only illustrated on the Plates. William Luard Raynes, MA, OBE, descended from an old Cambridge family, inherited a small collection of coins formed by an ancestor between 1780 and 1820. His interest in coins began in the early 1880s and over time he built the collection up, principally with judicious purchases made in the salerooms in the inter-War years. The greater part of the collection was sold by Glendining's in February 1950, although a further portion of gold coins was sold to Spink in 1962

1383 Numismatic Society of London, a silver award medal, unsigned [by J. Pinches], three standing Monetæ, rev. soc numism. lond. optime merenti in wreath, edge named (Professor Percy Gardner, Litt. D., F.S.A.), 58mm. *Brilliant mint state, olive tone; in maroon fitted case of issue (£40-60)*

Illustrated on the Plates. Percy Gardner, FSA (1846-1937), born in Hackney, London, was educated at City of London School and Christ's College, Cambridge [for an 1868 medal named to him see DNW 54, lot 728], of which he became a Fellow in 1872. He started work at the British Museum the previous year, becoming one of the editors of the British Museum catalogues of Greek coins published between 1873 and 1886. From 1887 to 1925 he was Professor of Classical Archaeology at Oxford University. His literary output was considerable, and included scholarly works on Parthian coins (1877), Samos and Samian coins (1882), types of Greek coins (1883), and a numismatic commentary on Pausanias (1887), besides many other papers published in the *Numismatic Chronicle*. He co-authored a manual of Greek antiquities with Dr Jevons in 1895 and continued to write on Greek and religious matters through the first three decades of the 20th century. Gardner was elected a fellow of the Numismatic Society of London [later the Royal NS] in 1871 and remained a member until his death; he was the Society's seventh medallist and this is the award he received in 1889

1384 Aberdeen Grammar School, silver award medals (2), unsigned, arms, rev. wreath, named (Jacobo Moir...Nov. mdccclxxxviii; Jacobo Moir...Nov. mdcccxc), both 39mm (Brodie 513); Aberdeen Grammar School, Arthur Johnston Medal, a silver award by Kirkwood, bust three-quarters right in ruff, rev. legend in wreath, edge named (Adjudicatum Jacobo Moir mdcccxci), 45mm; Aberdeen University, a silver award medal by Kirkwood, arms, rev. wreath, named (Surgery, W. Ironside Moir, 1897-98), 52mm (Brodie 509); together with Charterhouse School, a silver award medal, façade of building, rev. legend in wreath, edge named (Iohn Collyer 'Ignis' 1818), 36mm [5]. *First two good very fine and toned, with loops for suspension, others about very fine (£70-90)*

1385 Westminster Technical Institute, the Burdett-Coutts Medal, c. 1895, a bronze award by O. Hale for Restall, bust of Baroness Burdett-Coutts left, rev. crowned arms and supporters, cartouche below, named (Presented to Robert Porteous for Geometry), 77mm (cf. DNW 47, 987). *Scuffs in obverse field and two reverse edge knocks, about extremely fine; in fitted case of issue (£30-40)*

1386 Royal Anthropological Institute, Huxley Medal, 1895, a large bronze maquette of the obv. by F. Bowcher [after E. Onslow Ford], bust left, 263mm (cf. BHM 3488; cf. E 1794; cf. Storer 1734; BDM I, 255). *Extremely fine; set into wooden frame, with provision for hanging on the back (£90-120)*

**1387** VICTORIA, DIAMOND JUBILEE, 1897, a gold medal by G.W. de Saulles, young head left, *rev.* veiled head left, 56mm, 94.36g (BHM 3506; E 1817a). *As struck; in case and envelope as issued (£600-700)*

Illustrated on the Plates

**1388** VICTORIA, DIAMOND JUBILEE, 1897, silver medals (3), by G.W. de Saulles (2), 56 and 26mm, and by the Birmingham Mint, 38mm (BHM 3506, 3549; E 1817); EDWARD VII, CORONATION, 1902, medals (4) by G.W de Saulles (3), in silver (2), 56 and 31mm, and in bronze, 56mm, and by Sir G. Frampton for Elkington, in silver, 35mm (BHM 3737, 3767; E 1871, 1872); GEORGE V, CORONATION, 1911, a silver medal by B. Mackennal, 31mm (BHM 4022; E 1922); GEORGE V, SILVER JUBILEE, 1935, medals (4), by P. Metcalfe (3), all in silver, 57 and 32 [2] mm, and Middlesex County Council issue, white metal, 38mm (BHM 4249; E 2029); EDWARD VIII, PROPOSED CORONATION, 1937, base metal medals (2), by J. Pinches and unsigned, 35 and 44mm (BHM 4293, 4308); GEORGE VI, CORONATION, 1937, a silver medal by P. Metcalfe, 32mm (BHM 4314; E 2046); VISIT OF GEORGE VI AND QUEEN ELIZABETH TO CANADA, 1939, a silver medal by P. Metcalfe and E. Hahn, 32mm (BHM 4394) [16]. *Very fine and better; some in cases of issue (£70-100)*

**1389** VICTORIA, DIAMOND JUBILEE, 1897, a silver medal by G.W. de Saulles, 56mm (BHM 3506; E 1817a); EDWARD VII, CORONATION, 1902, silver medals by G.W. de Saulles (2), 55 and 31mm (BHM 3737; E 1871a, 1871b) [3]. *As struck; first two in cases, all in envelopes as issued (£50-60)*

**1390** VICTORIA, DIAMOND JUBILEE, 1897, a bronze medal for St Saviour's Church, Pimlico, unsigned, diademed bust left, *rev.* view of the church, 78mm (BHM 3582); together with other miscellaneous base metal medals (4) [5]. *Mostly very fine (£30-40)*

**1391** OPENING OF THE NORTH BRIDGE, EDINBURGH, 1897, a bronze medal by Kirkwood, bust of Lord Provost left, *rev.* view of bridge over railway line, city arms below, 64mm (BHM 3619; E 1823; Brodie 327). *Edge knock, otherwise good very fine; in original blue fitted case by Robert Scott, 182 Trongate, Glasgow (£40-60)*

**1392** ROYAL GRAMMAR SCHOOL, GUILDFORD, Merriman Memorial Medal, a bronze award by W.O. Lewis, bust of Revd. H.G. Merriman half-left, *rev.* cruciform shields, edge named (Alexander Oliver Rankine, 1898, Aged 16 Years & 7 Months), 70mm (*cf.* DNW 66, 1088). *About extremely fine (£25-35)*

**1393** TOOGOOD & SONS, SOUTHAMPTON, (Established 1815) Medal for Excellence, a silver award, unsigned crowned arms and supporters, *rev.* legend in wreath named (Awarded to A. Taylor, Hardy Flowers, 1898) 38mm; NATIONAL CHRYSANTHEMUM SOCIETY (Founde 1846), a silver award medal by Spink, flowers aroun central panel, *rev.* wreath, named (Awarded to Mr A Taylor, for an Epergne of Chrysanthemums, October 9th 1900), 45mm; NATIONAL AMATEUR GARDENERS ASSOCIATION, silver awards medals by J.A. Restall (4) monogram, *revs.* floral wreath, named (A. Taylor, 6 Roses, July 1902; A. Taylor, 6 Bunches of Roses, July 1902; Mrs Taylor, for Handbasket of Dahlias, Sept 1904; Mrs Taylor, for a Vase of Chrysanthemums, Oct 1904), all 33mm; ROYAL HORTICULTURAL SOCIETY, 1836, bronze award medal by W. Wyon, standing robe female with flowers, other females behind, *rev.* wreath named (To Mr W.J. Caparne for Irises, May 6 1902) 54mm (BHM 1705 *rev.*; E 1290 *rev.*); [AYLESBURY BREAD SHOW], a bronze award medal by W.J. Dingley agricultural implements and produce, *rev.* wreath o wheat ears, named (Bread Competition, Awarded to M E.T. Humphrey, Aylesbury, 1907), 45mm (Preston-Morley 606); BRITISH GOAT SOCIETY, a bronze award medal, unsigned, goat's head in Garter, *rev.* wreath, named (Halesworth, 1926, Awarded to the Misses Harrison fo Best Exhibit), 51mm; ROYAL HORTICULTURAL SOCIETY BANKSIAN MEDAL, a copper award, named (Awarded b Llanishen & Lisvane Chrysant. Soc. to W.J. Gunstone Esq, 1933), 37mm; other award medals (2, one in silver) both un-named [12]. *Mrs Taylor's medals fine, others extremely fine and better (£60-90)*

Edward Thomas Humphrey, Pte, 6th Bn East Surrey Regt, son o Thomas Edward and Emma Humphrey of Waddesdon, was killed i action on 19 April 1918, aged 42; he is buried at Hamburg cemetery For another medal to Mrs Taylor, see lot 1344

**1394** SOCIETY OF ARTS, MANUFACTURES AND COMMERCE, 1901, a silver award medal by E. Fuchs and L.C. Wyon, bust o Edward VII left, *rev.* legend in and around wreath, edge named (Captain E. Barnes, for his Paper on 'The Bhils o Western India', Session 1906-7), 56mm (E 1863). *About extremely fine; in black fitted case of issue by Fuchs (£40-60)*

Major Ernest Barnes, b. 16 August 1869, joined the Indian Army fron the Royal Artillery in April 1892 and served in the Boer War, where h was severely wounded. He was promoted to Captain in February 190 and received the Kaisar-i-Hind 1st class in January 1905. Sold wit other service information

**1395** SOCIETY OF ARTS, MANUFACTURES AND COMMERCE, 1901, a bronze award medal by E. Fuchs and L.C. Wyon similar, edge named (Wilfred Ernest Wilson Examinations 1903, Type-Writing), 56mm (E 1863) ROYAL SOCIETY OF ARTS, MANUFACTURES AND COMMERCE, 1910, a bronze award medal by B. Mackennal, bust o George V left, *rev.* similar, edge named (Agnes Terr Lord, Intermediate Examinations 1912, Book-Keeping) 55mm (E 1917); TIT-BITS, Award of Merit, a silver meda by D.G. Collins, named (To Mr Frederick Ward, fo success in Competitions, January 1906), 58mm; BOLTON AMATEUR PHOTOGRAPHIC SOCIETY, a bronze award meda by Vaughton, arms, *rev.* wreath, named (Landscape 1906, H.A. Blades), 44mm [4]. *First two extremely fine, others very fine; all in fitted cases of issue (£30-40)*

396 CRYSTAL PALACE, SCHOOL OF ART & MUSIC SCIENCE & LITERATURE, a silver award medal by Pinches, Britannia with caduceus and key, *rev.* wreath, named (Awarded to Annie Marshall, for Portrait Painting, Session 1901-1902, Master, H. Windsor-Fry), 63mm (*cf.* Allen 1884/1; MJP p.33). *Extremely fine and very rare (£80-100)*

Illustrated on the Plates

397 MATTHEW BOULTON'S MEDAL FOR TRAFALGAR, a specially struck reduced-size bronze-gilt medal issued for the Centenary celebrations in 1905, identical in all respects to the full-size medallion, but CENTENARY OF THE BATTLE OF TRAFALGAR 1905 on *rev.*, edge inscribed BRONZE, with no presentation inscription, 31mm. *Extremely fine; in Spink fitted case (£100-120)*

398 MATTHEW BOULTON'S MEDAL FOR TRAFALGAR, a specially struck reduced-size white metal medal issued for the Centenary celebrations in 1905, similar, 31mm; NELSON AND THE *FOUDROYANT* 1897, *obv.* uniformed bust of Nelson, three-quarters left; *rev.* H.M.S. Foudroyant, 37mm [2]. *First very fine, second extremely fine (£60-80)*

399 EDINBURGH PHOTOGRAPHIC SOCIETY (Instituted 1861), a uniface bronze award plaque by A. Kirkwood & Son [after R. Hore], seated female holding a photographic image in her right hand, camera behind, edge named (J. Tudor Cundall, Edinburgh 1906), 77 x 41mm (Brodie –; *cf.* DNW 64, 1137). *Virtually as struck, attractive; in official fitted case (£60-80)*

Illustrated on the Plates

400 LINNAEAN SOCIETY, DARWIN/WALLACE MEDAL, 1908, a bronze award by F. Bowcher for Pinches, bust of Charles Darwin left, *rev.* facing bust of Alfred Wallace, 48mm (BHM 3962; E 1906; Storer 784); BOMBARDMENT OF SCARBOROUGH, 1914, a bronze medal by the Mint, Birmingham Ltd, view of bombardment, *rev.* legend, 32mm (BHM 4111; E 1938; Frankenhuis 76); ACTIONS OF HELIGOLAND BIGHT AND DOGGER BANK, 1915, a white metal medal by F. Bowcher for Spink, scenes from the actions in oval medallions, *rev.* list of the British ships, 45mm (BHM 4117; E 1940; Frankenhuis 79); LORD KITCHENER, 1916, medals by H. Huguenin (2), in silver and copper, uniformed bust three-quarters left, naval vessels and soldiers around, *revs.* battle cruisers in combat, both 50mm (BHM 4119; E 1953; Frankenhuis 94), and by J.-P. Legastelois, in silver, similar, *rev.* THOROUGH, 45mm (BHM 4120; E 1952; Frankenhuis 95); BATTLE OF JUTLAND, 1916, medals by F. Bowcher for Spink (5), in silver (2, one small size), copper and white metal (2), 12-line legend in wreath, *revs.* crossed flags and trident, 45mm (4) and 22mm (BHM 4124; E 1951; Frankenhuis 84) [11]. *Very fine and better, large silver Jutland with edge knock, white metal Jutlands in original boxes (£60-90)*

401 GEORGE V, CORONATION, 1911, a large gold medal by B. Mackennal, crowned bust of George V, *rev.* crowned bust of Queen Mary, 50mm, 84.96g (BHM 4022; E 1922). *Fine (£400-500)*

402 MIDLOTHIAN PHOTOGRAPHIC ASSOCIATION, a uniface engraved bronze plaque for Pictorial Photography, named (G.W. McIntosh, 1913), 73 x 43mm. *Virtually as made, with loop for suspension; in maroon fitted case of issue by Brook & Son, 87 George street, Edinburgh (£40-50)*

1403 **A GROUP OF THREE MEDALS AWARDED TO WILLIAM M. QUIN:** ORDER OF THE BRITISH EMPIRE (Civil); LONDON SCHOOL OF HYGIENE AND TROPICAL MEDICINE, 1913, a plated bronze award medal by F.W. Doyle Jones for Pinches, bust of Andrew Duncan right, *rev.* tablet, named (W.M. Quin Dec. 1934), 51mm (*cf.* DNW 66, 1246); EDINBURGH UNIVERSITY, JOHN DALTON MEDAL, a silver award, unsigned, bust right, *rev.* legend in six lines, edge named (William M. Quin), 60mm, hallmarked Edinburgh 1916; together with **SOUTH AFRICA**, TERCENTENARY OF CAPE TOWN CASTLE, 1979, a silver medal, 38mm [4]. *Last very fine, others extremely fine, third with ornate clip and ring suspender and blue ribbon (£80-100)*

1404 **ISLE OF MAN**, DOUGLAS INTERNMENT CAMP, 1915, a lead medal, unsigned, legend within wreath and on tablet, *rev.* triskeles in shield above camp scene, 45mm (Kelly 72; E 1945). *Good very fine; with integral loop for suspension (£40-50)*

PROVENANCE:
Bt Seaby 1972

1405 DAVID LLOYD-GEORGE, 1917, a silver medal by F. Bowcher for Spink, facing bust, *rev.* Victory standing, 45mm (BHM 4130; E 1959b); PEACE, 1919, a bronze medal by the Mint, Birmingham Ltd, Victory standing on trophy of flags, *rev.* man ploughing, shields below, 52mm (BHM 4144; E 1965), and a silver medal by Turner & Simpson, bust of George V left, *rev.* Peace attended by cherubs, 39mm (BHM 4147); WORLD WAR I MEMORIAL, 1919, a plated bronze medal by A. Drury for Derry & Toms, Minerva tending a fallen warrior, *rev.* soldier and sailor standing by plinth, 43mm (BHM 4150 [this size not seen by Brown]); SEA SERVICES COMMEMORATION, 1919, a plated bronze medal by Heming & Co, Britannia with lion on rock, *rev.* legend in wreath, 52mm (BHM 4151; E 1966); FIELD MARSHAL SIR JOHN FRENCH, c. 1925, a bronze award medal by H. Huguenin, bust three-quarters left in cap, *rev.* arms and military trophies, un-named, 50mm (BHM –; *cf.* Frankenhuis 91-2) [6]. *Very fine and better (£60-80)*

1406 RESCUE OF DUTCH SAILORS OFF THE COAST OF FALMOUTH, 1917, a bronze award medal by J.J. van Goor, Dutch sailor clasping the hand of an English sailor, other sailors behind, some saluting with oars, *rev.* THE NETHERLANDS SECTION OF THE LEAGUE OF NEUTRAL COUNTRIES, etc, un-named, 60mm (Frankenhuis 1553; *cf.* DNW 62, 1514). *Good very fine, rare (£50-70)*

Obverse only illustrated on the Plates. This medal commemorates the rescuing by English sailors of the crews of seven unarmed Dutch merchantmen attacked by the German submarine U-21 off the coast of Falmouth, Cornwall, on 22 February 1917; three of the merchantmen were sunk

1407 CITY OF LONDON SCHOOL, a silver and enamel badge by Searle Hoare & Co, City arms, back named (1924 1/2 Mile (Under 15), 1st, E.D. Harper), 41 x 37mm; SURREY ATHLETIC CLUB, an openwork gold and enamel cross by Dance & Duerden, bee-hive and bees, back engraved (1 1/2 Mile Nevill Invitation Relay, Presented by Lord William Nevill, 13th Sept. 1930), hallmarked Birmingham 1930, 38mm, 9ct, 12.09g; INTER-BANKS ATHLETIC CHAMPIONSHIPS, a gold award medal by A. Clark Co, monogram on shield, *rev.* oak wreath, named (1931, 440 Yards, E.D. Harper. 1st), hallmarked Birmingham 1930, 29mm, 9ct, 13.15g [3]. *Extremely fine; last in case of issue (£60-80)*

**1408** THE KENNEL CLUB (Founded 1873), a silver award medal by J.A. Restall, arms of England, Scotland and Ireland above dog leads, *rev.* wreath, named (The Theo Marples Trophy (Non Sporting), 1926, won by Major M.C. Rousseau's Bulldog Dog, 'Ch. Oakville Supreme'), edge hallmarked Birmingham 1925, 57mm. *Virtually as struck, toned (£40-60)*

Obverse only illustrated on the Plates

**1409** BRITISH EMPIRE UNION, 1926-35, a virtually complete collection of bronze and white metal medals (17), all with busts of the Prince of Wales [later Edward VIII], by J. Pinches (13: E 2004), viz. W & E 6220/1, 6221/1, 6221/2 (2, different ribbons), 6222/1, 6222/2, 6223/1, 6223/2, 6224/1, 6225/1, 6225/2, others dated 1933 (W & E –), and by the Royal Mint (3, different) (E 2016; W & E 6228A/1); EMPIRE DAY, 1927, a white metal medal [18]. *Generally extremely fine, with ribbons; housed in two trays (£150-200)*

**1410** LEICESTER CITY FOOTBALL LEAGUE, 1926-7, a silver and enamel badge by D. Usher, rev. wreath, named (Champions, Div. I, W. Wood), hallmarked Birmingham 1927, 28mm; B.L.C.C. badges (2), by W.H. Haseler in gold, back named (Bowling, 1925, W. Wood), hallmarked Birmingham 1924, 29 x 24mm, 9ct, 2.72g; by D. Usher, in silver, back named (Bowling, 1925, W. Wood), hallmarked Birmingham 1924, 40 x 27mm [3]. *Second fine, others better (£30-50)*

**1411** ROYAL ACADEMY OF MUSIC, award medals by B. Wyon for Pinches, in bronze (2), silver (3), all named (Margaret Fairfax, Aural Training, 1932...Pianoforte 1932...Aural Training Sight-Playing 1933...Pianoforte 1933...Double Bass 1935), all 42mm (E 1165; D & W 146/352) [5]. *About extremely fine and better, silver medals toned; all in red cases of issue (£30-40)*

**1412** GEORGE V, SILVER JUBILEE, 1935, a uniface cast bronze plaque, unsigned, bust left, 138 x 90mm (BHM –). *Some light corrosion on one edge, otherwise very fine; with clip and crude ring for suspension (£30-40)*

**1413** WORLD WAR II, VICTORY IN EUROPE, 1944, a uniface silver medal by F.W. Sargant for Vaughton, large V impaled on St George slaying the dragon, EX CVPSIDE CORONA, hallmarked Birmingham 1944, 63mm (BHM –). *A splendidly sculptural medal, extremely fine, rare (£70-100)*

Illustrated on the Plates

**1414** FIELD-MARSHAL MONTGOMERY, 1947, a uniface cast bronze plaque, unsigned, bust left in cap, 117mm. *Very fine (£30-40)*

**1415** 60TH ANNIVERSARY OF THE URBAN DISTRICT COUNCILS ASSOCIATION, 1955, an openwork silver-gilt and enamel Chairman's badge by Toye & Spencer, Flora standing, back named (Mr L.L. Smith, Chairman of the Executive Council, 1968-69), 72 x 37mm. *Virtually as struck, with loop and brooch fixing; in maroon fitted case of issue (£25-35)*

**1416** WATERLOO MEDAL, a pair of bronze cliches of Pistrucci's original by J. Pinches, c. 1966, mounted on a frame with plaque numbered 1279, 63mm (cf. BHM 870; cf. E 1067). *About extremely fine (£20-30)*

**1417** ROYAL OPERA HOUSE, Long Service award, in silver façade of the Opera House, *rev.* royal arms and supporters, named (Richard Watson), 57mm. *Virtually as struck (£30-40)*

Given to personnel who had worked for the House for 25 years; Richard Watson, a member of the stage crew, was awarded his medal in 1979. Sold with related documentation

**1418** QUINCENTENARY OF THE COLLEGE OF ARMS, 1984, a silver medal by N. Mainwaring for the Royal Mint, three-quarter bust of Richard III right within cusp border, *rev.* armorial bearings, 63mm; together with miscellaneous modern Portuguese medals (4) [5]. *Mint state; all in cases of issue (£30-40)*

**1419** COVE AND BEACH, 1988, a cast bronze medal by P. Mason for BAMS, aerial view of Lulworth Cove, *rev.* frontal view of beach, 88mm (Attwood 51; The Medal 13, p.125; cf. DNW 29, 697). *Extremely fine (£30-40)*

Edition of 26 pieces

**1420** IN MEMORY OF JOSEPH CONRAD, 1994, a rectangular cast bronze plaque by Ewa Olszewska-Borys for BAMS, bust left, rev. waves in the sea, 100 x 100mm (Attwood 102; The Medal 25, p.143). *Extremely fine and a striking portrait, rare (£70-90)*

Obverse only illustrated on the Plates, reduced. Edition of 66 pieces

**1421** BENJAMIN BRITTEN, 1995, an oval blue cast bronze medal by Marika Somogyi for BAMS, bust right, *rev.* naked crouching figure holding lyre, 78 x 63mm (Attwood 109; The Medal 27, p.139). *Extremely fine, rare (£50-70)*

Edition of 30 pieces

**1422** BUDE WAVES, 1995, a cast bronze medal by R. Dutton for BAMS, reflective beacons on cliff-top, *rev.* detail of the same, 98 x 94mm (Attwood 110; The Medal 28, p.151). *Extremely fine (£40-50)*

Edition of 28 pieces

**1423** AND THEN SHE MADE THE LASSES, O, 1996, a cast bronze plaque by Hazel White for BAMS, handprint, *rev.* female form and text from a poem by Robert Burns, 84 x 69mm (Attwood 122; The Medal 29, p.143). *Extremely fine (£50-70)*

Reverse only illustrated on the Plates. Edition of 52 pieces

**1424** GEORGE III TO GEORGE V, miscellaneous Coronation and Jubilee medals etc (24), all in white metal [24]. *Very fine or better (£60-80)*

**1425** GEORGE III TO GEORGE V, a collection of base and white metal medals and medalets (97), for Coronations, Jubilees, Royal Visits etc, many of local interest, particularly for Northamptonshire and Leicestershire [97]. *Fine to very fine, many better (£150-200)*

**1426** GEORGE IV TO ELIZABETH II, miscellaneous white metal medals (90), for exhibitions, events, etc [90]. *Mostly fine to very fine, some better (£150-200)*

**1427** VICTORIA TO ELIZABETH II, miscellaneous medals (77), all in base metal [77]. *Varied state (£100-150)*

**1428** MISCELLANEOUS British and World medals, in silver (9), base metal (55), including several of St Leonards and Hastings and a 'Billie and Charlie' [64]. *Varied state; some in cases (£80-100)*

**1429** MISCELLANEOUS medals (20, two in silver) and a Roman bronze coin [21]. *Varied state (£70-90)*

30 MISCELLANEOUS medals, tickets, checks, etc, in silver (7), base metal (25) [32]. *Varied state, two in cases (£100-150)*

31 MISCELLANEOUS medals, tokens, tickets, etc (47), various metals [47]. *Varied state (£40-50)*

32 KNIGHTS TEMPLAR, Past Preceptor, a silver breast star by Spencer, hallmarked Birmingham 1924, 80mm. *Extremely fine (£30-40)*

33 MASONIC: Grand United Order of Oddfellows, Denton District [Manchester], President's chain and badge of office by Slingsby, Nuneaton, in copper and enamels [Lot]. *Very fine (£40-60)*

34 CRAFT: an early openwork silver-gilt Past Masters Jewel, named (J. Smyth, 18 Nov. 1823), 75 x 45mm. *Good very fine (£100-150)*

Illustrated on the Plates

35 CRAFT: an early Past Masters Jewel, cast copper-gilt, bulbous form, hollow, centre surrounded with pastes, makers mark GK stamped on the back, 65 x 37mm. *Very fine and unusual; with ornate floral suspender (£60-80)*

36 CRAFT: Comrades Lodge, Past Masters Jewel, silver gilt, 1943; other Masonic medals, Stewards badges, etc (12), mostly base metal [13]. *Very fine or better (£60-80)*

37 CRAFT: Past Masters Jewels (3), in silver-gilt, all hallmarked [3]. *Very fine and better (£15-25)*

38 RAOB: Wickford Lodge, No.4109, Roll of Honour Degree, a full set of regalia [Lot]. *Extremely fine; in leather case (£60-80)*

39 FITTED CASES for medals (99), a range, some 19th century [99]. *Varied state (£40-50)*

## IRISH MEDALS

1440 OPENING OF ARMAGH LIBRARY, 1771, a copper medal by J. Kirk, draped bust of Baron Rokeby right, *rev.* frontal elevation of the library, 37mm (BHM 157; E 741); GEORGE IV, VISIT TO IRELAND, 1821, a white metal medal, unsigned [perhaps by J.G. Hancock], 34mm (BHM 1117; E 1149); VISIT OF QUEEN VICTORIA TO IRELAND, 1849, white metal medals (2), by Allen & Moore, 38mm (BHM 2327), and by I. Parkes, 44mm (BHM 2331); DUBLIN INDUSTRIAL EXHIBITION, 1853, a white metal medal, unsigned, advertising the wares of Gardner & Co, gold and silversmiths, 111 Grafton Street, 44mm [5]. *Third and last extremely fine, others fine, second pierced (£80-100)*

1441 HISTORICAL SOCIETY OF TRINITY COLLEGE, DUBLIN, a silver award medal by Mossop, three allegorical figures, *rev.* wreath, named (Thomæ Maunsell...Mar. 27 1799), 52mm; ENNIS COLLEGE, silver award medals by Jones (2), implements of learning, *revs.* wreath, named (The Lord Bishop of Cashel, Dr Sandes, to Lewis M. Maunsell for Deligent Attention to the French Language in Ennis College, Revd. Dr King, Master, AD 1839...AD 1840), both 37mm [3]. *First good fine but rims bruised, others good very fine but cleaned; all with clips and rings for suspension (£90-120)*

Thomas Maunsell, son of the Revd George Maunsell, entered Trinity College at the age of 16 in 1794 and became a scholar in 1798; in later life he was Dean of Leighlin (present-day Leighlinbridge, co Carlow). Lewis Montagu Maunsell (b. 1823), second cousin of Thomas, was in later life rector of Kilskyre, co Meath. Further details from Burke's *Irish Landed Gentry* are sold with the lot

1442 NUTGROVE SCHOOL (Established 1802), a silver award medal, unsigned, legend in wreath both sides, named (John Deering, Classics & Science), 36mm. *About extremely fine (£40-60)*

Nutgrove School, Rathfarnham, co Dublin, closed down in 1876 and the property is now a flower farm

1443 DUBLIN SOCIETY, SIR CHARLES GIESECKE, 1817, a bronze medal by W. Mossop, bust right, *rev.* polar bear on ice floe, 43mm (BHM 953; BDM IV, 172). *Good very fine, extremely rare (£200-250)*

BHM notes this medal as only 'rare', perhaps because it is represented in four institutional collections. This is only the second example seen by the cataloguer, the other being in the Bruce Hagen Collection, DNW 30, lot 855. Karl Ludwig Giesecke (1761-1833), *aka* Sir Charles Giesecke, spent a number of years in Greenland gathering minerals. Whilst returning to England his ship was captured by a Danish brig which in turn was captured by a British vessel and brought to Leith. The mineral collection was sold in Edinburgh, part being purchased by the Dublin Society. To make some amends for the loss of his collection and its purchase by the Society, Giesecke was appointed professor of Mineralogy and director of the museum, during which time the Society ordered this medal in recognition of his services. The Giesecke collection is now housed at Trinity College, Dublin

**1444** CAPPAGH COPPER MINE, 1822, a copper medal by W. Mossop, laureate bust of George IV left, *rev.* legend in wreath, 42mm (*cf.* Baldwin FPL 1996, 297). *Good very fine and very rare (£100-150)*

Cappagh Mine, Ballydehob, Mizen peninsula, co Cork. The venture was short-lived

**1445** THE DUKE OF LEINSTER'S AGRICULTURAL PRIZE, a silver-gilt award medal, unsigned [by Mossop], farm animals in country setting, engraved (Carton, March 12th 1828), *rev.* wreath, engraved (to the Employer of the Best Ploughman), 50mm. *Good very fine, attractive and rare (£80-100)*

Illustrated on the Plates. This early type of agricultural prize medal is a typical gift by progressive landlords to the employees of their most enterprising tenants. Carton House, Maynooth, co Kildare, was then the seat of Augustus Frederick, 3rd Duke of Leinster and 22nd Earl of Kildare (1791-1874). The Duke retained a lifelong interest in agricultural improvement and was appointed president of the Royal Agricultural Improvement Society of Ireland in 1841

**1446** NORTH EAST AGRICULTURAL SOCIETY OF IRELAND, a silver award medal by Jones, animals on farm, artisan ploughing at right, *rev.* wreath, named (Adjudged to Mr Jas. Johnston, Killileagh Branch, for a Draft Brood Mare and Foal, Autumn Show, 1835), 49mm. *Minor surface marks and rim nicks on reverse, almost very fine and rare (£100-150)*

Illustrated on the Plates. James Johnston, fifth son of James and Mary Johnston, Ballywoolen House, co Down, was a prominent member of the Killyleagh, Killinchy, Kilmood and Tullynakill (KKKT) branch of the North East Agricultural Society of Ireland, along with his brothers Robert, who was treasurer in 1834, and John. From the 1820s both he and his employees won numerous prizes and medals for livestock and produce. Johnston died tragically in a accident at Balloo while driving his pony and trap on 11 January 1844, returning from a meeting of the society; he was 46 years of age. A memorial to him was erected opposite the entrance to the Presbyterian church in Killyleagh, which survives to this day. Further details of the issuer and the accident are described in 'A Deplorable Accident' by Hilary Napier, in *Dufferin Chronicles*, No.2, a copy of which is sold with the lot

**1447** FERMANAGH FARMING SOCIETY, a plated award medal by I. Parkes, farm animals in country setting, *rev.* wreath, named (Thomas Kennedy Esq, of Brackagh, for the best Shearling Ram, Septr. 1843), 43mm; IDRONE FARMING SOCIETY, a bronze award medal by I. Parkes, horses and foal by a rock fountain, *rev.* wreath, named (P.J. Newton, for best Firkin of Butter Exhibited Septr. 26 1846), 43mm; INISTIOGE AND THOMASTOWN FARMING SOCIETY, a bronze award medal by I. Parkes, farmer and animals in front of house, *rev.* named (Henry Burtchaell Esq, Coolroe, Best Bull, 2 to 5 year old), 47mm; RATHDOWN AND RATHDRUM AGRICULTURAL SOCIETY, a bronze award medal, unsigned, farm animals, buildings behind and birds in sky, *rev.* named (1892, Presented for the best Pen of Whitefaced Long-Woolled Ewes (one shear), Edward Robinson, 'Leaby Kilcool'), 43mm [4]. *About very fine and better, last pierced (£60-80)*

PROVENANCE:
J.N. Spencer Collection

**1448** THOMAS DE GREY, 1844, a copper medal by I. Parkes, bu left, *rev.* legend in 14 lines, date below, 43mm (BHM 2153). *Good very fine, very rare (£60-80)*

Thomas Philip de Grey (1781-1859), statesman, First Lord of th Admiralty, 1834-5, viceroy of Ireland, 1841-4

**1449** BELFAST RIFLE CLUB, engraved silver award medals (3 round, with applied crossed rifles and hunter, bac named (Presented by E. O'Rorke to the Belfast Rifle Clu and won by James Johnston, 12th Oct. 1847), 45mm oval (2), backs named (Awarded to James Johnston, 2 June 1848; Awarded to Mr James Johnston, 30th Jul 1848), both 78 x 43mm [3]. *Good very fine and better, a rare trio (£200-300)*

First and last only illustrated on the Plates

**1450** ROYAL VISIT TO IRELAND, 1849, medals (2), both unsigned white metal, conjoined busts of Victoria and Princ Albert, *rev.* harp, thistles and shamrocks, 45mm (BHM 2334); copper, similar, *rev.* crowned harp, EVERY HEAR THROBS, etc, 43mm (BHM 2335) [2]. *First fine but dulled, second about very fine (£30-40)*

**1451** NORTH WEXFORD AGRICULTURAL SOCIETY, c. 1850, a silve award medal by J. Parkes, animals in farmyard setting *rev.* wreath, un-named, 35mm (*cf.* DNW 57, 1317) *About extremely fine, toned; in maroon fitted case of issue (£40-60)*

**1452** RESTORATION OF ST. PATRICK'S CATHEDRAL, DUBLIN, 1865, a bronze medal by W.T. Parkes, bust of Sir Benjamin Le Guinness left, *rev.* cathedral, 65mm (BHM 2846; E 1574 *cf.* DNW 61, 1308); THE APPARITION AT KNOCK, CO MAYO 1879, a white metal medal, unsigned, 45mm; ULSTE UNIONIST COMVENTION, 1892, a bronze medal by Gibso & Co, 38mm (BHM 3433; E 1773); BRITISH ALUMINIUM CO LARNE, 1896, aluminium medals (2), unsigned, bot 38mm (BHM 3498) [5]. *Last three extremely fine, others good fine (£60-80)*

**1453** WATERFORD FARMING SOCIETY (Established 1855), a silve award medal by T. Ottley, animals in farmyard setting *rev.* wreath, named (Farm Between 20 & 50 Acres, 1s Prize, Michael Carroll, 1865), 51mm. *About very fine, but reverse brightly polished and with an edge bruise (£60-80)*

**1454** ROYAL DUBLIN SOCIETY, a bronze award medal by J Woodhouse, arms and supporters, *rev.* wreath, name (Miss F. Walker, Best Sheet of Perspective, School Art, 1873), 53mm. *Extremely fine (£30-40)*

The recipient would have been one of the last to study at the Roy Dublin Society School of Art, that body being taken over by the state i 1877

wolfsdine.co.uk

55 ROYAL DUBLIN SOCIETY, a silver award medal by J. Woodhouse, arms, *rev.* wreath, named (Model Farm, Ballymoney, First Prize, Mr P. Clune, Master, Winter Show 1874), 54mm. *Virtually as struck and lightly toned; in original maroon fitted case of issue by Woodhouse, 8 Dawson street, Dublin (£50-70)*

The National Board established a Model Farm at Ballymoney in the mid 1850s, with a resident agricultural instructor. Other similar farms were also set up at Glasnevin, co Dublin, and Cork. Unfortunately they were not taken much advantage of and that at Ballymoney was abandoned and sold c. 1885. Sold with further background information

56 ROYAL DUBLIN SOCIETY, a silver award medal by J. Woodhouse, arms and supporters, *rev.* wreath, named (C.M. Doyne, Best Sht. horned Cow of any age, No.244, 1882), 54mm; ROYAL HORTICULTURAL SOCIETY OF IRELAND, a silver award medal by J. Woodhouse, harp, *rev.* wreath, named (North Wexford and Gorey Poor Law Union Farming Society, Awarded to Chas. M. Doyne Esq, D.L., Wells, Gorey, for His Dark Roan Cow 'Roan Heiress', 1886), 52mm; ROYAL DUBLIN SOCIETY, a silver award medal, unsigned [by E. Johnson], Hibernia seated left, *rev.* wreath, named (North Wexford and Gorey Union Farming Society 1894, Awarded to Chas. M. Doyne Esq, D.L., Wells, For his red & white Bull 'Royal Renown'), 51mm [3]. *Virtually as struck; all in cases of issue (£70-100)*

Charles Mervyn Doyne, DL, JP (1839-1924), High Sherriff of co Wexford, 1873, and co Carlow, 1875, lived at Wells, co Wexford. Further biographical detail is sold with the lot. For other medals to this recipient, the property of a different vendor, see lot 1463. A further medal to C.M. Doyne was sold in these rooms, 19 March 2003, lot 1317

57 ROYAL DUBLIN SOCIETY, 1884, a silver award medal by J. Woodhouse, similar, *rev.* prancing horse above HORSE SHOW, named (Captain Batson, best pair of Cobs, Class 17, No.737 & 736), 44mm. *Harshly cleaned, fine, the reverse type rare (£30-50)*

The recipient was Capt Herbert Batson, 2nd Bn, Devonshire Regt

58 THE BOARD OF INTERMEDIATE EDUCATION, IRELAND, a silver award medal by J.S. and A.B. Wyon, crowned harp in trilobe, legend around, *rev.* wreath, named (Junior Grade, Alice M. Atkinson, First in Music, 1889). *Good fine but cleaned; in circular mount with clip and ring for suspension (£40-60)*

59 THE LAW STUDENT'S DEBATING SOCIETY OF IRELAND, a silver award medal by J. Woodhouse, bust of Cicero left, *rev.* wreath, named (President's Medal for Legal Essay, Henry James Monahan, 1895), 40mm. *Mint state, with suspender loop and original silk neck ribbon; in maroon fitted case of issue (£40-60)*

1460 THE PALACE CYCLOPIA, 1896, a silver Executive Committee member's lapel badge, back named (George Prescott, A.M.I.E.E.), 29mm; bronze Steward's badge by Moore & Co, 33mm [2]. *Very fine; latter with integral suspension loop and green ribbon (£30-40)*

The Palace Cyclopia was a monster bazaar held in the grounds of the Royal Dublin Society from 19-23 May 1896, in aid of the Dublin National Eye and Ear Infirmary and the city's St Mark's Opthalmic Hospital. George Prescott is listed in contemporary directories at 9 Merrion row; his company, George Prescott & Sons, advertised themselves variously as opticians, electrical engineers and philosophical instrument makers. His premises also appear to have been something of a cultural crossroads, as it was also the registered address of the Stroller's Club, the Dublin Sketching Club, the Instrumental Music Club and the Graphic Cruisers Club, Prescott being the honorary secretary of the last two

1461 ROYAL VISIT TO IRELAND, 1900, a silver medal by F. Bowcher for Spink, crowned head of Victoria left, *rev.* crowned harp on wreath, legend at right, 38mm (BHM 3662; E 1840); ROYAL VISIT TO IRELAND, 1903, a silver medal by Spink, crowned bust, *rev.* harp in wreath, 32mm (BHM 3884) [2]. *First good very fine, second about very fine, both brightly cleaned (£35-45)*

1462 TRINITY COLLEGE, DUBLIN, a silver award medal by West & Son, bust of Elizabeth I three-quarters right, *rev.* arms, named (Arturus C. Hearnden, 1900), 50mm. *Mint state; in original fitted case by West, 18 & 19 College green, Dublin (£40-60)*

1463 ROYAL HORTICULTURAL SOCIETY OF IRELAND, silver award medals (2), unsigned, standing robed female with bunch of flowers, girl at left with discarded blooms, *revs.* wreath, named (Spring Show 1904, Large Group of Narcissi, Silver Medal Awarded to C.M. Doyne, Esq...Awarded to C.M. Doyne, Esq, DL, Class 24, Narcissus, April 1908), both 41mm; **ENGLAND**, ROYAL HORTICULTURAL SOCIETY, BANKSIAN MEDAL, a copper award, named (Barr Daffodil Medal, 4th Prize, to Miss B. Doyne for collection of Daffodils, April 21, 1891), 37mm [3]. *First two mint state, last extremely fine; all in fitted cases of issue (£35-45)*

For other medals to this recipient, the property of a different vendor, see lot 1456. A further medal to C.M. Doyne was sold in these rooms, 19 March 2003, lot 1317. Bridget Frances Doyne (1879-1921), his youngest daughter, won her medal at the tender age of 11

1464 ROYAL DUBLIN SOCIETY, silver award medals by Mossop (4), Hibernia seated, holding cornucopiæ, *revs.* wreath, named (Horse Show, 1913, Class 21, Four-Years-Old Mares, Awarded to J. Milling for 'Malvina'; Horse Show, 1924, Class 22...1st Prize...James Milling for 'Sincerity'; Horse Show, 1925...First Prize...J. Milling for 'Festivity'; Horse Show, 1925, Class 23, Four Year Old Mare or Gelding, First Prize Awarded to J. Milling for 'Newforge'), all 50mm [4]. *Extremely fine, but second with an obverse edge knock; all in cases of issue (£40-50)*

**1465** Dublin Civic Exhibition, 1914, Executive Committee, a member's gilt-bronze lapel badge by Hopkins & Hopkins, phoenix on column, 39 x 38mm. *Extremely fine and very rare, no other specimens known to the vendor or the cataloguer; with pin back (£40-60)*

The Dublin Civic Exhibition, organised by the Civics Institute of Ireland, a pressure group of philanthropic social reformers, was staged between 15 July and 31 August 1914. The exhibition aimed to showcase the various ways by which life in Ireland might be improved in the coming years and was a success, attracting some 9,000 visitors a day, but its message and mission were overshadowed by the outbreak of War with Germany and later the start of the Irish Civil War in 1916

**1466** 'Black and Tan' service medal, 1916, 41mm, un-named; Loyal Dublin Volunteers, c. 1916, cap badges (2); Sligo Fejs Ceojl, a silver badge by Fattorini, engraved (1st Prize, Any Song (Senr.), 1920), 28mm; Eucharist Congress, Dublin, 1932, a brass medal, unsigned, 25mm; University College, Dublin, a silver-gilt award medal, arms, back named (John S. McArdle Medal for Surgery, 1956, Patricia Whelan), hallmarked JM Dublin 1956, 35mm; St Patrick's Day, 1974, a silver medal by H.A. Sharpe for Hamilton, 39mm; 75th Anniversary of the Easter Rising, 1991, a silver medal, unsigned, 39mm; together with other miscellaneous medals, etc (7) [15]. *Those described very fine and better, others in varied state (£60-80)*

**1467** Tailteann Games, 1924, a bronze award medal, unsigned [by O. Sheppard], bust of Queen Tailte to left, wearing head band and veil, *rev.* Celtic strapwork circlet bearing the arms of the four provinces of Ireland, centre engraved (Clay Bird), 51mm (cf. BDW 7, 740). *Virtually as struck; in brown fitted case of issue by P. Quinn & Co, North strand, Dublin, cased medals very rare as such (£30-40)*

**1468** Royal Dublin Society, oval award medals by Mossop (3), Hibernia seated, *revs.* named (Connemara Pony Show 1972...for the best Registered Connemara Pony Mare 5 or 6 Yrs Old, Awarded to James Jones for Lambay Starry Eyes; Connemara Pony Show 1973...Pony Mare 7 years or over with Foal at foot, Awarded to James Jones for Lambay Starry Eyes; Horse Show 1979, Perpetual Challenge Cup for Best Connemara Pony, Won by James Jones, Lambay Starry Eyes), all 57 x 47mm [3], *Extremely fine; in blue fitted cases of issue (£50-70)*

End of Session 1

## WORLD HISTORICAL MEDALS

### France

**1469** Traité de Paix avec l'Angleterre, 1519, a restrike bronz medal, unsigned, bust of Francis I left, *rev.* seate figure of Peace, arms at left, 54mm (CGMP p.104 *About extremely fine; struck c. 1920 (£25-35)*

**1470** Les Invalides, 1675, a silver medal by J. Roettiers, bu of Louis XIV right, *rev.* aerial plan of the Invalides, ed named (Eric de l'Epine – Colette de la Charie – 10 1959 – Le Maréchal Juin étant Témoin et le Ga Houdemon, Gr. des Invalides), 68mm (CGMP p.190). *A modern restrike by the Monnaie, edge knock on reverse at 9 o'clock, otherwise very fine; in red Monnaie bo (£30-40)*

**1471** Arrivée du Roi à Paris, 1789, a uniface lead medal by B Andrieu, crowds in cityscape, No.2 on exergual lin 87mm (Julian 54; Hennin 62; cf. BDW 2, 301). *Highly detailed workmanship, very fine (£40-60)*

The numeral indicates the second state of the die

**1472** Colonne du Département de la Seine, 1800, a coppe medal by N.M. Gatteaux, conjoined busts of the thr Consuls, Napoleon, Cambacérès and le Brun right, *rev* legend in 9 lines, 60mm (Bramsen 64; BDM II, 210 Triomphe de la Vérité sur le Jésuitisme, 1830, a coppe medal by J.A. Pingret, bust of La France left, *rev.* scales and wreath, 40mm (BDM –); Inauguration of th Chapel of St Ferdinand, 1846, a copper medal by A Borrel, 26mm (BDM I, 223 [dated to 1844]); Death o Napoleon III at Chislehurst, 1873, a plated bronz medal by C.T., 32mm (BHM –); octagonal silver jeto (2), for the Banque de France, 1800, and the Avocats Louis XVIII, by B. Andrieu, 36 and 34mm [6]. *Second and third extremely fine, others about very fine and better (£50-70)*

**1473** Société d'Encouragement pour l'Industrie National (Established 1801), a silver award medal after P.- Tiolier, female standing with implements of industr *rev.* legend around wreath, named (F. Anglad Instruments de Précision, 1940), 51mm (cf. BDM V 105). *Good very fine (£20-30)*

**1474** Treaty of Amiens, 1802, a bronze medal by R. Jeuffro busts of Bonaparte, Cambaceres and Lebrum, *rev* legend, 65mm (Br. 218); together with miscellaneou British coins, etc (9, two in silver) [10]. *First almos extremely fine but a later striking, others in varied state (£40-60)*

**1475** Baptism of the King of Rome, 1811, a large silver meda by B. Andrieu, laureate bust of Napoleon left, *rev* Emperor holds his infant son above the baptismal fon 115mm (CGMP p.78; BDM I, 54). *Light graze in field and rubbing on highest point of truncation, otherwise good very fine, the obverse dark-toned, very rare (£400-500)*

Illustrated on the Plates

**1476** Allied Armies Enter Paris, 1815, a silver medal by D. Loos, busts of Wellington and Blücher vis-à-vis, rev legend, 36mm (Eimer 78; BDM III, 462). *Fine (£30-40)*

**1477** Benjamin Duvivier, 1823, a copper medal by N.P. Tiolie bust left, *rev.* legend in 11 lines, 41mm (Nocq p.114 together with other French medals (8, one a silv restrike), by Caqué, Oudiné, Charpentier, etc [9]. *Very fine and better; two in original card boxes (£80-100)*

78 Grandes Lignes de Chemin de Fer, 1842, a large heavy bronze medal by J.F.A. Bovy, bust of Louis Philippe I left, *rev.* central plinth featuring La Loi seated on throne flanked by winged figures of Mercury and Mars, trains steaming from the base, 112mm (Moyaux 121; CGMP p.153; BDM I, 243; Swan 253). *An impressive medal, good very fine, rare (£120-150)*

Illustrated on the Plates, reduced. Antoine Bovy was awarded the Légion d'Honneur in 1843 in recognition of this medal

79 Death of Ferdinand Philippe, Duc d'Orleans, 1842, a bronze medal by J-P. Montagny, bust right, *rev.* funerary urn, 52mm (BDM –); Louis-Marie de Corménin, 1842, a bronze medal by E. Rogat, bust left, *rev.* building and statues, 50mm (BDM V, 193); Le Président Distribué les Drapeaux à l'Armée, 1851, a bronze medal by V.M. Borrel, bust of Louis-Napoleon left, *rev.* flags, 52mm (Divo 92; BDM I, 224); together with other miscellaneous base metal medals (8), by Borrel, Caunois, Catenacci, Tiolier, etc [11]. *Very fine and better (£60-80)*

80 Armand Barbès, 1848, a bronze medal by Delarue and Houzelot, bust left, *rev.* Republican symbol and clasped hands, 32mm. *Rim flaws and a light die crack on reverse, otherwise extremely fine, rare (£60-80)*

Provenance:
Baldwin Auction 31, 14-15 October 2002, lot 1287.

Armand Sigismond Auguste Barbès (1809-70), 'romantic revolutionary' and politician, born in Guadeloupe, twice escaped the death penalty and had sentences commuted to life imprisonment. Barbès was a prime mover in the Société des Saisons, a body that attempted a coup d'état in Paris in 1839; on release from prison in 1848 he conspired against Louis Philippe in the Revolution of 1848-9 and was again imprisoned, only to be released on the orders of Napoleon III in 1854

81 Academie Universelle des Arts & Manufactures, Sciences, Musique, Belles-Lettres & Beaux-Arts de Paris, a silver award medal by J.J. Barre, bust of Napoleon III left, *rev.* wreath, named (Decernée à Mr Delapierre, Chirurgien-Dentiste, 1861), 51mm; together with other miscellaneous French medals, in silver (4), copper (3) [8]. *Generally about very fine (£60-80)*

Provenance:
J.N. Spencer Collection

## Hungary

82 Maria Theresa, Coronation at Pressburg, 1741, a silver medal by M. Donner, bust right, *rev.* Empress on horseback left, view of Pressburg behind, 44mm (Mont. 1697; Julius 1699; BDM I, 607; Northumberland Sale II, lot 86). *Minor rim nicks, about very fine, reverse better (£200-300)*

## India

1483 Cutler, Palmer & Co, 1815, a uniface plated medal, unsigned, seated figure of Frank Cutler in naval uniform, tablet below engraved (Capt. Frank Cutler R.N., founder of the firm of Cutler, Palmer & Co in 1815), back named (Presented to P.J. Hennessey, O.G.B. Karachi), 68mm. *Very fine and extremely rare; with integral hole for suspension (£150-200)*

Illustrated on the Plates. Cutler, Palmer & Co, wine merchants, was founded in Lahore by Capt Frank Cutler (1787-1) in 1815. Cutler was a midshipman aboard HMS *Caesar* at the actions at Algeciras and in the Straits of Gibraltar, 1801 (Naval General Service medal with Gut of Gibraltar clasp), and aboard HMS *Minerva* when she was wrecked under enemy fire off Cherbourg, 1803. He was commissioned as a Lieutenant aboard HMS *Cleo* in March 1812 and retired with the rank of Commander in August 1854. The recipient, P.J. Hennessey, may have some connection with the wine merchants of the same name, whose directors were among the first to explore the Asian markets in the 19th century

1484 John Gilchrist, 1841, a copper medal by C. Voigt for Pinches, bust three-quarters right, *rev.* seated angel instructing three children, edge named (Hubert H.C. Blake), 57mm (Pudd. 841.1; MJP p.47). *Extremely fine and very rare (£90-120)*

Provenance:
J.N. Spencer Collection.

Illustrated on the Plates. John Borthwick Gilchrist (1759-1841), assistant surgeon with the EIC and linguist, was appointed as the first principal of Fort William College in 1800

## Italy

1485 Francesco Quirini, a bronze medal by G. Cavino, bust right with legend, *rev.* wolf and twins, 34mm (Kress 396; Armand I, 184/30; BDM I, 372; *cf.* Clifford 141). *Reverse a little off-centre, otherwise about extremely fine, nicely patinated (£60-80)*

Provenance:
The Property of a European Collector, DNW Auction 37, 8 September 1998, lot 1042.

Francesco Quirini, Venetian poet and Procurator of St Mark's, who believed his family was descended from Romulus

1486 Cosimo de' Medici, c. 1735, a uniface bronze medal by M. Soldani-Benzi, draped bust right in cap, 84mm (Bargello 7457; Armand II, 25.1; VT 250; *cf.* Clifford 325 *obv.*). *Very fine (£60-80)*

Illustrated on the Plates. Cosimo de' Medici (1389-1464)

**1487** Battle of Millesimo, 1796, a copper medal by C. Lavy, Hercules slaying the hydra, *rev.* legend, 43mm (d'Essling 685; Hennin 734); Capture of Mantua, 1797, copper medals by J.-E. Gatteaux (2), bust of Virgilius Maro right, *rev.* tower and swan, both 35mm (d'Essling 702; H 782); Capture of Trieste and the Passage of Tagliamento, 1797, a copper medal by C. Lavy, naked reclining male regarding battle scene, *rev.* legend, 43mm (d'Essling 706; H 788); Battle of Marengo, 1800, a copper medal by D.V. Denon, Victory driving biga, *rev.* keys on key-ring within wreath, 41mm (d'Essling 833; Bramsen 37); **Egypt**, Conquest of Lower Egypt, 1798, a copper medal by N.G.A. Brenet, Zeus reclining, *rev.* pyramid, 33mm (d' Essling 756; H 850); together with other Napoleonic medals, etc (5), mostly relating to Italy [11]. *Those described extremely fine, others in varied state (£120-150)*

**1488** Pietro Metastasio, 1805, a copper medal by T. Mercandetti, bust left, *rev.* seated Muse teaching young winged pupil to play the lyre, 66mm (BDM IV, 31). *Minor obverse rim bruise at 2 o'clock, otherwise about extremely fine, scarce (£40-50)*

Provenance:
The Property of a European Collector, DNW Auction 37, 8 September 1998, lot 1045.

Pietro Antonio Domenico Bonaventura Trapassi, *aka* Pietro Metastasio (1698-1782), Italian poet, playwright and the most celebrated librettist of 18th century *opera seria*. By 1730 he had become court poet to the Emperor Charles VI in Vienna. His 27 opera librettos, along with a further 47 librettos for oratorios and smaller works, were sought for their lyricism and dramatic power. Among the composers who set his work to music were Handel, Gluck, Haydn, Mozart and Cherubini

## Italy: Papal States

**1489** Canonisation of the Martyrs of 1597 in Japan, 1862, a silver medal by B. Zaccagnini, seated figure on throne, city view behind, *rev.* legend in 14 lines, 51mm (Bart XVI, 17; BDM VI, 712). *Virtually as struck with brilliant fields (£80-100)*

Illustrated on the Plates

**1490** The First Vatican Council, 1869, a silver medal by I. and F. Bianchi, bust of Pius IX left, *rev.* Christ with disciples, 82mm (Bart XXIV, 8). *Minor scuff marks, otherwise extremely fine, rare (£120-150)*

Illustrated on the Plates

## Netherlands

**1491** A circular silver boss, c. 1800, arms of Holland with supporters, maker's mark WD, 57mm. *Very fine (£30-50)*

## Russia

**1492** Friendly Association, St Petersburg, 1793, a hollow silver cast and chased oval badge, clasped hands, CONCORDIA ALTERNA above, crossed quills below, *rev.* engraved within a laurel wreath (The Friendly Association Constituted the 8th of Decemr. 1793, St. Petersburg), 75 x 55mm. *Very fine and very rare; with integral loop for suspension (£200-300)*

Illustrated on the Plates

## Sweden

**1493** Svenska Academien (Instituted 1786), a silver medal b C.G. Fehrman, busts of Gustav III and Ludovi vis-à-vis, *rev.* seated figure of Science with hand raiso over Father Time, 43mm (BDM II, 81). *Extremely fine; in original red gilt blocked case of issue (£50-70)*

**1494** Death of Gustavus III, 1792, a bronze medal by C.H Küchler, bust right, *rev.* Fame holding a wreath over tomb, 56mm (Pollard 3; BDM III, 239); together wi other miscellaneous World medals (9, three in silve [10]. *First about extremely fine, others in varied state two cased (£50-70)*

**1495** Death of Jacob Berzelius, 1848, a copper medal by L. Lundgren, bust right, *rev.* seated robed female wi serpent, holding cup into which a standing wingo figure pours liquid, 56mm (BDM III, 497); together wi other miscellaneous World medals (12, three in silve [13]. *First virtually as struck, others in varied state (£60-80)*

## Switzerland

**1496** Sedecimviri of the Outer State of Berne, 1737, a silv medal, unsigned, ape in shield admiring his visage in looking-glass, *rev.* ships on the lake, 33mm. *Good fine toned (£25-35)*

**1497** Albrecht von Haller, 1754, a bronze medal by J.M Moerikofer, bust right, *rev.* lyre and book wreathed cloud over landscape, 52mm (Storer 1451; BDM I 110); together with other miscellaneous World meda medalets, etc (18, two in silver), by Voigt, Gayran Weigand, Borrel, etc [19]. *First very fine, others in varied state (£60-80)*

Albrecht von Haller (1708-77), physician, naturalist and poet, Berne

**1498** Tercentenary of the Reformation Jubilee, Geneva, 183 a copper medal by J.F.A. Bovy, busts of John Calv Peter Viret, Theodore de Beze and Guillaume Farel medallions, *rev.* two robed females supporting a bib on a plinth, 62mm (Slg. Whiting 680; BDM I, 246; c DNW 44, 836); together with other miscellaneo European medals (7, one in silver) [8]. *First abou extremely fine, others in varied state (£50-60)*

## United States of America

**1499** Battle of Cowpens, 1781, a bronze medal by I Duvivier, Washington on horseback left, leadi cavalry into battle, Victory above, *rev.* legend wreath, 45mm (Betts 594; CGMP p.304; BDM VI, 29 Death of General Lafayette, 1824, a copper medal b F.A. Caunois, bust right, *rev.* legend in wreath, 46m (BDM I, 362); together with a later copper medal of P Jordan II, Duke of Bracciano, after J. Kornmann, 27m (BDM III, 207-8) [3]. *About extremely fine (£100-150)*

First only illustrated on the Plates

00 Death of George Washington, 1799, a silver medal, unsigned, bust left in wreath, *rev.* funerary urn, no period after s in legend, 29mm (Baker 166; Garrett IV, 1804, same dies); together with other miscellaneous medals (3), including a political piece of Thomas Paine [4]. *Fine and better, first pierced for suspension (£80-100)*

First only illustrated

01 Death of General Lafayette, 1824, a copper medal by F.A. Caunois, bust right, *rev.* legend in wreath, 46mm (BDM I, 362). *Light scuff mark in obverse field, otherwise extremely fine, attractive surfaces (£25-35)*

02 Completion of the Cathedral of St Peter and St Paul, Philadelphia, 1864, a plated bronze medal by A.C. Paquet, frontal elevation of the Cathedral, *rev.* three-dimensional interior of the building, 80mm (*cf.* Garrett IV, 2122). *Minor rim nicks, otherwise almost extremely fine and a most handsome architectural medal, rare (£120-150)*

Illustrated on the Plates. The Garrett cataloguer refers to the reverse of this medal as 'the handsomest ever issued in the United States and the most artistic and elaborate design ever cut by this celebrated engraver'

## Miscellaneous

3 Canada, France, Germany, USA, Vatican, etc, medals in silver (8), base metal (42) [50]. *Mostly very fine or better (£80-100)*

4 France, Germany, Italy, Switzerland, etc, base metal medals (13), by Richardt, Manfredini, Caqué, Morlon, etc [13]. *Varied state (£50-60)*

5 La Marque du Fidelle, a small square silver medal or talisman, crowned arms within wreath, *rev.* legend around Jewish character, 0.76g/12h. *Very fine, unusual (£30-50)*

5 Miscellaneous medals, in silver (7), base metal (5) [12]. *Some very fine (£70-90)*

7 Miscellaneous medals (7), some of Jewish interest [7]. *Very fine (£40-50)*

## A COLLECTION OF MEDALS BY KARL GOETZ

**1508** Russland Hydra [The Russian Hydra], 1914, cast bronze, Russian bear represented as a triple-headed hydra, being attacked by a German eagle, *rev.* legend in 9 lines, 58mm (K 137; Frankenhuis 1423). *Very fine (£50-70)*

**1509** Au Japan Deutsche Wacht in Kiau-Tschau [A Message for Japan], 1914, cast bronze, two heads above legend, *rev.* warrior with standard planted on the rocks of Kiautshau, beating off sea-monster with sword, 58mm (K 139; Frankenhuis 1422). *Good very fine (£80-100)*

Illustrated on the Plates

**1510** Kulturträger, die Verbündeten im Weltkrieg [The Carrier of Culture], 1914, oval cast bronze, heads of seven allied monarchs, *rev.* legend in 8 lines, 90 x 60mm (K 140; Frankenhuis 1418). *Good very fine (£90-120)*

Illustrated on the Plates

**1511** Brandstifter Kollegium, der Lügenfeldzug der Entente [Campaign of Lies by the Quadruple Alliance], 1914, oval cast bronze, heads of Delcassé, Grey, Iswolsky and Salandra, *rev.* naked figure of Untruth in chariot, blowing trumpet, helmets of German soldiers at left, 90 x 60mm (K 141; Frankenhuis 1419). *Good very fine (£90-120)*

Illustrated on the Plates

**1512** Septembervertrag der Entente [Treaty of September], 1914, cast bronze, Russian bear holding quill pen and inscribing a document, watched by bulldog and Gallic cock, *rev.* wolf with head of bulldog in his jaws, demolishing Gallic cock, 58mm (K 144; Frankenhuis 1413). *Very fine (£60-80)*

**1513** Ambiederung im Vatikan [The Support of Pope Benedict XV], 1914, cast bronze, Pope seated right, *rev.* fishermen in boat, 58mm (K 157; Frankenhuis 1421). *Good very fine, green patina (£70-90)*

**1514** Amerikas Neutrales Handeln [American Neutrality], 1915, cast bronze, wreathed facing bust of President Woodrow Wilson, *rev.* bearded man seated with cannon and armour, holding a submarine, 58mm (K 149; Frankenhuis 1435). *Very fine (£80-100)*

Illustrated on the Plates

**1515** Italiens Treubreuch [Italy's Withdrawal from the Triple Alliance], 1915, cast bronze, two soldiers harrassing a third, *rev.* man on back of double-headed eagle, 58mm (K 158). *Very fine (£60-80)*

**1516** Der Bund der Tücke [Pact of Malice], 1915, cast bronze, multi-headed winged quadruped, *rev.* bearded figure of God holding sickle over legend and flames, 80mm (K 160; Frankenhuis 1441; V & A Exh. 1998, 24). *Good very fine (£80-100)*

Illustrated on the Plates

**1517** Bittgang am Balkan [Wooing of the Balkan Kings], 1915, cast iron, kneeling figures in supplication, *rev.* heads of Ferdinand of Romania, Constantin of Greece and Ferdinand of Bulgaria, English dolphin at left vomiting coins, fist at right, 58mm (K 164; Frankenhuis 1437). *Good very fine (£60-80)*

**1518** Nikolaijewitsch, Prometheus am Kaukasus [Grand Duke Nicholas Departs for the Caucasus], 1915, cast bronze, radiate head right, *rev.* two eagles harrying naked and shackled man, 58mm (K 168). *About very fine, reverse better (£60-80)*

**1519** MONDSUCHTIGE AUF GALLIPOLI [The Sleepwalkers on the Gallipoli Peninsula], 1916, cast bronze, Turkish crescent encircling English soldier carrying a model ship and kneeling Frenchman with rifle, *rev.* skeletons and graveyard, 58mm (K 169; Frankenhuis 1460). *Very fine (£80-100)*

Illustrated on the Plates

**1520** SISYPHOS AM ISONZO [General Cadorna and the Battle Losses at the Isonzo River], 1916, cast bronze, helmeted bust right under an umbrella, *rev.* naked figure of Sisiphos standing astride rock, 58mm (K 171; Frankenhuis 1454). *Extremely fine, attractively patinated (£80-100)*

Illustrated on the Plates. Luigi Cadorna (1850-1928), Italian chief of staff, launched mass attacks on Austria-Hungary in May 1915. The defending army quickly built trenches and the Italians suffered heavy casualties. In the first two weeks of the Isonzo offensive the Italian army lost 60,000 men; by the time the attacks were called off that winter, Italian casualties had reached 300,000

**1521** NIKITA, FRIEDENSABSICHT [Nicholas of Montenegro Departs for Skutari], 1916, cast bronze, bust right, *rev.* raven over hand holding sword, 58mm (K 173; Frankenhuis 1442). *Very fine (£50-70)*

Nicholas departed for Skutari, in northern Albania, on 13 January 1916

**1522** UNTERGANG VON MARINELUFTSCHIFFES L-19 [The Loss of Zeppelin L-19], 1916, cast iron, sailors on hull of airship, British trawler disappearing into distance, *rev.* Eye of Providence above legend, scales below, 58mm (K 174; Frankenhuis 1443; Kaiser 431; Jones, Dance of Death, 30). *Very fine (£90-120)*

Illustrated on the Plates. On the night of 31 January 1916 the Zeppelin L-19 was one of a fleet of nine German airships that took part in a raid over Liverpool. On the return journey L-19 suffered engine trouble and, under fire from Dutch coastal defences, ditched off the coast of Holland. A British fishing trawler, the *King Stephen*, with a crew of nine, approached the Zeppelin but refused to take the 28 survivors on board, fearing the Germans would overpower the crew and take the trawler as a prize to Hamburg. Subsequent messages put in bottles by members of the Zeppelin crew were found off Norway and confirmed that they had been left to their fate in the icy North Sea. Ironically, some months later a U-boat captured the *King Stephen* and her crew were taken as prisoners of war

**1523** WILSON, DEUTSCH-AMERIKANISCHER NOTENWECHSEL [The German Reply to America on Submarine Warfare], 1916, cast bronze, half-length figure of Woodrow Wilson in armour, *rev.* armoured hands holding scroll, 58mm (K 176; Frankenhuis 1445). *Good very fine (£70-90)*

**1524** ENGLISCHER POSTRAUB [The Searching of the Mails on American Liners], 1916, cast bronze, half-length portrait of President Wilson, chimneys of armament factories behind, *rev.* English sailor disembarking from American steamer, holding two mail bags, 58mm (K 177; Frankenhuis 1459). *Very fine (£70-90)*

**1525** RUMANIENS KRIEGSEINTRITT [Romania Enters the War], 1916, cast bronze, President Bratianu kneeling, balancing his crown and sword, *rev.* scales with documents and a bag of gold, dice below, 58mm (K 181; Frankenhuis 1449). *Very fine (£60-80)*

Romania declared war against Austria on 27 August 1916; it was rumoured that her entry into the War had been bought with gold by the Entente

**1526** MALZSCHIEBER [The Malt Racketeers], 1916, cast bronz racketeers moving a truckload of contraband, *rev.* la being frisked at railway station, 58mm (K 182). *Ver fine (£80-100)*

Illustrated on the Plates. Satirizes the big racketeers who were bei allowed to move their goods without hindrance, while the little hoard was frisked at every opportunity

**1527** RÄNKESCHMIEDE BEI DER ARBEIT [German U-Boats America], 1916, cast bronze, three standing figure American flag at right, *rev.* bearded janiform hea above telegraph wires forming the words REUTER GEZETE 58mm (K 185; Frankenhuis 1450). *Good very fin (£80-100)*

Illustrated on the Plates. Commemorates the arrival of U-53 Narragansett Bay and its visit to Newport, RI, on 7 October 1916

**1528** FRIEDENSANGEBOT DER MITTELMÄCHTE [Refusal of th German Peace Overtures], 1916, cast bronze, glov hands holding dove, *rev.* figures standing while dove peace is put back in its cage, 58mm (K 187; Frankenhu 1452). *Very fine (£60-80)*

**1529** NIKITAS SCHICKSALSTÖCHTER [Nikita's Daughters of Fate 1916, cast iron, three standing robed figur representing Militza, Stana and Elena, *rev.* thr serpents entwined above a sword, 80mm (K 18 Frankenhuis 1457). *Very fine (£80-100)*

King Nicholas's daughters married members of the royal families Russia and Italy

**1530** RUSSISCHE REVOLUTION [Abdication of Czar Nicholas I 1917, cast iron, bust right, *rev.* British soldier holdi torch, pushing Russian bear under throne, 58mm (K 19 Frankenhuis 1467). *Extremely fine (£80-100)*

Illustrated on the Plates. The Czar abdicated on 15 March 1917

**1531** FRIEDENSFORMEL DES DEUTSCHEN REICHSTAGS [Peace Offe of the Reichstag], 1917, cast bronze, Lloyd George a his allies in Parliament refusing to accept Germ resolutions, *rev.* half-length figure of Reichschancell Michaelis standing before desk decorated with the ar of Lorraine, 58mm (K 192; Frankenhuis 1468). *Very fin (£80-100)*

Illustrated on the Plates

**1532** PAPSTNOTE [Peace Offers of Pope Benedict XV], 191 cast iron, Allies on sinking ship, *rev.* Pap accoutrements, 58mm (K 193; Frankenhuis 1469). Goo *very fine (£60-80)*

Following the refusal of the Allies to accept the resolutions for pea formulated by the Reichstag on 19 July 1917, the Pope sent a note to heads of warring states on 15 August 1917, suggesting disarmament a settlement of political and territorial questions. His plea came to nothi

**1533** WILSONS WERBUNG BEI DEN NEUTRALEN [President Wilson Successes], 1917, cast bronze, Wilson enticing Chine dragon, *rev.* four figures representing Scandinav Netherlands, Spain and Switzerland seated with th backs to the viewer, 58mm (K 194; Frankenhuis 147 *Good very fine (£80-100)*

Illustrated on the Plates. Woodrow Wilson convinced China to deck war on 14 August 1917, but the other neutral countries refused change their status

**1534** ZUSAMMENBRUCH DER RIGA [The Fall of Riga], 1917, ca bronze, sword impaling Russian bear, *rev.* scyt passing through hourglass, citizens in revolt belo 58mm (K 195; Frankenhuis 1475; Jones, Dance of Dea 39). *Very fine (£60-80)*

Riga fell to German forces on 3 September 1917

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35 FLANDERN [Flanders], 1917, cast iron, Belgic lion attempting to gain ground from a German soldier, *rev.* snail on kilometre stone in Flemish landscape, 58mm (K 197; Frankenhuis 1473). *Very fine (£50-70)*

36 EUROPAS SELBSTMORD [Europe's Suicide], 1917, cast bronze, naked female on rampant bull, armed troops at left, *rev.* allegorical figures of America and Japan catching coins cascading from fountain, 82mm (K 199; Frankenhuis 1476; Jones, Dance of Death, 35). *Good very fine (£90-120)*

Illustrated on the Plates

37 BREST-LITOWSK, WAFFESNSTILLSTAND [Armistice on the Eastern Front], 1917, cast bronze, William II and Leon Trotzky in open carriage, *rev.* arms stacked against pine-tree, 58mm (K 200; Frankenhuis 1470). *Very fine (£70-90)*

38 WILSONS BOTSCHAFT, DIE 14 PUNKTE [America's Peace Terms, the 14 Points], 1918, cast bronze, half-length figure of President Wilson holding tablet with 14 bullet points, *rev.* American eagle with scales and four supplementary points, 58mm (K 203; Frankenhuis 1479). *Good very fine (£70-90)*

Illustrated on the Plates

39 BROT-FRIEDE MIT DER UKRAINE [Peace Treaty with the Ukraine], 1918, cast iron, bread-fruit tree, *rev.* eagle standing on wheatsheaf, 58mm (K 205; Frankenhuis 1478). *Good very fine (£60-80)*

The Treaty was signed on 9 February 1918

40 NOT-FRIEDE MIT GROSS-RUSSLAND [Peace Treaty with Great Russia], 1918, cast bronze, pair of pliers and other instruments, *rev.* dove of peace offering olive branch to German eagle standing on helmet, 58mm (K 206; Frankenhuis 1480). *Very fine (£60-80)*

The Treaty was signed on 3 March 1918

41 WIRTSCHAFTS-FRIEDE MIT FINNLAND [Peace with Finland], 1918, cast iron, caduceus and cornucopiæ, *rev.* German eagle on prow of boat, dove of Peace above, 58mm (K 207; Frankenhuis 1481). *Extremely fine (£60-80)*

The Treaty was signed on 7 March 1918

42 HOLLÄNDISCHER SCHIFFSRAUB [Shortage of Shipping Tonnage], 1918, cast iron, allegorical figures of America holding Dutch ships, *rev.* flotilla of ships, 58mm (K 210). *Very fine (£60-80)*

Commemorates the taking over of Dutch ships by the United States, March 1918

43 ENTENTE-WELTRICHTER [The Judges of the World], 1918, cast bronze, President Wilson sat on sedan chair receiving judges, *rev.* German eagle on branch, pair of hands with chains at right, 58mm (K 211; Frankenhuis 1485). *Very fine (£50-70)*

44 ÖSTERREICHS VERFALL [Austria's Decay], 1918, cast bronze, Emperor Charles in boat leaving Hohenzollern ship, *rev.* the collapse of the arms of the Austro-Hungarian empire, 58mm (K 212; Frankenhuis 1486). *About very fine (£50-70)*

Emperor Charles attempted to secure a separate peace with the Entente, but President Wilson rejected his plan on 19 October 1918

**1545** KURT EISNER, UMSTURZ IN BAYERN [Kurt Eisner and the Revolution in Bavaria], 1918, cast bronze, Eisner seated on Wittelsbach lion, pulling a sack over its head, *rev.* Constitutional door removed from its hinges, 58mm (K 214; Frankenhuis 1487). *Very fine (£60-80)*

Kurt Eisner (1867-1919), politician, organized the revolution that overthrew the monarchy in Bavaria. He declared Bavaria to be a republic on 9 November 1918 and became the first republican premier. He was defeated in the February 1919 election and subsequently assassinated by Anton Count Arco-Valley when en route to offer his resignation to the Bavarian parliament

**1546** WAFFENSTILLSTANDSBEDINGUNG [The Conditions of Armistice], 1918, cast bronze, seated figures, one tying his shoe-laces, another smoking, *rev.* clenched fists raised in salute, 58mm (K 215; Frankenhuis 1489). *Very fine (£60-80)*

**1547** NOVEMBERSTURM [The Storms of November], 1918, cast bronze, naval rating kicking Kaiser across a border marker into a field of Dutch tulips, *rev.* symbolic Hohenzollern tree battered by storms of revolution, 58mm (K 232; Frankenhuis 1488). *Good very fine (£70-90)*

Illustrated on the Plates

**1548** MAIS MONSIEUR! [But Sir!], 1918, cast bronze, Frederick the Great reprimanding the Kaiser for losing his honour by deserting to Holland, windmill behind, *rev.* Kaiser's uniform and helmet in field of tulips, animals below, gallows at right, 58mm (K 233). *Very fine (£60-80)*

**1549** O ALTE KAISERHERRLICHKEIT [Oh Old Imperial Glory], 1918, cast bronze, Germans accepting the defeat of the French in the mirror ballroom at Versailles in 1871, *rev.* head of an ox with the features of the Kaiser, forlorn figures below, 58mm (K 239). *Very fine (£60-80)*

**1550** DES BAYERNKÖNIGS LEIBGARDE [The Desertion of the Bavarian King's Personal Guard], 1918, cast bronze, three bodyguards fleeing approaching revolutionaries, *rev.* King and Queen leaving their castle, 58mm (K 266). *Very fine (£60-80)*

The bodyguard deserted on 8 November 1918

**1551** WAHL ZUR DEUTSCHEN NATIONALVERSAMMLUNG [Election of the German National Assembly], 1919, cast bronze, figures including a robed female casting their vote, *rev.* hand crushing crown, pillar representing Hohenzollern Democracy crumbling behind, 58mm (K 217; Frankenhuis 1492). *Very fine (£60-80)*

The election, which took place on 19 January 1919, was the first time women in Germany were allowed to exercise their vote

**1552** WEIMARER WASCHWEIBER [The Washerwomen of the Weimar], 1919, cast bronze, robed female figure of the Republic extinguishing fire on eagle's head with the features of the former Kaiser, *rev.* City theatre of Weimar above legend, washer women below, 88mm (K 218). *Very fine (£90-120)*

Illustrated on the Plates

**1553** STADT UND LAND [Town and Country], 1919, citizens standing in line for food rations, *rev.* farmer seated, wife bringing food to the table, 58mm (K 219; Jones, Dance of Death, 46). *About extremely fine (£60-80)*

A comment on the contrast between the well-fed rural communities and the suffering in the cities

**1554** RÄTE-REPUBLIK IN BAYERN [The Soviet-Bavarian Government], 1919, cast bronze, three councillors in discussion, *rev.* Gustav Landauer and Vladimir Lenin dancing for joy, 58mm (K 222). *Good very fine (£70-90)*

Illustrated on the Plates. Gustav Landauer (1870-1919), German Jewish anarchist and revolutionary, was involved in establishing the short-lived Bayerische Räterepublik (Bavarian Soviet Republic) and serving as its Commissioner of Enlightenment and Public Instruction in April 1919. Landauer is also known for his study and translation of William Shakespeare's works into German

**1555** DIE STUNDE DER ABRECHNUNG IN VERSAILLES [The Hour of Reckoning in Versailles], 1919, cast bronze, Count von Brockdorff-Rantzau receiving peace terms from Clemenceau, *rev.* Chancellor Scheidemann denouncing the terms of the treaty to a massed crowd, 90mm (K 225). *Very fine (£90-120)*

Illustrated on the Plates. The Allies met German representatives in Versailles on 7 May 1919

**1556** WELTLAUSCHEN, WILSONS ANKUNFT IN EUROPA [The World is Listening, Arrival of President Wilson in Europe], 1919, cast bronze, clouds around globe, *rev.* naked female on kneeling bullock welcoming the USS George Washington at quay-side, 58mm (K 226). *Good very fine (£70-90)*

Wilson arrived on the USS *George Washington* on 14 March 1919; the date on the medal is incorrect

**1557** WER IST DER SCHULDIGE? [Who Is To Blame?], 1919, cast bronze, Clemenceau in the role of a teacher questioning the Imperial princes, who have their hands raised, *rev.* Bethmann-Hollweg dressed as a porter, giving evidence before President Wilson, Clemenceau and Lloyd George, 58mm (K 237). *Very fine (£60-80)*

Statements made in an article published in Cologne in July 1919 showed that the former Kaiser had sought to shift blame for the War to his former chancellor, Bethmann-Hollweg

**1558** ICH FÜHRE EUCH HERRLICHEN ZEITEN ENTGEGEN [I Shall Lead You], 1919, cast bronze, allegorical figure of Kaiser on dummy of a horse, *rev.* invalided citizen and his family, 58mm (K 238). *Very fine (£60-80)*

Alludes to the empty promises of the Kaiser declared before the outbreak of war

**1559** AUSLIEFERUNG [Circus Games], 1920, oval cast bronze, two chained German soldiers following a horse-drawn cart in which a monkey (Clemenceau) bangs a drum, *rev.* band of German soldiers being mocked by a French soldier at left, 100 x 60mm (K 231). *Very fine (£100-120)*

Illustrated on the Plates

**1560** REICHSFINANZAMT [New Taxes], 1920, Mathias Erzberger squeezing citizen through a cylindrical press, *rev.* inflationary banknotes and printing press, 58mm (K 255). *Very fine (£60-80)*

Illustrated on the Plates. Mathias Erzberger (1875-1921), leader of the Catholic Centre party and Minister of Finance, was assassinated by a nationalist

**1561** NICHT GLISTES KRANK ABER BERLINER [The Dear Nicky Letters], 1920, cast bronze, Kaiser writing letter to Czar Nicholas II, *rev.* Bismarck questioning Dr Eisenbarth, 57mm (K 257). *Light rubbing to high points of obverse, otherwise very fine (£60-80)*

The artist castigates the clumsy position taken by the Kaiser in 1895 when he favoured the views of Russia in the Chinese-Japanese conflict. Bismarck is questioning a quack doctor, Eisenbarth, about the Kaiser; Eisenbarth tells him that the Kaiser is "not made but Berliner"

**1562** CLEMENCEAUS ABSCHIED [Clemenceau's Farewell], 192[illegible] cast bronze, Clemenceau leaning over wall, regarding Gladstone bag, an umbrella and a Gallic cock, *rev* Clemenceau being carried by his supporters to th Elysium, 58mm (K 259). *Good very fine (£60-80)*

**1563** KAPP PUTSCH, 1920, cast bronze, Wolfgang Kap regarding equestrian figure of Noske, *rev.* crow clambering on wheel, GENERAL STRIEK and date on centr banner, 58mm (K 260). *Very fine (£70-90)*

Illustrated on the Plates. The Kapp Putsch, more accurately t Kapp-Lüttwitz Putsch, was an extreme right-wing attempt to overthro the Weimar Republic in March 1920. Its nominal leader was Wolfga Kapp (1858-1922), a New York-born East Prussian civil servant ar fervent nationalist. The government, forced to abandon Berlin, moved Stuttgart and issued a proclamation calling on Germany's workers defeat the putsch by means of a general strike. The strike call receiv massive support and with the country paralysed, the putsch collapse Kapp fled to Sweden, returning to Leipzig in 1922 only to die of cance

**1564** BESETZUNG DES MAINGAUES [Occupation of the Mai Province], 1920, cast bronze, French soldier with whi sat astride building, *rev.* heads of six citizens Frankfurt being reigned in by a whip, sack of money left, 58mm (K 261). *Good very fine (£60-80)*

Following a communist outbreak in the industrial Ruhr valley, Germa moved the Reichswehr into the DMZ, in contravention of the Treaty Versailles. In retaliation French troops occupied Frankfurt a Darmstadt, taking six prominent citizens of the former city hostage. 17 May 1920 the Germans capitulated and withdrew troops from t DMZ

**1565** BAYERISCHE LANDTAGSWAHL [Election to the Bavaria Diet], 1920, cast bronze, General Eisner being ca aside by the Bavarian lion, *rev.* herd of animals aroun two pillars, 58mm (K 268). *Very fine (£60-80)*

The election was held on 6 June 1920 and saw the accession to power the virtual dictator Gustav Ritter von Kahr (1862-1934)

**1566** TAGESORDNUNG IN SPA [The Agenda in Spa], 1920, ca bronze, squadron of soldiers, Zeppelin, ship a foodstuffs, *rev.* stooping figure carrying a bo containing the rules of the Treaty, 58mm (K 270; Kais 448). *Very fine (£60-80)*

The conference in Spa tackled the logistics of German disarmame with the armed forces restricted to 100,000 men, the surrender of airships and prosecution of war criminals, among other topics

**1567** DER FRANZÖSISCHE ZWANGSGESANDTE [The French Envoy i Bavaria], 1920, cast bronze, Emile Dard presenting h credentials to von Kahr, *rev.* lion with Gallic co dismayed, 58mm (K 272). *Very fine (£60-80)*

**1568** DER TOTENGRÄBER [The Grave Digger], 1920, cast bronz grave-digger holding shovel and skull, *rev.* grave-digg seated on demolished graves, juggling with skull 58mm (K 273). *Very fine (£60-80)*

Illustrated on the Plates. A satirical treatment of the demolition of t graves of German soldiers in France

**1569** BELGIENS RAUBZUG [Eupen and Malmedy], 1920, ca bronze, clawed hand grasping tombstones inscrib MALMEDY and EUPEN, *rev.* document and bottle, 60mm 283). *Good very fine (£60-80)*

The towns of Eupen and Malmedy in the Ardennes, which were Germany before the War, were ceded to Belgium in accordance wi the Treaty of Versailles, despite a local campaign of intimidation to t contrary

70 KARTENKONIG [King of Cards], 1921, cast bronze, Kaiser, helmet in hand, walking left in front of the Netherlands Tax Office, speech bubble indicating his claimed net worth, *rev.* double conjoined portrait of Kaiser holding sceptre, 160 MILLIONEN GOLD in centre, 60mm (K 277). *Very fine (£70-90)*

Illustrated on the Plates. The medal is a pun on the former Kaiser's tax declaration, in which he stated he was only worth one and a half million gulden; the reality was that the Kaiser was allegedly worth 160 million gulden in gold

71 BISMARCK III BAND (Publication of Bismarck's Memoirs, Volume III], 1921, cast bronze, book chained, *rev.* judge pushing figure away from the book, under which the Kaiser hides, 60mm (K 278). *Good very fine (£60-80)*

The third volume of Bismarck's *Gedanken*, very critical of the Kaiser, was not published until 1921

72 DAS PARISER DIKTAT [The Paris Dictat], 1921, cast bronze, naked man on cross, *rev.* NEIN! DER GOTT DER EISEN WACHSEN, etc, 60mm (K 279). *Very fine (£60-80)*

The Paris Dictat of 28 January 1921 set the total of German reparations for the War at some 56 billion dollars, payable in 42 annual instalments and coupled with 12% of Germany's annual income from her exports

73 WOHNUNGSNOT [Scarcity of Living Space], 1921, cast bronze, housing inspector standing in front of toilet door, family of five at right, *rev.* people sleeping in triple bunks, baby in basket on the floor, 60mm (K 280). *Very fine, a poignant study (£80-100)*

Illustrated on the Plates

74 OBERSCHLESIENS ABSTIMMUNG [Plebiscite in Upper Silesia], 1921, cast bronze, map superimposed on head right, *rev.* German eagle standing left, having its wing pulled by a Silesian citizen, 60mm (K 284). *Good very fine (£70-90)*

Illustrated on the Plates

75 TIROL ABSTIMMUNG [Plebiscite in Tyrol], 1921, cast bronze, German eagle clawing at ring on its leg, *rev.* artisans supporting a giant hand holding a Tyrolean hat, 60mm (K 285). *Very fine (£60-80)*

1576 VOLKSLIEDERBUCHZENSUR [Censoring of Folk Songbooks], 1921, cast bronze, censor seated on stool examining song sheets, other sheets at his feet, *rev.* bull standing right, looking back over its shoulder, 60mm (K 286). *Very fine (£70-90)*

Illustrated on the Plates

1577 PAZIFISMUS [Pacifism], 1921, cast bronze, German lamb addressing aggressive wolf in speech bubble, *rev.* allegorical Frenchman, German and Pole, 60mm (K 291). *Very fine (£60-80)*

1578 BLUTSAUGER AM RHEIN [Bloodsucker on the Rhine], 1923, cast bronze, baby boy having blood sucked out of him, *rev.* German under screw press having coins squeezed out of his pocket, 60mm (K 294). *Very fine (£70-90)*

Illustrated on the Plates

1579 DIE WEISSE SCHMACH [The Watch at the Ruhr], 1923, struck bronze, helmeted head left, *rev.* citizen in the act of being strangled by a French soldier, 36mm (K 299). *Extremely fine (£30-40)*

The reverse alludes to the manslaughter of a French soldier in Buer, near Recklingshausen, by a German blacksmith under provocation

1580 ZWANZIG MILLIONEN DEUTSCHE ZUVIEL [Twenty Million Germans Too Many], 1923, cast bronze, facing portrait of Georges Clemenceau, left hand on skull, *rev.* Raymond Poincaré slaying adult and child, 60mm (K 301). *Very fine (£60-80)*

## A SMALL GROUP OF MEDALS FEATURING ALLEGORICAL MALE NUDES

### France

**1581** Aux Braves Armees Françaises, 1819, a copper medal by J.-P. Droz, naked figure of Hercules fighting two naked figures representing the enemies of France, other naked bodies below, *rev.* legend in wreath, 55mm (Bramsen 1826; BDM I, 625). *Minor marks, otherwise extremely fine, rare (£70-90)*

Provenance:
DNW Auction 41, 3 June 1999, lot 790.

Obverse only illustrated on the Plates

**1582** Musique, c. 1880, a bronze award medal by J. Lagrange, three naked winged putti playing musical instruments, *rev.* musical instruments in wreath, un-named, 51mm (BDM III, 272; *cf.* DNW 29, 729); Aux Sciences, 1900, a bronze award medal by A. Borrel, alchemist seated, watched by naked winged boy, Pantheon in background, *rev.* wreath, un-named, 36mm (BDM VII, 99; Gaz. Num. 1904, p.33, 129; *cf.* DNW 47, 881); Exposition Universelle Internationale, Paris, 1900, a bronze medal by J.-B. Daniel-Dupuis, robed female symbolising History inscribing date on a tablet held by a naked boy, *rev.* monnaie de paris, winged Genius brandishing torch and leaning on a coining press, 50mm (PBE 317; CGMP pp.172-3; BDM I, 666; Coll. R. Marx 310; *cf.* DNW 58, 1539); Union des Societies de Tir de France, 1900, a bronze award medal by H. Dubois and C. Marey, winged figure carrying naked man, *rev.* standing cock and tablet, un-named, 45mm (BDM I, 635); Société Havraise de Photographie, 1901, a bronze award medal by H. Dubois, seated female at desk, *rev.* naked male holding wreath of flowers, named (R. Deshayes), 50mm [5]. *Very fine and better (£80-100)*

**1583** École Nationale des Arts Industriels de Roubaix, 1890, a bronze medal by J.-C. Chaplain, seated naked male pupil drawing a flower held by a standing robed female, *rev.* standing naked figure of Genius, holding a laurel branch over his shoulder, 68mm (PBE –; Coll. R. Marx 190; BDM I, 403). *Very fine, rare (£60-80)*

Illustrated on the Plates. The school was opened on 1 October 1890

**1584** Les Parisiens de Paris, 1900, a bronze award plaque by L.A. Bottée, female figure representing Paris caressing the head of a nude boy, view of the city behind, *rev.* figures of Art and Industry shake hands, named (L. Chassevent), 70 x 48mm (PBE 22; Coll. R. Marx 378; ANS Exh. Cat. 1910, p.18, 37; BDM I, 231; *cf.* DNW 29, 739). *Light graze in obverse field, otherwise extremely fine; in original maroon fitted case (£60-80)*

Provenance:
DNW Auction 37, 8 September 1998, lot 1230.

Illustrated on the Plates. The Société Parisiens de Paris was founded in 1880

**1585** Exposition Universelle, Paris, 1900, a plated bronze medal by R. Mayer for B.H. Mayer AG, seated figure of France welcoming a figure of Germany and two children to the Expo, *rev.* standing male nude welcoming in the New Century, 81mm (Dräger, Die Kunstmedaille in Deutschland V, p.61, 105; BDM III, 634). *Good very fine, scarce (£60-80)*

Provenance:
DNW Auction 35, 3 April 1998, lot 539.

Illustrated on the Plates

**1586** Rédemption, 1901, a bronze medal by G. Dup semi-naked man kneels at feet of the Virgin to kiss t feet of the baby Jesus, sheep in fields behind, *rev* naked man at altar, 73mm (CGMP p.167; BDM I, 65 BM Acq. 1978-82, pl.41, 69; *cf.* DNW 47, 671). *Goo very fine, nicely patinated (£35-45)*

Provenance:
DNW Auction 53, 13 March 2002, lot 1170

### Germany

**1587** General von Beseler and the Fall oe Antwerp, 1914, silver medal by R. Küchler and H. Grunthal, facing bu *rev.* naked male with standard climbing city wall, 34m (Frankenhuis 517; BDM VII, 522; *cf.* DNW 60, 163 General von Kluck, 1914, a silver medal by A. Löwen for Ball, bust three-quarters right, *rev.* naked figure horseback left, 34mm (*cf.* DNW 37, 1319); Gener Hindenburg and the Liberation oe East Prussia, 1914, silver medal by L.-C. Lauer, bust almost facing, *re* naked warrior subjugating the Russian bear, 34m (Frankenhuis 577) [3]. *Very fine (£50-60)*

**1588** Germany Signs the Treaty oe Versailles, 1919, a bronz medal by Mayer & Wilhelm, shackled naked ma sitting on rock, helmet below, rev. legend in four lin 50mm; **Sweden**, Svenska Gymnastik-o c Idrottseoreningarnas Riksforbund Distriktsmästerska 1926, a uniface silver plaque by E. Lindberg, nak male athlete holding standard, 50 x 25mm; together w other miscellaneous medals (6, two in silver), fro Argentina, Poland, Uruguay, etc [8]. *About very fin and better (£60-80)*

**1589** Eisenbahn- Flieger- Kraftfahrer- Luftschieeer- Nachrichtenkruppen, Dresden, 1922, a red porcela medal by Meissen, winged insect, *rev.* naked b standing, holding dagger and shield, 50mm; Deutsch Hygiene-Museum, Dresden, a red porcelain medal Meissen, eye with rays, rev. naked male slaying drag 50mm [2]. *Extremely fine (£40-60)*

First only illustrated on the Plates

**1590** Richard Wagner, 1947, a bronze medal by L. Bazor, bu left, *rev.* naked figure of Apollo atop mountains, holdi a lyre against a radiating sky, 68mm (CGMP p.11 Niggl 2137b [issue date given as 1954]; BM Ac 1983-7, p.27, 17; *cf.* DNW 60, 1624). *Very fin (£30-40)*

### Great Britain

**1591** Army Athletic Association, a bronze award med unsigned, seated figure of Mercury attaching wings his feet, *rev.* wreath, engraved (Army Championship 1931, 100 Yards, Third), 53mm; Rokeby Athletic Spor a silver award medal, unsigned, naked discus throw *rev.* engraved (High Jump, Open, 1st, 1936), 32mm [ *Extremely fine; in fitted cases of issue by F. Phillips an A. Bolt & Co, Wimbledon, respectively (£20-30)*

### Italy

**1592** Il Vittoriano [Monument to Victor Emanuel II, Rom 1911, a uniface bronze plaque, unsigned, nak horseman guides charioteer to left, monument in l background, 66 x 56mm. *About very fine, rare (£60-80*

The huge monument, designed by Giuseppe Sacconi and built betwe 1885 and 1911, was dedicated on 4 June 1911

## United States of America

93 World's Columbian Exposition, Chicago, 1893, a plated bronze award plaque by L.-O. Roty for the Comité Français, robed figure of France with winged figure of Genius on quay-side, *rev.* wreath and tablet, named (Bourdois), 53 x 50mm (Roty Compagnonnage p.90; PBE 856; Coll. R. Marx 42; Baxter 88; BM Acq. 1978-82, pl.48, 168; ANS Exh. Cat. 1910, 28; BDM V, 235; *cf.* DNW 66, 1611). *Very fine (£50-70)*

4 Athlete, 1907, a silver award plaque by Prof. R. Tait McKenzie for the [New York] P[ublic] S[chool] A[thletic] L[eague], naked male athlete walking left, carrying winged Victory, *rev.* elementary schools basketball championships, borough of queens, 115 lbs class, 1922-23, 42 x 23mm (Kozar –; *cf.* BDM VIII, 11); International Exposition, Chicago, 1933, a bronze Art Deco medal by E.R. Zettler, male nude spanning a symbolic bridge, *rev.* plan of Chicago, a century of progress, etc, 57mm (*cf.* DNW 47, 1047) [2]. *First very fine with loop for suspension, a rare early medallic work by this artist, second extremely fine (£40-60)*

First only illustrated. The obverse design is a modification of Tait McKenzie's 1903 bronze study, *A college athlete taking the grip-strength test*, now in the J. William White collection at the University of Pennsylvania (Kozar, p.46)

5 Panama-Pacific International Exposition, San Francisco, 1915, a silver medal by R. Aitken, two figures with cornucopiæ encircle globe, *rev.* standing male nude symbolising the opening of the Panama Canal, 38mm (Baxter 113; *cf.* Brand Pt. II, lot 1233; *cf.* DW 24, 508). *About extremely fine, toned (£40-50)*

Struck at the Expo site, San Francisco; Robert Aitken, the sculptor, won $1000 for his design

# WORLD ART MEDALS

## Australia

**1596** Riverina Pastoral Society, *c.* 1870, a silver award medal by J. Hogarth for G. Crisp, ram standing right, *rev.* wreath, named (1st Prize to Saml. Wilson, Two Ewes, 4 tooth, bred by exhibitor in N.S. Wales, Jerilderie, 1871), 45mm (*cf.* DNW 58, 1433). *About very fine (£150-180)*

Other medals to this recipient were sold in these rooms, 25 June 2003, lot 1433, and 14 December 2004, lots 1318 and 1319; see also lots 1597, 1598, 1600 and 1602 in this auction

**1597** Wimmera District Pastoral & Agricultural Society, *c.*1870, a silver award medal by J. Hogarth for G. Crisp, farm animals and farming implements, *rev.* wreath, named (First Prize, Four Fat Merino Ewes, S. Wilson, 1871), 45mm (*cf.* DNW 64, 1319). *Light marks, good very fine, olive tone, rare (£150-180)*

Illustrated on the Plates

**1598** International Exhibition, Sydney, 1879, a silver award medal by J.S. and A.B. Wyon, similar, female representing Australia holding shield and laurel, implements of industry at her feet, *rev.* wreath of Australian plants, un-named, 51mm (BDM VI, 591; *cf.* BM Acq. 1978-82, pl.76, 66). *Very fine and toned, rare in silver (£80-100)*

Obverse only illustrated on the Plates. Although un-named, the medal was acquired by the vendor with the medals of Sir Samuel Wilson (see lots 1596, 1600 and 1602), which makes it appear likely that Wilson was the original recipient

**1599** International Exhibition, Sydney, 1879, a bronze award medal by J.S. and A.B. Wyon, similar, named (C. Thorn, First Award, etc), 76mm (BDM VI, 591; BM Acq. 1978-82, pl.76, 66; *cf.* DNW 50, 1271). *Very fine (£40-60)*

**1600** International Exhibition, Sydney, 1879, a bronze award medal by J.S. and A.B. Wyon, similar, named (H. Cold, Third Award), 76mm (BDM VI, 591; BM Acq. 1978-82, pl.76, 66; *cf.* DNW 50, 1271); Australian Commonwealth Specialists' Society of Gt Britain, a bronze award medal,, unsigned, kangaroo on map of Australia, rev. wreath, named (Society's Competition, G.A. Truscott, 1949, Second Award), 45mm [2]. *Very fine and better (£50-70)*

Provenance:
J.N. Spencer Collection

**1601** Geelong Industrial & Juvenile Exhibition, 1879-80, a silver award medal by E.A. Altmann, arms, *rev.* legend, named (Awarded to Sir Samuel Wilson, Corangamite Estate, Presented by G. Gardiner Co, Long Wool Fleece, Special), 35mm. *Good very fine and toned, very rare; with clip and ring for suspension (£180-220)*

**1602** International Exhibition, Melbourne, 1880, a silver award medal by H. Stokes, coronetted and veiled bust of Victoria left, *rev.* vitam excolvere per artes in wreath, edge named (Sir S. Wilson, Merino Sheep), 52mm (cf. Carlisle 1880/18; BDM V, 693; *cf.* DNW 46, 750). *Scuff marks and bright from cleaning, otherwise very fine, rare (£180-220)*

**1603** Adelaide Jubilee International Exhibition, 1887, a copper medal by E.A. Altmann for Pinches, crowned bust of Victoria left, *rev.* wreath, first order of merit, 76mm (Carlisle 1887/5; *cf.* DNW 62, 1559); **France**, 40th Anniversary of the Foundation of the Pneumatic Tyre Industry, 1928, a bronze plaque by R. Baudichon, rubber workers in plantation above a view of the Dunlop factory at Montluçon, *rev.* bust of John Boyd Dunlop with biplane, motor-cycle, car and bicycle in background, 41 x 35mm (*cf.* Baudey/Bricher 1992, 142; *cf.* DNW 44, 973); together with other miscellaneous World medals (10, one in silver) [13]. *Fine and better; second in maroon fitted case of issue (£60-80)*

**1604** An engraved silver medal, armed cruiser sailing left, engraved (Colombo to Pompey, 28 Sep. 1904, 15 November 1904, H.M.S. Boomerang), *rev.* engraved (As A Mark Of Esteem & For Being An All Round Sportsman), edge engraved (Our Beloved Soldier 1904), 38mm. *Very fine, with scroll suspender; the edge engraved in the style of the East & West Africa campaign medal (£100-120)*

HMS *Boomerang*, a torpedo gunship built for the Australian Station, was commissioned on 24 July 1889 and sold 1905. Possibly awarded to an indigenous Australian

**1605** Centenary of the Government of Victoria, 1951, a bronze award medal by A. Meszaros for Pinches, naked male and female on horseback left, *rev.* legend above flowering wreath, named (South African Cricket Touring Team, 1952-53, G. Innes), 64mm (Carlisle 1951.3; MJP p.224). *Good very fine, rare; in original blue fitted case with descriptive leaflet (£80-120)*

Illustrated on the Plates. 100 struck. The visiting South African team was captained by J.E. Cheetham; a picture of the team, including the recipient, is sold with the lot

## Austria

**1606** Centenary of the Birth of Ludwig van Beethoven and the Vienna Festival, 1870, a bronze medal by C. Radnitzky, bust right, *rev.* lyre over arms, 57mm (Niggl 225; BDM V, 15; *cf.* DNW 60, 1556); 60th Birthday of Johannes Brahms, 1893, a bronze medal by A. Scharff, bust right, *rev.* legend and wreath of oak and palm, 59mm (Niggl 405; BDM V, 368; *cf.* BDW 5, 11); Bicentenary of the Birth of Josef Haydn, 1932, a uniface square bronze plaque by J. Tautenhayn Jr, bust right in wreath, 50 x 50mm (Niggl 895); together with other miscellaneous medals, etc (6, one in silver), of Haydn, Bach, Schubert, etc [9]. *Mostly very fine, first two better (£80-100)*

**1607** 40th Anniversary of the Accession of Franz Joseph 1888, a silver medal by F. Leisek, bust right, *rev* legend under radiant crown, 43mm (BDM III, 382; Wur –); Assassination of the Archduke Franz Ferdinand Sarajevo, 1914, an iron medal by A.R. Weinberge facing bust, *rev.* prone naked male encircled b open-mouthed serpent, 50mm (Frankenhuis 287; BD VIII, 266); Franz Joseph I, 1914, a bronze medal by F Neuberger, bust right, *rev.* standing winged Victo above three soldiers lying prone with weapons, 50m (Frankenhuis 294; BDM VII, 92); Wetlinatal, 1915, bronze medal by O. Thiede [struck 1916], bust Hermann Sallager right, *rev.* country landscape, 64m (Frankenhuis 305; BDM VIII, 235); Death of Fran Joseph I, 1916, a bronze medal by A. Hartig, bust le *rev.* view of the palace at Schönbrunn, mourning fema in foreground, 65mm (Frankenhuis 359; BDM VII, 42 *cf.* DNW 31, 750); Weltkrieg [World War], 1916, an iro medal by Mayer & Wilhelm, bust of Karl I left in milita dress, *rev.* conjoined shields of Austria and Hungar 54mm (Frankenhuis 376; BDM VIII, 40) [6]. *First abou extremely fine but bright from cleaning, others generally very fine, the second rare (£70-100)*

**1608** 70th Birthday of Baroness Marie von Ebner-Eschenbach 1900, a bronze medal by R.F. Marschall, bust facin *rev.* legend in 5 lines, branch below, 56mm (BDM I 582); **Italy**, Gulielmo Koerner, 1910, a bronze medal b S. Johnson, bust facing, head turned slightly to rig *rev.* legend in 8 lines, 55mm; Death of Giuseppe Fru 1937, a bronze medal by G. Castiglioni, bust left, *rev* legend in 9 lines, 64mm [3]. *Generally very fine (£35-45)*

**1609** Conrad von Hötzendorf, 1915, a cast iron plaque b A.R. Weinberger, bust left, *rev.* knight with shie bearing arms of Germany, Austria and Turkey, 66 45mm (Frankenhuis 331; BDM VIII, 266). *About very fine (£40-50)*

**1610** Sisyphos am Isonzo [General Cadorna and the Batt Losses at the Isonzo River], 1916, a cast iron medal K. Goetz, helmeted bust right under an umbrella, *rev* naked figure of Sisiphos standing astride rock, 58mm 171; Frankenhuis 1454). *Good very fine (£60-80)*

See the footnote to lot 1520

**1611** Centenary of the Österreichische Nationalbank, 1916, bronze medal by Prof. S. Schwartz, two male figures greeting, *rev.* legend in wreath, 65mm (BM Ac 1978-82, p.9, 88); together with other miscellaneo medals, plaques, etc (9, two enamelled) [10]. *Firs extremely fine, others generally very fine (£50-70)*

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2 Athleti, c. 1920, a uniface bronze plaquette, unsigned, male athlete with garland, back impressed (Polo, I), 35 x 24mm; Kegeln [Bowling], c. 1930, uniface plaques by J.H. Clarek, Vienna (3), one bronze, others gilt-bronze, male bowler with ball, impressed (W.K.S.K. 'Die Reisser', Fig. M, 1932-33, II Platz; W.K.S.K. 'Die Reisser', E.K.M., 1933-34, VI Platz; W.K.S.K. 'Die Reisser', Fig. M, 1934-35, II Platz), all 55 x 36mm; 1 Mai, 1930, a uniface badge by Beha-Werk, Vienna, hand raised in greeting, 28 x 20mm; Öster[reichischer] Klub der Pudelfreunde [Austrian Poodle Club], Vienna, c. 1935, a uniface bronze medal by Kirsch, poodle standing right, back impressed (Gut), 65mm; Tennis, c. 1935, a uniface bronze medal by S. Highberger, female tennis player watched by two bystanders, back impressed (III, Juni 1934, W.E.V.), 50mm; Verband Oesterreich Amateur-Photographen-Vereine, Jubiläums Austeleung, 1937, a uniface bronze plaque, unsigned, radiated plinth, 58 x 40mm [8]. *Very fine or better (£50-60)*

3 Sporting medals and plaques (11, one in silver), by Räth, Brehmer, Ouboc Gray, etc [11]. *Generally very fine (£50-70)*

## Belgian Congo

4 Société Internationale Forestière et Minière du Congo, 1956, a bronze medal by G.-A. Brunet, four Congolese workers engaged in mining and foresting, scenes divided by arms of Katanga cross, *rev.* two mothers and their children beneath a palm tree, 86mm (Lippens/van Keymeulen 150; BM Acq. 1983-7, p.8, 2; *cf.* DNW 49, 849). *Good very fine (£25-35)*

## Belgium

Antwerp Fox-Terrier Club, a bronze award medal, unsigned, two hunting dogs, *rev.* named (1894, Won by E. Sydney Woodiwiss, 'Whiskers'), 50mm; together with other base metal medals (3), by Fonson, Canneel and Fisch [4]. *Very fine and better (£30-40)*

Provenance:
J.N. Spencer Collection

25th Anniversary of the École de Tir, Saint-Josse-ten-Noode, 1909, a bronze plaque by J. Lecroart for Fonson, seated robed female indicating Gallic cock on a medallion held by another figure, rev. legend in 13 lines, 78 x 51mm (BDM VII, 542). *Extremely fine (£25-35)*

René Stevens, c. 1910, a plated uniface galvano by G. Devreese, bust left in hat, view of the forest of Soignes below, 143 x 92mm (BDM VII, 221; *cf.* DNW 58, 1516). *Very fine and very rare (£40-50)*

**1618** Defence of Loncin, 1914, a bronze medal by G. Devreese, bust of Georges Leman left, *rev.* dead soldier lying in devastated battlefield, 69mm (Frankenhuis 7; BM Acq. 1978-82, p.14, 40; *cf.* BDW 15, 842); La Cantine du Soldat Prisonnier, 1916, a plated bronze medal by G. Devreese, woman passing food parcels through slot in prison door, *rev.* kneeling prisoner receiving parcel and kissing the hand of the donor, 55mm (*cf.* DW 24, 399); L'Armée Belge Participe à la Garde du Rhin, 1919, a bronze medal by P. Dubois for Mauquoy, female figures with the Palace of Versailles in the background, *rev.* naked male warrior holds spear and shield, 70mm (*cf.* DNW 64, 1332); La Belgique Repare les Desastres de la Guerre, 1926, a bronze medal by G. Petit for Mauquoy on behalf of Les Amis de la Médaille d'Art, robed female standing behind a scaffold-covered building, *rev.* allegorical winged bird, 70mm (BM Acq. 1983-7, pl.16, 15; *cf.* DNW 64, 1332) [4]. *Very fine and better (£40-60)*

**1619** L'Angleterre et le Chiffon de Papier, 1914 [struck 1923], a bronze medal by H. Dropsy, Britannia holding scales, her right foot on the promontory of Pas-de-Calais, *rev.* facsimile of the Treaty of London, 68mm (Dropsy Exh. Cat. 1964, 49; CGMP p.153; BM Acq. 1978-82, p.55, 58; *cf.* DNW 30, 748); Siège d'Anvers, 1914 [struck 1921], bronze medals by P. Wissaert for Mauquoy (2), standing robed female with sword, *revs.* three standing robed females, both 70mm (BDM VIII, 281); Yser/Ypres, 1918, a bronze medal by C. Samuel, naked male pours water from a jar into a river, fusiliers behind, *rev.* soldier stands amidst the rubble, ruins of the Cloth Hall behind, 70mm (BM Acq. 1978-82, p.18, 110; V & A Exh. 1998, 14; *cf.* BDW 18, 702); Tenir, 1923, a bronze medal by G. Devreese, busts of Mercier, Max, Theodor and Pirenne conjoined left, *rev.* artisan seated against a work-bench, 70mm (*cf.* BDW 18, 683); Batailles des Flandres, 1937, a bronze medal by P.-A. Morlon, three busts representing England, France and Belgium, *rev.* Flemish arms, list of battles below, 59mm (CGMP p.269; *cf.* BDW 13, 202) [6]. *Very fine and better (£60-80)*

**1620** Defence of Veurne, 1914, a bronze medal by P. Theunis, two soldiers with rifles, *rev.* fallen standard, 70mm (*cf.* BDW 9, 710); Pax, 1915, a copper medal by P. Dubois for Fonson, female bust left, *rev.* man holding lyre, caressing the head of a woman with an infant on her lap, 60mm; Ville de Louvain, 1916, a bronze plaque, unsigned, façade of a building, *rev.* shield and palm branch, 58 x 38mm; Pro Patria, 1920, a bronze medal by A. Mauquoy, wounded soldier with two diaphanously draped females, *rev.* hommage de reconnaissance, etc, 70mm (Vandamme/Bernier 94); Marchienne-au-Pont, Manifestation Franco-Belge, Août 1921, a bronze medal by Fisch, robed female holding wreath over the body of a dead soldier, *rev.* tablet on cross, 60mm; Mil Neuf Cent Quatorze, 1922, a bronze medal by P. Theunis, crouching naked female holding dagger, *rev.* soldiers and citizens marching left, 66mm (BM Acq. 1978-82, pl.19, 136) [6]. *First very fine, others about extremely fine (£50-70)*

**1621** L'Assistance Discrète pour la Belgique, 1915, a bronze plaque by G. Devreese, veiled female with basket of fruit, *rev.* legend, 61 x 46mm, edge stamped ÉPREUVE D'AUTEUR (Frankenhuis 67); Habillement des Enfants de nos Soldats, 1918, a bronze plaque by G. Charlier for Fonson, returning soldier kisses girl held by her mother, *rev.* girl walking left, holding foliage, 66 x 46mm; La Ville de Gand, 1918, a bronze award plaque by G. Verbanck, girl offering flowers to standing female holding shield, *rev.* legend, named (Mlle. Van Trappen), 66 x 45mm (BM Acq. 1978-82, p.20, 127); Fête de la Victoire, Dilbeek, 1919, a bronze medal by P. Wissaert, female bust facing, *rev.* legend, 61mm; Aide et Protection aux Œuvres de l'Enfance Colonies, *c.* 1920, a bronze plaque by P. Theunis, draped female welcoming a girl, *rev.* legend below wreath of roses, 65 x 61mm, *obv.* stamped ÉPREUVE D'AUTEUR (BM Acq. 1978-82, p.19, 118; *cf.* BDW 18, 688) [5]. *About extremely fine and better (£60-80)*

**1622** Football, *c.* 1940, a bronze plaque by V. Michel for E. Michel, players heading a ball by goal posts, *rev.* hexagonal tablet, COUPE ROBERT DULAIT, C.S. T.M.T. – C.S. BELLTELEPHONE, 30 AOUT 1941, 52 x 40mm; **France**, Football, *c.* 1900, a matrix of the *obv.* of an award medal by F. Rasumny for A. Duseaux, players with ball, stamped 3533 above, 30 m/m below, total diam. 48mm [2]. *First almost extremely fine, in original card case by Emile Michel, 90 rue Emile Féron, Bruxelles, second very fine and rare (£40-60)*

## Brazil

**1623** Centenary of the St John del Rey Mining Company, 1930, a gold medal by Agil, MORRO VELHO on mountain, legend below, *rev.* miner dividing PROFUNDIS, 38mm, 51.40g (Müseler 9.2; Hamlet 610; *cf.* DNW 37, 1133). *Extremely fine (£350-400)*

Provenance:
H.R.H. the Duke and Duchess of Windsor, Christie's Auction (Rome), 17 June 2004, lot 608 (part)

## Canada

**1624** Dominion of Canada, *c.* 1870, a silver Exhibition medal by E.P. Tasset, crowned arms, *rev.* Victory flying right, 40mm, edge stamped ARGENT (Leroux 1460). *Extremely fine, toned, rare (£100-150)*

**1625** Dominion of Canada, *c.* 1870, a bronze Exhibition medal by P. Tasset, similar, 40mm (Leroux 1460). *Some rim bruises, otherwise good fine, scarce (£30-40)*

**1626** Camp Valcartier, 1914, a bronze badge, unsigned, thre riflemen taking aim to right, armaments below, *rev* legend on maple leaf, 39mm; **England**, Fo Marksmanship, a silver award medal, unsigned, tw riflemen taking aim to left, *rev.* wreath, engrave (Country Life Public Schools O.T.C. Competition, 191 edge named (L. Corporal C.W. Bellerby, Universi College School), 37mm [2]. *First about very fine, second good very fine and toned, in non-original case (£35-45)*

Camp Valcartier, now Canadian Forces Base Valcartier, located miles west of Quebec city, was originally established in August 19 when the Canadian Expeditionary Force was mobilized. At the time was home to 32,000 servicemen and 8,000 horses and the infrastructu was built in less than 4 weeks

**1627** Admiral Jellicoe and the Canadian National Exposition Toronto, 1931, a bronze award plaque, unsigned, bu left in hat, holding trident, *rev.* Mercury with crouchin British lion regarding the Expo building, engraved (2n Prize, Male Quartette), 65 x 44mm. *Light graze in reverse field, otherwise good very fine and very rare (£60-80)*

Provenance:
DNW Auction 36, 12 June 1998, lot 630.

Illustrated on the Plates

## Ceylon

**1628** United Services Boxing Association of Ceylon, a silve award medal, elephant standing between clusters palm trees, *rev.* wreath, un-named, hallmarke Birmingham 1924, 38mm; Ceylon Cocoanut Exhibitio 1934, a bronze award medal, plantation of palm tree un-named, 33mm; All Ceylon Exhibition & Carniva 1937, a bronze award medal, un-named; Jaffna Distric Mango Growers Association Show, 1941, a silve award medal, un-named, 40 x 35mm; oth Colonial-related bronze medals (2) [6]. *Mostly very fine (£40-50)*

Provenance:
J.N. Spencer Collection

## Czechoslovakia

**1629** Cech, *c.* 1908, a uniface bronze plaque by Prof. S Sucharda, head of a Czeck wearing a fur cap, 56 51mm (BM Acq. 1978-82, p.24, 19; BDM V, 713; c DNW 60, 1576). *Very fine, rare (£50-70)*

## East Africa

**1630** Brooke Bond Group, 25 Years Meritorious Service, silver medal, legend both sides, hallmarked G&S Londo 1955, 36mm; **South Africa**, 50th Anniversary of th German Colony of Kaffraria, 1908, a copper meda legend both sides, 30mm (cf. DNW 63, 1000) [2]. *Firs fine, second very fine (£25-35)*

## France

31 Société Colombophiles, Ville de Versailles, c. 1870, a silver medal, unsigned, for Arthus-Bertrand, arms, *rev.* pigeon over landscape dominated by cannon mounted on trolley, edge named (Concours de Laval, 1er Prix de Fédération en Jeunes, 1901), 62mm. *Several rim nicks and surface marks, otherwise very fine, rare (£40-60)*

32 Société des Sciences de l'Agriculture et des Arts de Lille, 1876, a silver award medal by G.E. Hamel, seated figure, implements of the arts and sciences at her feet, *rev.* legend, named (J.B. Vandeputte, 34 ans de services chez M. Toulemonde-Destombe, 1884), 50mm. *Very fine; with clip, ring and remains of a red cord for suspension (£30-40)*

33 Exposition Universelle, Paris, 1878, a gilt bronze medal by C. Trotin, balloon over Paris, *rev.* legend in six lines, 51mm (Malpas 105). *About extremely fine; with clip, ring and original ribbon (£30-50)*

Illustrated on the Plates

34 Le Semeur, 1880, a silver medal by J. Lagrange adapted for the Ministère de l'Agriculture, bare-footed male sowing seed, man guiding plough drawn by two bullocks in background, *rev.* basket of produce, tablet below inscribed (Concours de Prime d'Honneur, Seine-et-Marne 1930, Membre de Jury), 50mm (CGMP p.216); République Française, a silver award medal by F.-C.-V. de Vernon adapted for the Comice Agricole de l'Arrondissement de Marmande, bust of Marianne left, *rev.* wreath, named (1890 Bouglon, Jolibert), 51mm; République Française, a silver-gilt award medal by A. Desaide adapted for the Société Centrale d'Agriculture de l'Aube (Founded 1820), bust of Marianne left, *rev.* named (Concours de Reboisement à Jules Maistre, 1892), 50mm [3]. *Very fine and better; second with integral loop for suspension, last in red fitted case of issue (£50-80)*

35 Compagnie Universelle du Canal Maritime de Suez, 1888, a silver medal by L.-O. Roty, seated figure of La France holding torch, being presented with a bag of money by a robed figure, *rev.* legend commemorating the opening of the Canal in 1869, 42mm (Roty Compagnonnage p.89; Coll. R. Marx 21; PBE –; BM Acq. 1983-7, p.25, 147; BDM V, 230; *cf.* DNW 57, 1395). *Good very fine (£40-60)*

36 Compagnie Universelle du Canal Maritime de Suez, 1888, a silver medal by L.-O. Roty, similar, 42mm (Roty Compagnonnage p.89; Coll. R. Marx 21; PBE –; BM Acq. 1983-7, p.25, 147; BDM V, 230; *cf.* DNW 57, 1395). *Good very fine (£40-60)*

1637 Chambre Syndicale des Mécaniciens Chaudronniers Fondeurs, a copper medal, unsigned, steam locomotive, *rev.* wreath, named (Association Philotechnique, Section de Reuilly, Mr Victor Rémond, Prix d'Arithmetique, 1888), 51mm; Ville de Tourcoing, 1906, a plated bronze plaque by H. Lefebvre, named (Marcel Duhamel, 11-7-48), 50 x 43mm (*cf.* DW 24, 104); together with other silver medals (4), two dated 1916 relating to the British forces garrisons at Abbeville and Boulogne [6]. *Very fine, first better (£50-70)*

Provenance:
J.N. Spencer Collection

1638 Centenaire de la République Française, Senate Medal, 1892, a bronze award by L.M. Bourgeois, bust of Marianne right, *rev.* legend above oak-wreath and tablet, named (Guénin, Stenographe-Reviseur, Sénat), 72mm (BDM I, 238). *Good very fine, rare (£60-80)*

Illustrated on the Plates

1639 Union Vélocipédique de Provence, Course de 100 Kil[ometres] Sur Route, 1893, a bronze award medal by A. Lavée for Desaide, two male cyclists riding to left, *rev.* legend, named (Bertrand, Premier, 4h. 23), 58mm; L'Union Vélocipédique de France, a bronze medal by J.-B. Daniel-Dupuis and F. Rasumny, seated robed figure, *rev.* putti holding wheel, tablet named (Services Rendus 1931, M. Louis Goudot), 50mm [2]. *First very fine, second about extremely fine (£30-50)*

Provenance:
J.N. Spencer Collection

1640 Colombophilie, 1894, a silver award medal by A. Borrel and H. Dubois, robed figure of La République releasing a carrier pigeon, cannon and stockade at right, *rev.* wreath, impressed (Donné par Baillet-Réviron, Maire de Versailles), 50mm (CGMP p.58; *cf.* Coll. R. Marx 461; BM Acq. 1978-82, pl.35, 17; BDM I, 221). *About very fine (£40-60)*

1641 Alliance Française, 1894 [struck 1898], a silver-gilt award medal by J.-B. Daniel Dupuis, seated female figure of France instructs a group of four young children emblematic of the colonies, ship at sea in background, *rev.* tablet on a book, decorated with a spray of laurel, named (Mr A. Sarradin, Versailles, 1921), 68mm (PBE 308; CGMP p.172; BDM I, 665; *cf.* DNW 49, 892). *About extremely fine, rare (£60-80)*

Illustrated on the Plates

1642 Automobile-Club de France, 1895, a silver Société d'Encouragement award medal by J.-B. Daniel-Dupuis, semi-naked female figure sat on tricycle, right hand holding a torch and left hand on the tiller, *rev.* legend above wreath, named (Assaut d'Armes du 15 Novembre 1900, Marcel Boulenger), 68mm (PBE 305; BM Acq. 1983-7, pl.39, 63; *cf.* Gaz. Num. 1898, p.23, 197; *cf.* Baudey/Bricher 1992, 28; *cf.* DNW 58, 1534). *Small scratch in upper obverse field, otherwise about extremely fine (£70-100)*

Illustrated on the Plates

1643 Automobile-Club de France, 1895, a silver Société d'Encouragement award medal by J.-B. Daniel-Dupuis, similar, named (9e Salon de l'Automobile, 1906, E.G. Martignoni, Ingénieur, Maison Hérald), 68mm (PBE 305; BM Acq. 1983-7, pl.39, 63; *cf.* Gaz. Num. 1898, p.23, 197; *cf.* Baudey/Bricher 1992, 28; *cf.* DNW 58, 1534). *Reverse edge bruises at 4 and 8 o'clock, otherwise about extremely fine; in blue card box (£70-90)*

**1644** Societe Philomatique de Bordeaux, XIIIe Exposition, 1895, a plated bronze Art Nouveau Diplome d'Honneur plaque by S. Kulle for Massonnet, wreath both sides, un-named, 56 x 48mm. *About very fine, rare (£30-40)*

**1645** La République, 1897, a silver award medal by J.-B. Daniel-Dupuis adapted as a Prix de Tir for the Ministre de la Guerre, head of Marianne right, *rev.* legend in wreath, riflemen shooting at target and rifles below, engraved (Concours de 1911), 50mm (CGMP p.170). *Practically as struck, light grey tone; in original red gilt-blocked fitted case of issue (£40-60)*

**1646** La République, 1897, a silver award medal by J.-B. Daniel-Dupuis adapted for the Département de la Seine, similar, *rev.* naked boy with basket of flowers, tablet named (Cours d'Arboriculture de Mr Chevalier à Montreuil s/Bois en 1899, Mr Jean Bernadon, Prix du Département), 50mm (CGMP p.170). *Obverse with light scratches and has been polished, otherwise good fine; in original red fitted case of issue (£30-40)*

**1647** République Française, 1897, a silver medal by J.-B. Daniel-Dupuis and H. Dubois adapted for the Association Philotechnique de Neuilly [-sur-Seine], bust of Marianne right, *rev.* legend in wreath, named (Prix du Département de la Seine à Mr A. Rayé, Président, 1919), 50mm. *About extremely fine, toned; in green case (£30-40)*

**1648** Chambre de Commerce de Roubaix, 1897, a silver plaque by H. Lefebvre, standing figure of Pierre de Roubaix and others with charter, *rev.* seated robed female on eagle, 48 x 35mm (ANS Exh. Cat. 1910, p.183, 4; BDM III, 369; *cf.* DW 24, 96). *About very fine (£30-40)*

**1649** Comité Français des Expositions à l'Étranger, 1899, a bronze plaque by L.-A. Bottee, seated robed female above implements of agriculture and industry, factories in background, *rev.* flowering tree, 64 x 42mm (PBE 19; Coll. R. Marx 386; BM Acq. 1978-82, p.38, 18; BDM I, 232). *Extremely fine with virtually full original colour (£30-40)*

**1650** Orphée, 1899, a bronze award medal by M.-A.-L. Coudray, head of Orpheus with lyre, *rev.* naked winged figure seated on tablet, holding quill and trumpet, violin and bow below, un-named, 68mm (PBE 261; CGMP p.100; BM Acq. 1983-7, p.18, 28; Coll. R. Marx 463; The Medal 44, p.41; *cf.* DNW 66, 1379). *Extremely fine (£50-70)*

**1651** École Nationale des Arts Decoratifs, 1899, silver award medals by J.-B. Daniel-Dupuis (2), bust of Marianne right, *revs.* legend, named (Concours Mensuel, 1r Prix, Compon. d'Ornement, Don. Supre., J. Cahen, 1899; Concours Annuel, 2e Prix, Architecture, Don. Supre., J. Cahen, 1899), both 45mm [2]. *Fine (£30-40)*

**1652** Le Nid, c. 1900, a bronze plaque by J.-B. Daniel-Dupuis, naked wood nymph kneeling on rock, discovering bird's nest in a tree with two birds in it, *rev.* naked child sat on branch, playing with a bird, 66 x 37mm (PBE 319; CGMP p.175; BDM I, 666; BM Acq. 1983-7, p.20, 67; *cf.* DNW 56, 786). *Extremely fine, nicely patinated (£50-70)*

Illustrated on the Plates

**1653** Société d'Escrime à l'Épée de Paris, c. 1900, a silver award medal by A. Desaide, wreath around legend, *rev.* named (Boulenger, 1900, 25 Mars...), 46mm. *About very fine (£20-30)*

**1654** Ville de Lille, c. 1900, a bronze award medal by A. Dubois, draped female left, cityscape behind, *rev.* wreath, un-named, 45mm; Mont Saint-Michel, 191 [struck 1918], a bronze plaque by C.-L. Picaud, differin views of the Mont, 73 x 52mm (CGMP p.312); 50T Anniversary of the Graduate Class of 1873 at the Éco Polytechnique, 1923, a bronze medal by H. Drops helmeted male head right, *rev.* legend, tablet belo named (Emile Brisac, 1871), 65mm (Dropsy Exh. Ca 1964, –); Chemin des Dames, 1925, a bronze medal b J.-L. Mérot, two daughters of Louis XV walking through field of arms, *rev.* Victory holding a large scroll, 68m (CGMP p.253); Homage à la Vaillance Français Dinant, 1927, a bronze plaque, unsigned, soldie advancing on rocky outcrop with bayonet, *rev.* legen and shields, 66 x 47mm; Victoires de la Marne, 1938, bronze medal by M. Delannoy, two standing Victorie *rev.* two standing soldiers with sword, 59mm (CGM p.131) [6]. *First four very fine, others better (£50-70)*

**1655** La Marseillaise, c. 1900, a bronze award plaque by H Dubois after F. Rude for Arthus-Bertrand, figure representing the Republic against the background of brick wall, *rev.* tablet on palm and laurel spray, name (Lucien Delteil, 1933), 67 x 50mm (*cf.* BM Acc 1978-82, p.41, 68; *cf.* DNW 49, 898). *Some streaks on reverse, otherwise very fine; in original maroon fittea case of issue [base a little distressed] (£40-50)*

**1656** Association de l'École Odontotechnique, c. 1900, a silver award medal by H.A.J. Patey, palm branch ar inscription, *rev.* wreath, tablet in centre inscribe (École Odontotechnique Mlle. Lucette Bertrand, Pr d'Examens de Fin d'Etudes, 3me Année de Chirurgi Dentaire, 1930), 58mm (*cf.* DNW 33, 357). *Extremely fine; in original maroon gilt-tooled case of issue (£30-40)*

**1657** République Française, c. 1900, a silver medal by H Ponscarme for the Ministère de l'Interieur, Hygièn winged head of La République left, *rev.* serpent, vas and palm branch, tablet named (Vaccine, 1903, D Rouvier), 52mm (Storer –; BDM –). *Very fine and very rare (£50-70)*

**1658** Eve, c. 1900, a uniface bronze cliché plaque by F Rasumny, naked female standing reclining on diaphanous cloak, 150 x 57mm (BDM V, 34). *Extremely fine and attractively patinated, a pleasing study (£90-120)*

Illustrated on the back cover

**1659** École de Cordonnerie de Paris, c. 1900, a plated bronze award medal, unsigned, classical robed female seate under tree, temple in background, *rev.* wreath an tablet, named (C. Bernardet), 51mm. *Very fine, beehive suspension loop; an unusual medal for the cordwaining trade (£35-45)*

**1660** Exposition Universelle, Paris, 1900, Concours de Polo a silver plaque by F.-C.-V. de Vernon, winged Victor showering branches over city of Paris, *rev.* male athlet on a podium, robed, holding a branch, 60 x 42mm (*cf* PBE 970; BDM VI, 243). *Test scratch in obverse field, otherwise good very fine, very rare in silver (£100-150)*

Illustrated on the Plates

**1661** Assemblée Générale des Actionnaires du Paris-Lyon-Méditerranée, 1901, a silver plaque by L.-O. Roty, naked winged Genius holding the hand of a female with flowers, two other females standing at right, *rev.* exterior of the new Gare de Lyon, Paris, 60 x 45mm (Roty Compagnonnage p.93; PBE –; Coll. R. Marx 77; BM Acq. 1978-82, p.48, 180; BDM V, 239; Moyaux 181; *cf.* Swan 284; *cf.* DNW 66, 1501). *Very fine, toned; contained in contemporary fitted red velvet holder (£60-80)*

Illustrated on the Plates

**1662** Les Sports, 1902, a silver-gilt award medal by M.-A.-L. Coudray, female Victory indicating the route to success for a young athlete, *rev.* bicycle and rifles in foreground, targets in distance, balloon above, tablet named (Prix Laurent, Handicap Simple, Juillet 1909, L. d'Estrees), 68mm (PBE 265; BM Acq. 1983-7, pl.35, 30; CGMP p.104; *cf.* DNW 47, 1127). *Good very fine; in original maroon gilt-tooled fitted case [this somewhat faded] (£50-70)*

**1663** Edme Piot, 1902, a silver medal by O. Yencesse, bust left, *rev.* agricultural worker sowing seed, 50mm (PBE –; Coll. R. Marx 168; ANS Exh. Cat. 1910, p.369, 23; BDM VI, 695). *About very fine, rare (£35-45)*

**1664** Angelots Jardiniers, 1903, a gilt-bronze award medal by A. Dubois, three naked cupids in the act of gardening, *rev.* Société Tourangelle d'Horticulture, un-named, 50mm (PBE 385; BDM I, 632). *Obverse extremely fine, reverse nearly so (£30-50)*

Provenance:
A Good Collection of European Art Medals, DNW Auction 50, 20 June 2001, lot 1217.

Obverse only illustrated

**1665** Paul Segond, 1905, a bronze plaque by A.L.M. Charpentier, bust left, *rev.* Segond with three assistants and a nurse preparing to deliver a baby on an operating table, 81 x 62mm (PBE 160; Coll R. Marx –; BM Acq. 1978-82, pl.39, 47; BDM VII, 176; *cf.* Arethuse 19 [1928], pl.xvi, 4; *cf.* DNW 57, 1355). *Very fine, rare (£80-100)*

Illustrated on the Plates. Paul Segond (1851-1912), gynaecological surgeon, elected Professor in 1905. This most interesting plaque, depicting perhaps the first realistic representation of a physical birth in a numismatic context, aroused considerable comment when it was shown at the Salon of the Société Nationale des Beaux-Arts in 1906. M. de Foville, a contemporary of Forrer, said that it had "un puissant portrait," while on the reverse "Charpentier a gravé, non pas une allégorie, mais le tableau observé avec la franchise la plus nue d'une opération chirurgicale: le cadre étroit d'une médaille admet difficilement un tableau réel comme la vie et pourtant M. Charpentier réussit par l'intransigeance même de sa sincérité à animer cette scène, purement et simplement exacte, dans le dureté du bronze"

**1666** Conciliation Internationale, 1907, a bronze award medal by O. Yencesse after E. Carrière, young woman embracing another and kissing her forehead, *rev.* olive spray, 45mm (PBE –; Coll. R. Marx 175; ANS Exh. Cat. 1910, p.369, 5; BM Acq. 1983-7, pl.49, 161; BDM VII, 695; *cf.* BDW 49, 920). *About extremely fine, rare (£40-60)*

**1667** La Victoire, 1908, a bronze award plaque by L.-J. Cariat, Victory with arms raised, *rev.* hunting-horn and fern, 80 x 34mm (PBE 35; BDM VII, 152; CGMP p. 72; *cf.* DNW 58, 1532). *Very fine (£30-40)*

**1668** La Victoire, 1908, bronze plaques by L. Cariat (3), similar, all 80 x 34mm (PBE 35; BDM VII, 152; CGMP p. 72; *cf.* DNW 58, 1532) [3]. *Very fine and better (£60-80)*

**1669** Honoré Daumet, 1909, a plated cast plaque by D.P. Puech, bust right, 99 x 79mm (BDM VIII, 147). *About very fine, very rare; with attachment for mounting on the back (£30-40)*

**1670** Le Beurre, c. 1910, a bronze plaque by P.-C. Lenoir, woman churning butter in foreground, another female working at table behind, *rev.* butter-churn, butter-dish and knife above tablet, 56 x 40mm (PBE 558; BDM –; *cf.* DNW 52, 666). *Very fine and lightly patinated, rare (£30-50)*

**1671** Préparation Militaire, 1911, a silver medal by P. Grandhomme for the Ministre de la Guerre, female seated on cannon instructing youth with rifle, *rev.* lion in front of tombstone, aeroplane and military trophies around, 50mm (BDM VII, 389; V & A Exh. Cat. 1998, 1; *cf.* DNW 64, 1361). *Good very fine; in original red fitted case [top of lid distressed] (£50-70)*

**1672** Préparation Militaire, 1911, a silver medal by P. Grandhomme for the Ministre de la Guerre, similar, 57mm (BDM VII, 389; V & A Exh. Cat. 1998, 1; *cf.* DNW 64, 1361). *Very fine (£50-70)*

**1673** Préparation Militaire, 1911, a silver-gilt medal by P. Grandhomme for the Ministre de la Guerre, similar, 50mm (BDM VII, 389; V & A Exh. Cat. 1998, 1; *cf.* DNW 64, 1361). *About very fine; in half of original blue card box (£40-60)*

**1674** Georges Dieulafoy, 1911, a bronze plaque by F.-C.-V. de Vernon, bust left, *rev.* view of Nôtre Dame, medical symbols below, 70 x 50mm (PBE 989; Storer –; *cf.* DNW 57, 1332). *Black patina, very fine (£30-40)*

**1675** Concours International de Musique, Paris, 1912, a bronze award medal by J.-P. Legastelois, standing female in foreground, violinists, trumpet-players and singers in background, *rev.* view of a building, naked female with two naked boys below, named (Laurent Luigini, Membre du Jury), 75 x 54mm (PBE 539). *Obverse very fine, reverse better (£40-60)*

Provenance:
DNW Auction 38, 25 November 1998, lot 781.

Reverse only illustrated on the Plates

**1676** Débarquement de l'Armée Anglaise, 1914, a bronze medal by E.-P. Blin [struck 1925], bust of Marshal French left, *rev.* Scottish soldier in kilt with rifle, being greeted by a French infantryman on the quay-side, ships in background, 68mm (CGMP p.44; BM Acq. 1983-7, p.29, 43; *cf.* DNW 37, 1247); Bataille de l'Yzer, 1914, a bronze medal by H.-E. Allouard [struck 1916], busts of Ronarc'h and Foch in medallions, *rev.* La France encouraging soldiers, 68mm (Frankenhuis 103; CGMP p.12; V & A Exh. Cat. 1998, 12; *cf.* DNW 47, 910); La Cathédrale de Reims Victime du Vandalisme, 1914, a uniface bronze medal, unsigned, cathedral in flames, 50mm; On Ne Passe Pas, 1916, bronze medals by S.-E. Vernier (2), helmeted female warrior right, *rev.* castellated tower of Verdun, both 37mm (BM Acq. 1978-82, p.49, 187; *cf.* BDW 14, 761); Maréchal Foch, 1918, a bronze medal by A. Maillard for Paris-Art, bust left, *rev.* legend in 7 lines, 50mm (Frankenhuis 165; *cf.* BDW 18, 731); La Somme Dévastée, 1918, a bronze medal by P. Ansart and A.A. Roze, man, woman and child surveying a scene of devastation, *rev.* Prussian eagle above the Somme, tree-stumps in foreground, 49mm (BDM VIII, 181; V & A Exh. Cat. 1998, 13; *cf.* DNW 35, 562) [7]. *Very fine; one Verdun medal with original green leather wallet of issue and descriptive leaflet (£50-70)*

Although signed 1917 by the artist, the Verdun medals had been already been designed and approved by the deputy mayor of Verdun at a meeting of the town council in Paris on 20 November 1916

**1677** Albert Pitres, 1914, a bronze medal by Dr P. Richer, bust left, *rev.* façade of the Académie de Médecine, 68mm (Storer –; BM Acq. 1978-82, p.47, 149). *Very fine, rare (£30-40)*

**1678** Liège Colonne du Droit Contre la Violence, 1914, a uniface cast bronze medal by P. Roche, crowned and lightly-draped female figure clasping column, lions at base, 129mm (BDM VIII, 167; *cf.* DNW 33, 388). *About extremely fine, very rare (£120-150)*

Illustrated on the Plates, reduced

**1679** La Veillée de Paris, 1914, a uniface cast bronze medal by P. Roche, standing figure of Paris dismisses figure of Fury, 128mm (BDM VIII, 167; *cf.* DNW 33, 383). *Very fine and very rare (£90-120)*

Illustrated on the Plates, reduced

**1680** Aux Armes, Citoyens!, 1915, a bronze medal by F.-P. Lasserre, Gallic cock standing by cannon, *rev.* Victory leading warriors, 50mm (Frankenhuis 131); 1916, a bronze plaque by H. Delaspre [after G. Scott, struck 1917], French and Romanian soldier clasping hands, flags behind, *rev.* named (À M. Paul Deschanel, Président de la Chambre des Députés, Président d'Honneur du Conseil Administration du Comité Assistance à la Croix-Rouge Roumaine), 80 x 58mm (Frankenhuis 153); Pour la France, 1918, a bronze medal by J.-P. Legastelois, soldiers marching left, holding flags and banners, *rev.* names of the French colonies, 68mm; On Les A, 1919, a bronze plaque by L.A. Monier, soldier with rifle, *rev.* view of Strasbourg, 65 x 45mm (CGMP p.257; *cf.* DW 24, 443); La Paix du Monde, 1919 [struck 1920], a bronze medal by Marcelle Crocé-Lancelot, figure of La France holding standard, stood on globe, *rev.* Gallic cock standing in front of a view of the Palace of Versailles, 59mm (CGMP p.108; *cf.* DNW 37, 1265) [5]. *About extremely fine (£70-90)*

**1681** Troupes Coloniales, 1916, a uniface cast bronze meda by P. Roche, head of trooper right, 128mm (BDM VI 166). *Good very fine and very rare (£90-120)*

Illustrated on the Plates, reduced

**1682** Les Éprouvés de la Guerre, 1917, a bronze plaque by R Lamourdedieu, partly disrobed young female and ho child seated in the middle of the ruins of her house, i les barbares sont passes, *rev.* robed female figur offering compassion to another female seated with he daughter, wounded man being helped along a path b an elderly lady in background, 70 x 56mm (Frankenhu 217; CGMP p.220; BDM VII, 529; *cf.* DNW 53, 1184 *About extremely fine; a powerful rendition of the horrors of war on innocent civilians (£50-70)*

Illustrated on the Plates

**1683** Hommage a vous Genereuses et Puissantes Étoiles qu Brillez pour nous Atravers la Tempête, 1917, a unifac cast bronze medal by P. Roche, naked female figur raising her hand to the skies, two children clutchin her, 48 stars above, 162mm (BDM VIII, 167; *cf.* DNV 33, 387). *About extremely fine, very rare (£120-150)*

Illustrated on the Plates, reduced

**1684** Pacis Visio, 1917, a uniface cast bronze medal by I Roche, lighted menorah, 152mm (Canale, 1918, p.16 73; BDM –; *cf.* BDW 13, 189). *Very fine and very rare (£200-250)*

Illustrated on the Plates. reduced. The medal commemorates the takin of Jerusalem by the Allies

**1685** La Poursuite, 1917, a uniface cast bronze medal by F Roche, warriors on horseback subjugating female wit turban, who sits on ground and holds club, 140mm (BDM VIII, 166). *Good very fine, very rare (£120-150)*

Illustrated on the Plates, reduced

**1686** À Toi France Indomptable, cette Heure du Destin, c. 1918, a large uniface bronze medal by P. Roche, legen surrounded by sprigs of oak, 186mm. *Extremely fine and very rare (£100-150)*

Illustrated on the Plates, reduced

**1687** Victory of the American Troops at St Mihiel, 1918, a bronze medal by E. Fraisse, female standard beare representing America urging combat troops in battle *rev.* map of the battlefield surmounted by helmet an shield, bi-lingual legend below, 68mm (CGMP p.183 *cf.* DNW 37, 1261); Paroles de Pershing, 1918, a bronze medal by C.P. Pillet [struck 1922], Foch, Pershing an Clemenceau standing in front of American soldiers *rev.* Pershing's declaration in French, Gallic coc below, 68mm (CGMP p.314); Myron Herrick, 1924, a bronze medal by J.-P. Legastelois, bust left, *rev.* there are moments when a dead ambassador might be more valuable than a live one, etc, 68mm (*cf.* CGMP p.234 for *obv.*) [3]. *Very fine, the last rare (£60-80)*

The battle of St Mihiel, fought on 12-13 September 1918, resulted i victory for the American troops under General John Joseph 'Black Jac Pershing (1860-1948), who captured over 13,000 prisoners. Myro Timothy Herrick (1854-1929), Republican politician who served as th governor of Ohio from 1904-6, was the US ambassador to France fro 1912-14 and from 1921 until his death

**1688** Lacrimis Gloria, 1918, a bronze death plaque by D.V Guillonnet and L. Laporte-Blairsy for Robert Linzele angel standing over body of dead soldier attended b three female mourners, *rev.* oak wreath, named (Pierr Ménar, Mort pour la France, le 16 Avril 1918 1894-1918), 76 x 69mm, edge stamped 219 (*cf.* DNV 45, 792). *Very fine (£40-60)*

**1689** GEORGES CLEMENCEAU, 1918, a bronze medal by J.-P. Legastelois [struck 1929], bust right, *rev.* Clemenceau standing in front of troops, 68mm (CGMP p.233; BM Acq. 1983-7, p.21, 82; *cf.* DNW 64, 1364); MARÉCHAL FOCH, 1918, a bronze medal by G.-H. Prud'homme, bust left, *rev.* the railway carriage in which the Armistice was signed, 68mm (CGMP p.324; V & A Exh. Cat. 1998, 57; *cf.* BDW 18, 731); ENTRÉE À STRASBOURG DU GÉNÉRAL GOURAUD, 1918, a bronze medal by P.-M. Dammann [struck 1924], bust right, *rev.* Gouraud, on horseback, being greeted by a woman of Alsace, 68mm (CGMP p.114); GLOIRE AU SOLDAT INCONNU, 1921, a bronze medal by R. Bénard, angel receiving the body of a dead soldier borne aloft by four female figures, *rev.* wreath draped with medal, tomb below, 68mm (Jones, Art of the Medal, 417; *cf.* DNW 45, 792) [4]. *Very fine and better (£50-80)*

**1690** EXPOSITION GÉNÉRALE DE L'ALIMENTATION ET D'HYGIÈNE, PARIS, 1919, a gilt-bronze medal by F. Rasumny, bust of Marianne left, *rev.* two figures standing in front of tree, 60mm; together with other miscellaneous medals and plaques (7, two in silver), by Ponscarme, Marin, Michaux, etc [8]. *First about extremely fine and in maroon fitted case of issue, others generally about very fine (£60-80)*

**1691** ANGEVINE, 1919, a bronze plaque by Ernesta Robert-Mérignac, bust of an Angevine woman right, *rev.* view of the Château d'Angers, 64 x 42mm (CGMP p.351). *Rubbed on cheek, about extremely fine, rare (£40-50)*

Obverse only illustrated on the Plates

**1692** SYNDICAT GÉNÉRAL DE LA CONSTRUCTION ÉLECTRIQUE, c. 1920, a silver award medal by C.P. Pillet, robed female figure of Electricity creating a flash of lightning and a spark, *rev.* view of a village in mountainous countryside, waterfall and hydro-electric lines in left foreground, named (M. Jean Guitard), 68mm (*cf.* DNW 38, 801). *Very fine, very rare in silver (£80-100)*

Illustrated on the Plates

**1693** SYNDICAT GÉNÉRAL DE LA CONSTRUCTION ÉLECTRIQUE, c. 1920, a bronze award medal by C.P. Pillet, similar, named (M. Jules Hervalet), 68mm (*cf.* DW 24, 179). *Good very fine, attractive (£40-60)*

**1694** ST HUBERT, c. 1920, a uniface bronze plaque by A.P. Schwab, kneeling figure of St Hubert with his dog, stag's head at upper left, 48 x 41mm (*cf.* DNW 48, 718). *Very fine (£30-40)*

**1695** INAUGURATION OF THE DUNLOP FACTORY AT MONTLUÇON, 1922, a bronze medal by R. Baudichon, Mercury tapping for rubber, *rev.* John Dunlop and the Dunlop factory, 50mm (*cf.* DNW 51, 1162); 40TH ANNIVERSARY OF THE FOUNDATION OF THE PNEUMATIC TYRE INDUSTRY, 1928, a bronze plaque by R. Baudichon, rubber workers in plantation above a view of the Dunlop factory at Montluçon, *rev.* bust of John Boyd Dunlop with biplane, motor-cycle, car and bicycle in background, 41 x 35mm (*cf.* Baudey/Bricher 1992, 142; *cf.* DNW 44, 973) [2]. *Both extremely fine; in maroon fitted cases of issue [these broken] (£60-80)*

**1696** TENNIS, 1923, a bronze award plaque by M.-P. Lordonnois for Chobillon on behalf of L'Echo de Paris, couple playing tennis, *rev.* olive branch, un-named, 50 x 38mm (*cf.* DNW 47, 1131). *Softly executed, very fine (£25-35)*

**1697** CENTENARY OF LA REVUE DES DEUX MONDES, 1929, a large bronze Art Deco medal by F. Bazor, bust of François Buloz right, *rev.* robed female holding two torches between the Old and New Worlds, 100mm (*cf.* Arethuse 26 [1930] p.6; *cf.* Baudey/Bricher 1992, 155; *cf.* Simmons FPL 9, 175; *cf.* DNW 30, 776). *A powerful design, extremely fine, scarce (£90-120)*

**1698** ARTIUM PARENS MINERVA, c. 1930, an Art Deco bronze medal by P.-M. Dammann, Minerva standing with spear and shield, temple in far background, *rev.* frontal elevation of a citadel, 81mm. *Very fine, rare (£60-80)*

**1699** AUTOMOBILE-CLUB DE BELFORT ET FRANCHE-COMTÉ, c. 1930, an openwork enamelled bronze radiator badge in blue, red and green, 92mm. *Extremely fine; with fixing screws (£40-60)*

PROVENANCE:
DNW Auction 52, 28-9 November 2001, lot 676

**1700** AUTOMOBILE-CLUB DE BELFORT ET FRANCHE-COMTÉ, c. 1930, an openwork enamelled bronze radiator badge in blue, red and green, similar, 92mm. *Very fine; with fixing screws (£25-35)*

**1701** EXPOSITION COLONIALE INTERNATIONALE, PARIS, 1931, a group of four yellow-brass medals, *viz. Afrique*, by L. Desvignes; *Amerique*, by L. Bazor; *Asie*, by P.-A. Morlon; *Océanie*, by Anie Mouroux, each 32mm (CGMP pp.29, 146, 272, 282; *cf.* DNW 57, 1414) [4]. *Very fine (£60-80)*

**1702** RECUEILLEMENT, 1934, a uniface bronze plaque by G. Prud'homme, old man wearing cap and coat seated on a chair, holding a closed book, 96 x 72mm (CGMP p.330; *cf.* DNW 66, 1533). *About extremely fine (£40-60)*

**1703** HYMNE À LA NATURE, 1934, a uniface bronze plaque by M. Tobon-Mejia, naked female kneeling on grass at the side of a lake, left arm raised as if to communicate with nature, mountains and a tree in background, 66 x 51mm (CGMP p.375; *cf.* DNW 33, 380). *An expressive piece, good very fine, scarce (£50-70)*

Illustrated on the Plates

**1704** CHAMBRE DE COMMERCE DE PARIS, c. 1935, an Art Deco silver medal by P.-M. Poisson, standing figures balancing wealth and industry, *rev.* cog-wheel, 75mm (*cf.* DNW 30, 795). *Extremely fine, rare (£100-120)*

Illustrated on the Plates

**1705** MATERNITÉ, 1935, a bronze medal by F.-P. Lasserre, young mother holds a newly-born infant, *rev.* bird with two fledglings on tablet, roses at sides, 59mm (CGMP p.225; *cf.* DNW 49, 965). *An endearing image, very fine, rare (£40-50)*

Obverse only illustrated on the Plates

**1706** COMPAGNIE GÉNÉRALE TRANSATLANTIQUE, THE LAUNCH OF THE *NORMANDIE*, 1935, a bronze Art Deco medal by J. Vernon, sea-goddess freeing sea-horse, *rev.* liner under steam, 68mm (BM Acq. 1978-82, p.60, 142; *cf.* DNW 64, 1399). *Extremely fine; in original buff card box [this broken] (£120-150)*

Illustrated on the Plates

**1707** COMPAGNIE GÉNÉRALE TRANSATLANTIQUE, THE LAUNCH OF THE *NORMANDIE*, 1935, a bronze Art Deco medal by J. Vernon, similar, 68mm (BM Acq. 1978-82, p.60, 142; *cf.* DNW 64, 1399). *Very fine (£100-120)*

**1708** Compagnie Generale Transatlantique, the Launch of the *Normandil*, 1935, a bronze Art Deco medal by J. Vernon, similar, 68mm (BM Acq. 1978-82, p.60, 142; *cf.* DNW 64, 1399). *Very fine (£100-120)*

**1709** Le Chapelet, 1937, a uniface bronze plaque by G. Prud'homme, old lady kneeling at prayer, her hands on rosary, 96 x 67mm (CGMP p.331; cf. DNW 58, 1566). *About extremely fine, rare (£50-70)*

Illustrated on the Plates

**1710** Femme à la Source, 1938, a bronze plaque by G.-H. Prud'homme, naked female nymph seated on rock, letting water from an inverted urn flow through her fingers, *rev.* naked young girl seated on the bough of a tree, playing the flute, 64 x 42mm (CGMP p.333; *cf.* DNW 39, 532). *Traces of lacquer, otherwise good very fine (£40-60)*

Illustrated on the Plates

**1711** Sainte-Thérèse de Lisieux, 1938, a bronze plaque by J. Vezien, St Theresa standing, holding a crown of roses on which is superimposed a crucifix, *rev.* rays of sun and falling rose petals, je veux passer mon ciel, etc., 92 x 41mm (CGMP pp.398-9; *cf.* DNW 50, 1256). *Very fine (£40-50)*

**1712** La Pensée, 1941, a uniface bronze plaque by G.-H. Prud'homme, robed female bust right, right arm stretched back towards shoulder, 96 x 71mm (CGMP p.331; *cf.* DNW 50, 1257)). *Good very fine, rare (£50-70)*

Illustrated on the Plates

**1713** Faunesse à la Colombe, 1942, a uniface bronze plaque by G. Crouzat, female faune pursuing a bird, 76 x 31mm, edge stamped metal d (CGMP p.112; *cf.* BDW 5, 175). *Very fine (£30-40)*

**1714** La Surprise, 1942, a uniface bronze plaque by L. Gibert, nude female kneeling left, regarding a dove over her left shoulder, 58 x 50mm (CGMP p.192; *cf.* DNW 44, 936). *Powerful style, very fine (£40-60)*

Illustrated on the Plates

**1715** Le Parisien, 1944, a bronze medal by L. Bazor, standing robed female holding pen and telephone, radio waves, globe and Eiffel Tower behind, *rev.* Arc de Triomphe in shield, named (Pierre Paraf, 1954), 71mm (*cf.* DNW 66, 1429). *Very fine, scarce (£30-40)*

**1716** Quatercentenary of the Death of François I, 1947, a bronze medal by M. Delannoy for Arthus-Bertrand, bust right in feathered cap, *rev.* elevation of the château de Fontainebleau, 80mm. *Very fine, rare (£40-60)*

**1717** IXe Congrès des Pédiatres de Langue Française, Lyon, 1947, a bronze medal signed P. P-M., naked kneeling mother holding a baby, *rev.* arms, 55mm. *Very fine, rare (£30-40)*

**1718** Compagnie Générale Transatlantique, the Launch of th Refitted *Ville d'Alger*, 1948, a bronze medal by R Delamarre, berber on rearing horse above a view Algiers, *rev.* liner, diagrams of the ports of Marseil and Algiers above and below, field named (Hommage Mme. Retrou, Mai 1950), 68mm (BM Acq. 1978-82, p.5 51; *cf.* Baudey/Bricher 1992, 179; *cf.* DNW 58, 1569 *Extremely fine and patinated; in half of original maroon card box (£50-70)*

**1719** 20th Anniversary of the Death of Georges Courtelin 1949, a bronze medal by R. Baudichon, bust right, *rev.* puppet theatre, 68mm, stamped épreuve d'auteur (CGM p.109). *Reverse edge knock at 8 o'clock, otherwise extremely fine, scarce (£30-40)*

**1720** Maurice Ravel, 1949, a bronze medal by P.-M. Poisson bust right, *rev.* colonnade divided by fountain of wate 81mm (Niggl 1656; CGMP p.1470; *cf.* BDW 13, 387 *Extremely fine (£40-60)*

**1721** Compagnie Générale Transatlantique, c. 1950, a unifac silver-gilt award plaque by L. Muller, merman ar mermaid holding banner above ship, compass belov centre engraved (À M. André Eudel, Chef de Service, e souvenir des ses bons et loyaux services, 1928-1969 93 x 74mm (Muller Hommage 1958, –). *Extremely fine and extremely rare; with support stand on the bacl (£300-400)*

Illustrated on the Plates

**1722** Générale Transatlantique, the Launch of the *Colombie* 1950, a bronze medal by M. Renard, female in nati costume standing by palm trees, map of the Frenc Antilles in background, *rev.* liner left, 58mm (CGM p.1561; BM Acq. 1978-82, pl.61, 121; *cf.* DNW 48, 875 *Extremely fine; in original red card box (£30-40)*

**1723** André Chamson, 1952, a bronze medal by M. Courbie bust left, *rev.* hog leaping left, 68mm (CGMP p.466 Jacques Chaban-Delmas, 1964, a bronze medal by Gibert, bust left, *rev.* aerial landscape, 68mm (CGM p.792); Gaston Baty, 1965, a bronze medal by Collamarini, bust left, *rev.* flower in lozenge, 68m (CGMP p.430); Beaune et la Bourgogne, 1968, a bronz medal by B. Bernstein, view of the Hôtel-Dieu, Beaun *rev.* young Bacchus eating a bunch of grapes, 68m (CGMP p.186); Le Recteur Jean Sarrailh, 1968, a bronz medal by R. Couturier, bust left, *rev.* map of Sou America, 68mm (CGMP p.507); Pierre Louÿs, 1969, blackened bronze medal by R. Andreï, bust right, rev two sleeping females, 68mm (CGMP p.55); Carl Crivelli, 1970, a bronze medal by R. Tschudin, arti painting San Andrea, *rev.* vase, 68mm (CGMP p.182 [7]. *Extremely fine (£70-90)*

**1724** Henri Terrasse, 1953, a uniface bronze plaque by H. Moreau, bust left, citadel in background, 97 x 72mm *Very fine and very rare (£50-70)*

Henri Terrasse, author of *Histoire du Maroc* [1952] and other titles

**1725** Bicentenary of the Birth of Maximilien Robespierre, 1958 a silver medal by G. Simon, bust left against a tricolor background, *rev.* Tables de la Loi at left, legend on Phrygian cap at right, 68mm (CGMP p.1731). *One tiny rim nick on reverse, otherwise mint state, rare; i original fitted maroon case of issue [this a trifle scuffed] (£60-80)*

**1726** Ville d'Enghien-les-Bains, c. 1960, a uniface silv medal, unsigned, arms, back impressed (Enghien-Bridg 20 Novembre 1960), 68mm. *Very fine (£25-35)*

727 General Martial Valin, 50th Anniversary of Service to his Country, 1967, a bronze medal by A. de Jaeger, bust left in cap, *rev.* eagle and stars within wreath, 81mm (*cf.* BDW 10, 484). *A superb high relief medal, extremely fine, rare (£40-60)*

General Martial Valin (1898-1980), Inspector-General and Commander-in-Chief, French Air Force

728 Alphonse Juin, 1975, a silver medal by R. Corbin, bust half-left in cap, *rev.* map of Italy and North Africa, arms of the Corps Expéditionnaire below, 81mm (CGMP p.442). *Extremely fine and very rare (£60-80)*

Alphonse Juin (1888-1967), Maréchal de France

729 Arts et Sciences, c. 1980, a uniface light bronze medal by R. Delamarre, allegorical figures of Art and Industry around a male head bearing a shield impaled with a serpent, back named (Congrès C.J.D., Ile de France, 10-11 Juin 1983, Corbeil), 80mm. *Extremely fine; with integral loop and original blue riband for wearing round the neck (£30-50)*

730 Alliance I – Le Couple, 1983, a light bronze medal by P.-Y. Tremois for the CFM, naked couple in embrace, *rev.* similar, clouds and cosmos around, 90mm (CGMP p.728; *cf.* DNW 44, 950). *As struck, attractive and rare (£40-60)*

Reverse only illustrated on the Plates

## Germany

731 Silver Wedding of Alfred of Saxe-Coburg-Gotha and Marie Alexandrovna, 1899, a silver medal by Prof. M. von Kawacynski, conjoined busts right, *rev.* crowned shields, 34mm (BDM –); **France**, On Ne Passe Pas, 1917, silver medals by S.E. Vernier (2), helmeted figure with sword, *rev.* verdun above turreted fortress, both 37mm (*cf.* BDW 14, 761) [3]. *Very fine; first with clip and ring for suspension (£40-60)*

Provenance:
H.R.H. the Duke and Duchess of Windsor, Christie's Auction (Rome), 17 June 2004, lot 608 (part)

732 Weiblicher Akt [Young Woman Seated], 1908, a uniface semi-circular bronze plaque by Luise Staudinger for Poellath, naked female seated left, 50 x 36mm (ANS Exh. Cat. 1910, p.246, 92; BDM V, 668). *Delicately modelled, fine style, about extremely fine and lightly patinated, very rare (£70-100)*

Provenance:
DNW Auction 48, 30 November 2000, lot 878.

Work by the Berlin sculptor-medallist Luise Staudinger-Federn is seldom seen in commerce

733 Krieg [War], 1914, a uniface oval cast iron plaque by L. Gies, standing figure of the Grim Reaper with sword, indicating to a group of men waiting in the corner of a room, females and children in opposite quarter, 118 x 103mm (Frankenhuis –; Bernhart –; BDM –). *Extremely fine and very rare (£80-100)*

Illustrated on the Plates

734 Serajewo, Der Funke des Weltbrandes [The Russian Ambassador Receives the Serbian Assassins], 1914, a cast bronze medal by K. Goetz, male figure, concealing a bomb, passing a post inscribed serajewo, *rev.* Russian ambassador presenting bags of money to the three Serbian assassins, 58mm (K 132; Frankenhuis 1412). *Very fine (£60-80)*

Illustrated on the Plates

735 Dreiverband [Triple Alliance], 1914, a uniface cast iron medal by H. Lindl, Gallic cock, Russian bear and British bulldog with wounded limbs bandaged, 67mm (Frankenhuis 1526; Bernhart –; BDM VII, 558). *Softly executed, about very fine (£50-70)*

736 Rusmarsch Unsirer Tapferen Truppen im Jahre 1914 [The March of our Brave Troops], a uniface cast bronze plaque by H. Lindl, horseman leading a squad of marching troops, flowers at ends of rifle barrels, 158 x 58mm (Frankenhuis –; Bernhart –; BDM –). *Very fine and very rare (£80-100)*

Illustrated on the back cover

737 Im Kimm Glei, 1914, a uniface cast bronze medal by M. Olofs, naked warrior wearing horned helmet, lifting crown above three serpents, 62mm (Frankenhuis –; BDM –). *Good very fine and very rare (£50-70)*

738 Tod mit Flöte [Death Playing Flute], 1914, a uniface cast iron medal by A. Zadikow, figure of Death standing, playing flute, Zeppelins and advancing troops in background, 63mm (Frankenhuis –; Kaiser –; Bernhart –; BDM –). *Very fine, rare (£90-120)*

Illustrated on the Plates

739 Gross-Admiral Anton Haus, c. 1915, an iron medal by R. Bachmann, bust three-quarters right, *rev.* destroyer, both 50mm (BDM VIII, 310); together with other miscellaneous medals and sets of coins (72) [73]. *Very fine and better (£60-80)*

740 Kniefzange der Allierten [Pincering of the Allies], c. 1915, a cast iron medal by M. Götze, German and Austrian eagles perched on steamroller which crushes a Russian bear, newspapers in foreground, the whole within a pair of pincers, *rev.* ueber allen walzen, etc, 92mm (Frankenhuis 1519; BDM VII, 386). *Extremely fine, rare (£80-100)*

Obverse only illustrated on the Plates

741 Dudley de Chair, c. 1915, a cast iron medal by P. Leibküchler, two seals watching bird flying, fish in its mouth, *rev.* legend in five lines, 82mm. *Fine (£40-60)*

Admiral Sir Dudley Rawson de Chair (1864-1958), ADC to George V, 1911-12, commander of 10 Cruiser Squadron, Northern Blockade, 1914-16; Governor of New South Wales 1923-4

742 Die Torpedierung der Lusitania [The Sinking of the *Lusitania*], 1915, a cast bronze medal by K. Goetz, sinking liner, *rev.* queue at the Cunard ticket office manned by skeletal figure, 58mm (K 156). *Good very fine (£100-150)*

Goetz's medal, inspired by one of the most infamous incidents of the war, led to the well known issue by the British of crude copies sold as anti-German propaganda on behalf of the Red Cross. The medals have been discussed on numerous occasions in the numismatic press and Kienast gives a full and interesting account. Goetz's justification of the piece was that it was in no way intended to celebrate the disaster but rather to castigate the Cunard Line for putting innocent civilians at risk for the sake of profit; underwater photography has recently revealed that the *Lusitania* was indeed carrying arms. It is unknown how many original medals were made but in a letter dated 1916 Goetz claims he sold 180, 75 of which went to the Amsterdam dealer Jacques Schulman

**1743** Die Torpedierung der Lusitania [The Sinking of the *Lusitania*], 1915, a cast bronze medal by K. Goetz, similar, 58mm (K 156). *Very fine (£60-80)*

**1744** Death of Otto von Weddigen, 1915, a bronze medal by B.H. Mayer, bust three-quarters left in cap, *rev.* merchantman torpedoed by a submarine, crew in lifeboat in centre, 60mm (Frankenhuis 741); Sieg am Skagerrak [Battle of Jutland], 1916, a cast iron medal by F. Hornlein, two mermaids as Furies, armed and advancing in stormy waters, German eagle above, *rev.* legend in two lines, thick wreath border, 77mm (Frankenhuis –; *cf.* DNW 33, 338) [2]. *Fine to very fine (£40-60)*

Kapitän-Leutnant Otto von Weddigen (1882-1915), commander of U-9 and U-29, was lost with his crew when, returning from an attack on the British battle fleet near the Orkneys, U-29 was rammed by the *Dreadnought* in the Pentland Firth and sank on 18 March 1915

**1745** Gott-War Mit-Uns, 1915, a cast bronze medal by G. Schliepstein, eagle grasping British bulldog, Gallic cock and Russian bear in its talons, *rev.* sword dividing wreaths, 87mm (Frankenhuis –; BDM –). *Extremely fine, rare (£60-80)*

**1746** Tod an Gallipoli [Death at Gallipoli], 1915, a uniface cast iron medal by A. Zadikow, robed skeletal figure in bonnet, standing in sea and encircled by Turkish crescent, 70mm (Frankenhuis –; BDM –). *Very fine, rare (£60-80)*

**1747** Kriegshetze [Incitement to War], c. 1916, a uniface cast iron medal by L. Gies, large helmeted head and gloved hand above a crowd of men, some carrying standards, 50mm (Frankenhuis 1354). *Minor patches of corrosion, otherwise extremely fine (£30-40)*

**1748** Seehund mit Zeppelin [Sea Lion and Zeppelins], c. 1916, a cast iron medal by H. Weddig, sea-lion regarding five Zeppelins in sky, *rev.* lord montagu ihr werdets, etc, 68mm (Frankenhuis 1516; Kaiser 426.1; BDM VIII, 255). *Very fine (£60-80)*

Illustrated on the Plates

**1749** Frieden [Peace], c. 1916, a uniface iron medal by A. Zadikow, figure of Death, beating a drum and holding a laurel spray, running to right over a field of skulls, 63mm (Frankenhuis –; BM Acq. 1978-82, p.70, 81; *cf.* DNW 64, 1432). *Low relief, very fine, rare (£100-150)*

Illustrated on the Plates

**1750** Der Briten Schreck [Britain's Terror], 1916, a cast iron medal by W. Eberbach, skeleton of Death applauding Zeppelins dropping bombs on English ammunition plants, *rev.* an lord curzon, etc, 68mm (Frankenhuis 1500; Kaiser 433; BDM VII, 245). *Minor surface corrosion on reverse, otherwise very fine (£60-80)*

**1751** Der Britische Weltpostmarder [The British World Mail Marten], 1916, a cast iron medal by W. Eberbach, a fox, letters in its mouth, stands upon a torn mail bag, out of which letters fall, *rev.* wer lügt der stiehlt within the page of a letter, continuous border of envelopes around, 70mm (Frankenhuis 1461; *cf.* DNW 34, 542). *About extremely fine, rare (£120-150)*

Illustrated on the Plates

**1752** Englands Gruss an die Neutrale *Tubantia* [England Greeting the Neutral S.S. *Tubantia*], 1916, a cast iron medal by W. Eberbach, skeletal figure of Death seated holding a bomb and a torpedo, steamship in background, *rev.* es kann der beste nicht im frieden, etc, in hexagon, 69mm (Frankenhuis 1496). *Extremely fine and very rare (£120-150)*

Illustrated on the Plates

**1753** Für Lateinische Bundes Treue [For Latin Faith], 1916, cast iron medal by W. Eberbach, skeletal figure of Death kneeling, strangling a wolf, *rev.* an signe sonnino den redege wandten within pentagonal cartridge formed of bones, 69mm (Frankenhuis 1499). *Extremely fine, rare (£80-100)*

Illustrated on the Plates

**1754** Die Letzte Grossmacht [The Last Great Power], 1916, cast bronze medal by W. Eberbach, skeletal figure of Death crouched on globe, mocking belligerents, *rev.* in dem schürgeist des weltbrands dem siebenten king edward, 69mm (Frankenhuis 1505; *cf.* DNW 34, 541) *Extremely fine and patinated, rare (£100-150)*

Illustrated on the Plates

**1755** Die Letzte Grossmacht [The Last Great Power], 1916, cast iron medal by W. Eberbach, similar, 69mm (Frankenhuis 1505). *Very fine, rare (£60-80)*

**1756** Michel Lohnt dem Brabanter Kirchenschänder [Taxes on the Churches of Brabant], 1916, a cast iron medal by W. Eberbach, Devil in hat pushing religious cleric to left, *rev.* serpent-tailed naked male attempting to reach an offertory tray which falls from a broken pillar, 78mm (Frankenhuis –). *Light corrosion spot on rim, otherwise very fine and very rare (£60-80)*

Illustrated on the Plates

**1757** Tod am Ski [Death on Skis], 1916, a cast iron medal by W. Eberbach, skeletal figure of Death crouching on ski, using ski-poles to support a rifle, *rev.* dem herzog von aosta within ornamental border, 68mm (Frankenhuis 1503). *Virtually as struck, rare (£80-100)*

Illustrated on the Plates

**1758** U 22, L 19, England, das Mass ist Voll [England, the Cup is Full], 1916, a cast iron medal by W. Eberbach, skeletal figure of Death with clenched fists striding through the sea towards England, Zeppelin partly hidden by clouds at right, *rev.* legend beneath German flag, 68mm (Frankenhuis 1501; Kaiser –; BDM VII, 245) *Extremely fine, rare (£80-100)*

Illustrated on the Plates. On 21 January 1915 Lieutenant-Commander Bruno Hoppe, commanding U22, sighted another submarine in the fog off the coast of Holland and fired a torpedo at it. The submarine sank with all hands and was later discovered to be the German U-boat U 19, whose commander, Georg König, was Hoppe's best friend. For notes on the Zeppelin L 19, see lot 1522

**1759** Väterchen Sorgt für die Seinen [The Little Father Cares for his People], 1916, a cast iron medal by W. Eberbach, skeletal figure of Death wearing a Russian cap, holding sickle to left of crowd, *rev.* dem friedenszar nicolaus v russland within pentagonal cartridge formed of bones, 68mm (Frankenhuis 1498; BDM VII, 245). *Extremely fine, rare (£80-100)*

Illustrated on the Plates. 'Little Father' was the Russian nickname for Czar Nicholas

1760 HORRIBILI ANNIS MCMXIV·XVI [The Years of Horror, 1914-16], a cast iron medal by Elizabeth von Esseo, skeletal head of Death in radiate crown, serpent coiled round neck, *rev.* standing crowned figure holding sword and shield, orb at right, 68mm (Frankenhuis –; BDM –). *Softly executed, about very fine, rare; an early work by this artist (£60-80)*

1761 DEATH OF OSWALD BOELCKE, 1916, a silver medal by F. Eue for Ball, bust left, *rev.* three aeroplanes over country setting, one shot down and in the process of falling to earth, 33mm (Frankenhuis 1005; *cf.* DNW 38, 913); DEATH OF OSWALD BOELCKE, 1916, a struck bronze medal by K. Goetz, bust left, *rev.* naked female Victory holding a wreath over an aeroplane, German eagle above, 36mm (K 183) [2]. *Very fine, the first bright from cleaning (£50-70)*

Captain Oswald Boelcke (1891-1916), German flying ace with 40 kills to his credit, learnt to fly in the months immediately before August 1914. He and Max Immelman (†June 1916) were given the first two Fokker E1s, fitted with a synchronised forward-firing machine gun, in July 1915. In the weeks leading up to his death he commanded Jagdstaffel 2, a hand-picked group of pilots whose number included Manfred von Richthofen. Boelcke was killed when his aircraft collided with that of his colleague, Erwin Böhme, during a dogfight with DH2s flown by 24 Squadron RFC on 28 October 1916

1762 S.M.S. *MÖWE* HEIMKEHR [Homecoming of the Cruiser *Möwe*], 1916, a cast bronze medal by K. Goetz, sea-monster with lion's head, gull to right, *rev.* legend in cartouche bordered by two dolphins, 58mm (K 175; Frankenhuis 1444). *Very fine (£60-80)*

The SMS *Möwe* returned to its home port of Bremerhaven on 4 March 1916, having captured six enemy vessels in the North Atlantic, including the British passenger liner *Appam*, carrying gold bars valued at one million marks

1763 DER VERKAPPTE RITTER [The Disguised Knight], 1916, a cast iron medal by M. Götze, German eagle opening vizor of a seated knight writing at a table, mole below, *rev.* armoured fist crushing a three-headed turtle, 77mm (Frankenhuis 1447). *Very fine, rare (£80-100)*

Illustrated on the Plates

1764 ZUR SEESLACHT VOR DEM SKAGGERAK [Naval Battle off the Skaggerak], 1916, a cast iron medal by H. Lindl, British bulldog swimming in sea, attacked by German eagle, *rev.* skeletal figure of Death rowing boat with shipwrecked sailors, 73mm (Frankenhuis 1446; BDM VII, 558). *A little surface corrosion, otherwise very fine (£60-80)*

1765 DRÜBER WEG NICHT!, DRUNTER DURCH! [Not the Path Over There, Everything is Upside Down!], 1916, a cast iron medal by E. Zehle, weasel clambering under netting, *rev.* fishermen in boats with drag nets, LORD CECIL DEM GROßBRITANNISCHEN BLOCKADEMINISTER, etc, 75mm (Frankenhuis –; BDM –). *Good very fine, very rare (£80-100)*

Illustrated on the Plates

1766 GEBOREN IM JAHRE DEM WELTKRIEGES [Born in the Years of the World War], c. 1917, a cast bronze medal by L. Gies, infant in cradle resting on swords, *rev.* tablet, 57mm (Frankenhuis 1109). *Extremely fine (£70-90)*

Obverse only illustrated on the Plates

1767 ENTENTE, 1917, a cast iron medal by H. Harders for Ball, allegorical representation of the Allies looking to right, *rev.* seated figure on statue, holding heads of associated nations on cords, 70mm (Frankenhuis –; BDM VII, 417). *Very fine (£60-80)*

1768 BROT-FRIEDE MIT DER UKRAINE [Peace Treaty with the Ukraine], 1918, a cast iron medal by K. Goetz, bread-fruit tree, *rev.* eagle standing on wheatsheaf, 58mm (K 205; Frankenhuis 1478). *Good very fine (£60-80)*

1769 ALS WILSON KAM UND ALS ER GING, 1919, a cast bronze medal by R. Förster, President Wilson greeted by robed female figure of Justice, *rev.* semi-naked female at a graveside, tree-trunk behind, 64mm. *Very fine (£40-60)*

1770 ICH FÜHRE EUCH HERRLICHEN ZEITEN ENTGEGEN [I Shall Lead You], 1919, a cast bronze medal by K. Goetz, allegorical figure of Kaiser on dummy of a horse, *rev.* invalided citizen and his family, 58mm (K 238). *Very fine (£60-80)*

See the footnote to lot 1558

1771 DIE WACHT AM RHEIN!! [The Watch on the Rhine], 1920, a cast bronze medal by K. Goetz, helmeted bust of French colonial soldier right, *rev.* naked female tied to a symbolic male penis, DIE SCHWARZE SCHANDE [The Black Shame], 58mm (K. 262; Dräger, Die Kunstmedaille in Deutschland V, p.137, 63; Jones, Dance of Death, 52; Jones, Art of the Medal, 399; *cf.* DNW 46, 842). *Very fine and rare; one of the most poignant and viciously powerful medallic images of the 20th century (£120-150)*

Illustrated on the Plates. Issued in protest against the decision to send black French colonial troops to occupy the Rhineland

1772 GERMANIA, 1921, a cast iron medal by Elizabeth van Esseo, robed bust left, *rev.* naked female on cross, bands of armed troops at sides, 70mm. *Good fine, rare (£40-60)*

1773 DIE SCHWARZE SCHMACH [The Illegal Disgrace], 1923, a cast bronze medal by F. Schmidt, head of negro full-face, *rev.* standing female in diaphanous robes, serpents at her feet, 72mm. *Very fine (£40-50)*

1774 AMERIKAFAHRT DES ZEPPELIN 126 [Flight of Zeppelin 126 to the United States], 1924, a bronze medal by Mayer & Wilhelm, bust of von Zeppelin right, *rev.* winged Mercury supporting the rear half of the dirigible above the waves, 40mm (Kaiser –); OST-WEST-OZEANFLUG DER *BREMEN* [THE EAST-WEST FLIGHT OF THE *BREMEN*], 1928, a silver medal by K. Goetz, conjoined busts of Baron von Hünefeld and Hermann Köhl left, *rev.* two putti saluting the passage of the aeroplane over the Atlantic, 36mm (K 393; Kaiser 928.5); THE LAUNCH OF ZEPPELIN 127, 1928, a silver medal by K. Goetz, three-quarter bust of von Zeppelin right, *rev.* airship, armorial equestrian crests and children with balloons in foreground, 36mm (K 408) [3]. *About extremely fine, but second brightly polished (£100-150)*

1775 FUCHSJAGD [Treasure Hunt], 1928, a uniface triangular bronze plaque for the Allgemeiner Deutschland Automobil Club, Leonberg, unsigned, fox stalking to left, winged wheel above, 70 x 53mm; together with other miscellaneous German base metal medals, plaques, etc (18), by Goetz, Hosaeus, Hornlein, Fiedler, Lauer, etc [19]. *Mostly very fine (£60-80)*

## Hungary

**1776** Hvilaua' boru Hoseinek Emlekere, 1917, an oval cast iron medal by Prof. R.A. Zutt, warrior raising sword above multi-headed dragon, seated female on rock in background, *rev.* legend in 10 lines between symbolic trees, 123 x 105mm (Frankenhuis –; BDM –). *Powerful style, good very fine and very rare (£100-150)*

Illustrated on the Plates. The medallic work of Professor Zutt, the Budapest sculptor, was much praised at the time by, among others, Jacques Schulman Sr; today, his medallic work is very seldom met with

## India

**1777** Calcutta International Exhibition, 1883-4, a silver award medal, unsigned, crowned head of Queen Victoria left, *rev.* wreath, named (Awarded to Mr F. Martial), 51mm (Pudd. 883.2.2; *cf.* DNW 60, 1652). *Minor obverse edge bruise at 12 o'clock, otherwise about extremely fine; in maroon case of issue (£40-60)*

**1778** Madras Medical College, Lady Grant-Duff Medal, 1886, a white metal medal or prototype, unsigned, for Pinches, bust right, *rev.* legend in wreath, 48mm (Pudd. 886.5). *Small spot on reverse at 1 o'clock, otherwise extremely fine, very rare (£90-120)*

Illustrated on the Plates

**1779** Visit of the Prince of Wales to Bombay, 1921, oval bronze medals by C.W. Thomas (2), bust right, *rev.* legend in six lines, 58 x 31mm (Pudd. 921.3; W & E 6175; E 1975) [2]. *Good very fine, one with ring for suspension (£60-80)*

## Italy

**1780** Italiens Treubreuch [Italy's Withdrawal from the Triple Alliance], 1915, a cast iron medal by K. Goetz, two soldiers harrassing a third, *rev.* man on back of double-headed eagle, 58mm (K 158). *Very fine (£60-80)*

**1781** Per l'Unita [For Unity], c. 1920, a bronze award medal by H. Huguenin, 50mm (Frankenhuis 266; BDM VII, 468); General Cadorna, c. 1920, a bronze award medal by H. Huguenin, 50mm (Frankenhuis 268; BDM VII, 468); Benedict XV, c. 1920, a bronze award medal by H. Huguenin, 50mm (BDM VII, 468); **Serbia**, Peter I, c. 1920, a bronze award medal by H. Huguenin, 50mm (Frankenhuis 282; BDM VII, 468); Prince Alexander, c. 1920, a bronze award medal by H. Huguenin, 50mm (Frankenhuis 284; BDM VII, 468); **France**, Myron Herrick, 1924, a bronze medal by J.-P. Legastelois, bust left, *rev.* legend in French, 68mm (CGMP p.234); together with other miscellaneous medals (12, two in silver), by Bachmann, Weinberger, Legastelois, Bonnetain, etc [18]. *Those described very fine or better, others in varied state (£60-80)*

**1782** Siena University, 1940, a bronze medal by V. Consorti, seated figure on throne, *rev.* wolf and twins, 95mm. *Extremely fine (£30-40)*

Struck to commemorate the commencement of the University's eighth century of existence

## Italy: Papal States

**1783** Restoration of the Lateran, 1889, a silver medal by F. Bianchi, bust of Leo XIII left, *rev.* cloisters, 44mm (Bart. 889). *About extremely fine, toned (£30-40)*

**1784** Furnishing the Apostolic Prefecture for India, 1894, a silver medal by F. Bianchi, bust of Leo XIII left, *rev.* figure seated left, students and others in front of building, 44mm (Bart. 894). *Virtually as struck, brilliant (£60-80)*

Illustrated on the Plates

**1785** A.M. Zaccaria P. Fovrier, 1897, a silver medal by F. Bianchi, similar, *rev.* standing robed figure in Benediction, 43mm; Foundation of the Collegio Leoniano, 1898, a silver medal by F. Bianchi, similar, *rev.* façade of the Collegio, 44mm (Bart. 897) [2]. *First very fine, second brilliant mint state (£80-100)*

Second only illustrated on the Plates

**1786** Monument to Innocent III, 1902, a silver medal by F. Bianchi, similar, *rev.* monument, 44mm (Bart. 901); Studying the Catechisms, 1906, a silver medal by F. Bianchi, bust of Pius X left,. *rev.* disciples gathered around Jesus in a boat, 44mm (Bart. 906) [2]. *First good very fine, second extremely fine (£70-90)*

**1787** The Return of the Pope, 1907, a silver medal by F. Bianchi, bust of Pius X right, *rev.* Pope and prelates, 44mm (Bart. 907); Opening of the New Seminary, Rome, 1914, asilver medal by F. Bianchi, bust of Pius X left, *rev.* façade of building, 44mm (Bart. 914) [2]. *First with minor scuffing, about extremely fine, second extremely fine with trifling marks in fields (£70-90)*

**1788** End of the New Codex, 1917, a silver medal by F. Bianchi, bust of Benedict XV right, *rev.* Pope with prelates, 44mm (Bart. 917); The Suffering of the Mother Church, 1919, a silver medal by G. Romagnioli, bust left, *rev.* Christ in benediction, 44mm (Bart. 919) [2]. *First practically as struck, second with minor scuffing, extremely fine (£70-90)*

**1789** Papstnote [Peace Offers of Pope Benedict XV], 1917, a cast iron medal by K. Goetz, Allies on sinking ship, *rev.* Papal accoutrements, 58mm (K 193; Frankenhuis 1469). *Good very fine (£60-80)*

See footnote to lot 1532

**1790** Tercentenary of the Founding of the Propaganda Congregation, 1923, a silver medal by A. Mistruzzi, bust of Pius XI left, *rev.* Christ blessing a group of people, 44mm (Bart. 922); Tercentenary of the Canonisation of Thomas von Aquin, 1923, a silver medal by A. Mistruzzi, similar, *rev.* five people praying to the saint, 44mm (Bart. 923) [2]. *Extremely fine (£70-90)*

**1791** 50th Anniversary of the Ordination of Pius XI as a Priest, 1929, a large silver medal by A. Mistruzzi, bust left, *rev.* chalice in front of the Lateran, 82mm (Bart –; Weber –; Münz Zentrum 103, 7295). *Brilliant mint state, rare; in original red fitted case [hinge broken] (£200-250)*

Illustrated on the Plates

**1792** Jubilee of Human Redemption, 1933, a silver medal by Silva, bust of Pius XI right, *rev.* Cross with rays behind, 35mm; John XXIII Appointed Pope, 1958, a silver medal by A. Mistruzzi, 30mm; Centenary of the Marian Pilgrimage to Lourdes, 1959, a silver medal by A. Mistruzzi, 44mm (Bart. 959); Canonisation of Gregory Barbarigo of Padua, 1960, a silver medal by P. Giampaoli, 44mm (Bart. 961); Mater et Magistra, 1961, a silver medal by P. Giampaoli, 44mm (Bart. 962) together with miscellaneous Vatican coins, 1939-63 (. two in silver) [8]. *All mint state; medals in red fitted cases of issue (£60-80)*

## Malta

93 Mostra Agricolo-Industriale di Gozo, 1901, a bronze medal, unsigned, crowned conjoined arms, *rev.* legend in wreath, 51mm; St John Ambulance Brigade, Malta District, Golden Jubilee, 1959, gilt-bronze medals (2), unsigned, mural crown above cross of the Order, *rev.* personnel tending to injured victim, ambulance at right, tent behind, both 70mm (BM Acq. 1978-82, p.110, 1); St John Ambulance Brigade, Malta, Diamond Jubilee, 1969, bronze medals (3), unsigned, similar, *rev.* personnel tending to injured victim, cityscape behind, ambulance below, both 70mm [6]. *About extremely fine and better; several SJAB medals in card boxes of issue (£40-60)*

Provenance:
First Baldwin Auction 24, 9-10 October 2000, lot 1236

94 Malta Racing Club, oval enamelled badges by Fattorini (7), nos. 19, 39, 62 (2, one with cord for wearing), 65 (2, one with cord), and un-numbered [7]. *Fine and better, rare (£40-60)*

95 St Edward's College, Malta, bronze award medals for Athletics (2), unsigned, arms, *revs.* wreath, named (1933, Mile, Open, 3rd, B.E. Goodwin; J.R.S. Arymar, Shot, 1957), 38 and 31mm; Collegio S. Luigi, Malta, a bronze medal by S. Johnson, figure of Religion crowning scholar, *rev.* legend on tablet, 28mm; Royal Malta Yacht Club, bronze medals (2), for the Middle Sea Race, one for the Malta Tourist Board, unsigned, pennant, *rev.* futuristic yacht, 32mm; other for the Martini International Club, by N.E. Galea-Bason, Martini logo, 1978 engraved above, *rev.* yachts and harbour, 38mm [5]. *Last two about extremely fine and better, others fine and better (£40-50)*

96 The XIII European Art Exhibition of the Council of Europe, 1970, a bronze medal by S. Johnson, stars around cross of the Order, *rev.* Knight kneeling before St John the Baptist, 50mm; same event, a plated medal, unsigned, St John stepping ashore from a boat, *rev.* winged Victory holds cross above a map of the islands, 55mm; Centenary of the Birth of Nerik Mizzi, 1985, a plated medal, unsigned, issued for the Partito Nazzjonalista, bust right, *rev.* arms of the party, 41mm; 900th Anniversary of the Order of St John, 1999, a nickel-brass medal by M. Bonaccorsi for the Royal Mint, cross of the Order, *rev.* a St John hospitaller caring for an injured person, 39mm [4]. *Extremely fine and better; third in Sandhill case, last mint-sealed in descriptive wallet (£30-40)*

## Poland

97 Für die Grabsrätten der Gefallenen Helden von Limanowa, Tárnow, Gorlice [Dedicated to the Fallen at Limanowa, Tarnow and Gorlice], 1915, a uniface bronze medal by F. Mazura, equestrian figure paying homage at a grave-side, 61mm (Frankenhuis –; BDM VIII, 40). *Good very fine, rare (£40-60)*

Illustrated on the Plates

98 Dem Andeken der Heldenmutigen Verteidiger Mittelgaliziens...Przemysl [In Memory of the Heroic Defenders of Middle Galicia and the Capture of Przemysl], 1915, an iron medal by K. Perl [struck 1916], couple paying homage at a grave-side, *rev.* legend in 8 lines, 80mm (Strzalkowski –; Frankenhuis –; BDM –). *A poignant image, good very fine and very rare (£50-70)*

Obverse only illustrated on the Plates

1799 Na Pamiatki Walk Legionstów pod Michalowem, [In Memory of the Fight of the Legionnaires near Michalowem], 1916, a uniface silver medal by S. Lewandowski, knight holding torch, guiding female to right, 40mm (Strzalkowski 319). *Very fine (£30-40)*

## Portugal

1800 Bicentenary of the Death of the Marquis de Pombal, 1982, a bronze medal by G. Antunes, bust facing, *rev.* boats at palace steps, 95mm; together with other miscellaneous modern bronze medals (6) [7]. *As struck; in cases or sets as issued (£30-40)*

## Romania

1801 Treaty of Bucharest, 1913, a bronze medal by C. Alessandrescu, busts of the kings of Romania, Montenegro, Serbia, Bulgaria and Greece in medallions, *rev.* Peace trampling cannon and trophies, names of signatories around, 90mm (BDM –; *cf.* DNW 49, 1031). *A handsome medal, extremely fine; in original maroon fitted case of issue with the Romanian royal coat of arms gilt-embossed on the lid (£60-80)*

Provenance:
DNW Auction 35, 3 April 1998, lot 636

1802 Rumäniens Kriegseintritt [Romania Enters the War], 1916, a cast iron medal by K. Goetz, President Bratianu kneeling, balancing his crown and sword, *rev.* scales with documents and a bag of gold, dice below, 58mm (K 181; Frankenhuis 1449). *Good very fine (£60-80)*

See footnote lo lot 1525

## Russia

1803 Marriage of the Duke of Edinburgh and Grand Duchess Marie, St Petersburg, 1874, a gilt medal by W.J. Taylor, busts in medallions, *rev.* conjoined shields, 38mm (BHM 2977); **Romania**, Marriage of Prince Ferdinand and Princess Marie of Great Britain, 1893, a bronze medal by A. Scharff, conjoined busts left, *rev.* Cupid crowning the shields of Romania and Great Britain, torch at right, 50mm (BHM 3453; E 1779; BDM V, 368; *cf.* DNW 45, 679); **Yugoslavia**, Assassination of Alexander I, 1934, a bronze medal by A. Lavrillier, bust in military uniform, rev. double-headed eagle, 65mm (CGMP p.227; *cf.* BDW 18, 573); Peter II, 1937, a bronze medal by Anie Mouroux, bust left, *rev.* three females standing with produce, 68mm (CGMP p.281; *cf.* BDW 13, 341) [4]. *Very fine and better (£90-120)*

Alexander I (1888-1934) was assassinated in Marseilles on 9 October 1934

1804 The Franco-Russian Alliance, 1897, medals by Mayer & Wilhelm (3), in silver (2, different sizes), and bronze, Russian cossack and robed French female vis-à-vis, *revs.* winged putto on globe, 50 and 33mm (BDM III, 644) [3]. *Smaller silver medal extremely fine and toned, others about very fine and better (£40-50)*

1805 Joseph Stalin, c. 1940, a large uniface cast bronze maquette, unsigned, bust half-right in cap, 168mm. *Very fine (£50-70)*

Illustrated on the Plates, reduced

1806 Copper portrait medals (9), of Alexander Alyabyev, Vasily Bazhenov, Ludwig van Beethoven, Pierre de Beranger, Alexei Bogoliubov, Charles de Coster, Lukas Cranach, Pierre Curie and Honoré Daumier [9]. *Extremely fine (£80-100)*

**1807** COPPER PORTRAIT MEDALS (9), of Gustav Flober, Giorgione, Vincent van Gogh, Vasily Golovnin, Henrik Ibsen, Emmerich Kalman, Alexei Korzuchin, Adam Mickiewicz and John Milton [9]. *Extremely fine (£80-100)*

**1808** COPPER PORTRAIT MEDALS (9), of Miklukha Maklay, Jean-Baptiste Molière, Nicolo Paganini, Francesco Petrarca, Kuzma Petrov-Vodkin, Edgar Alan Poe, Alexander Pushkin, Sanzio Raffaello and Auguste Rodin [9]. *Extremely fine (£80-100)*

**1809** COPPER PORTRAIT MEDALS (9), of Ivan-Petrovich Pavlov, Franz Schubert, Taras Shevchenko, Ivan Shiskin, Fedot Shubin, Vasily Surikov, Leon Tolstoy, Pavel Tretyakov and Leonardo da Vinci [9]. *Extremely fine (£80-100)*

**1810** MISCELLANEOUS copper portrait medals (12), different subjects [12]. *Extremely fine (£80-100)*

## South Africa

**1811** NATAL POULTRY CLUB, DURBAN SHOW, 1888, a bronze award medal, dog trotting right, rev. named (T. McCubbin), 38mm; SOUTH AFRICAN & INTERNATIONAL EXHIBITION, KIMBERLEY, 1892, a gilt-bronze medal by the Mint, Birmingham, gardener standing facing with tools, rev. olive and palm branches, named (Awarded to The Copal Varnish Co Ltd for excellence of Varnish Exhibits), 45mm; WITWATERSRAND LANDBOUW GENOOTSCHAP, JOHANNESBURG, a bronze award medal, named (C. North & Son, Roller, 1897), 44mm; PRETORIA LANDBOUW GENOOTSCHAP, a bronze award medal, named (W.H. Dobbie, Collie Puppy, 1898), 43mm; together with other miscellaneous South African medals (18, two in silver), from Bloemfontein, Natal, Winburg, Port Elizabeth, Cape Town, Krugersdorp, etc [22]. *Many very fine, some better, a useful lot (£90-120)*

PROVENANCE:
J.N. Spencer Collection

**1812** SOCIETY FOR THE PROMOTION OF AGRICULTURE, HORTICULTURE & COLONIAL INDUSTRIES, a silver award medal, unsigned, standing female with implements of agriculture and industry, rev. wreath, named (Awarded to P. & P. Rabie for O.F. White Tails, 1888), 38mm; DURBAN & COAST SOCIETY OF AGRICULTURE & INDUSTRY, a silver award medal, unsigned, Royal arms and supporters above two running wildebeeste, rev. wreath, named (Webb Mineral Water Co, 1st Prize, Cordials & Syrups, 1907), 41mm (cf. DNW 47, 1033); together with other South African medals (5, three in silver) [7]. *First extremely fine and lightly toned, second fine, others in varied state (£60-80)*

**1813** OPENING OF THE PRETORIA TO DELAGOA BAY RAILWAY, 1895, a bronze medal by J.P.M. Menger, bust of Paul Kruger left, rev. winged wheel within legend, 44mm (Moyaux 52; BDM IV, 26; BM Acq. 1983-7, pl.107, 3; cf. Swan 405-6); together with other South African silver medals (2) [3]. *First mint state, in original maroon card box, others in varied state, one with clip and ring for suspension (£40-50)*

**1814** THE PHOTOGRAPHIC NEWS, silver award medals by Resta (3), seated female admiring a photographic plate he by a putto, rev. legend on tablet, one named (A. Taylor, Cape Town, 1898), all 38mm; SOUTH AFRICA INDUSTRIAL AND ARTS EXHIBITION, GRAHAMSTOWN, 1899, silver award medal by Joseph & Sons, Port Elizabet façade of a building, rev. named (Awarded to A. Taylor, Photo Sec., Figure Studies), 49mm; CAPE TOW PHOTOGRAPHIC SOCIETY, award medals by J.A. Restall (4 arms over view of mountains and Table Bay, revs named (silver: Awarded to A.J. Taylor, Union Exhibitic 1910, Champion; bronze [3], Awarded to A.J. Taylo Union Exhibition 1910, Pictorial...Coming of Ag Exhibition 1911, Steroscopic...The Approaching Storr Class I, 1914), all 45mm; a bronze award, unsigne named (Class 38, 1st Prize Awarded to A.J. Taylc Uitenhage Show, 22 Oct. 1913), 38mm; **ENGLAND**, AINTR PHOTOGRAPHIC SOCIETY, a bronze award medal by Resta similar, rev. named (Mr A.W. Taylor, Open Clas Lantern Slides, Nov. 1899), 38mm [10]. *Grahamstowr medal very fine and edge knocked, others abou extremely fine and better, silver medals tonec (£100-150)*

**1815** DEFENCE OF MAFEKING, 1900, a silver medal, unsigned [b F. Bowcher], facing bust of Baden-Powell, rev. soldie advancing to right, 45mm (BHM 3677; E 1843); NATION COMMEMORATIVE MEDAL, 1900, a silver medal, unsigne [by F. Bowcher], soldier standing with cocked rifle, rev legend, Union flag at left, 45mm (BHM 3680; E 185 [2]. *Fine and better, but both harshly cleaned and with rim knocks (£30-40)*

**1816** MISCELLANEOUS medals (13, two in silver), includir several related to the Boer War [13]. *Varied state (£60-80)*

## Turkey

**1817** BALKAN WAR, AH 1311 [1912], an iron plaque by C Herrmann, bust of Enver Pascha left, rev. soldie watching the Dardanelles, 70 x 44mm (cf. BDW 18 465). *About very fine, rare (£120-150)*

Illustrated on the Plates

## Miscellaneous

**1818** CEYLON, FRANCE, GERMANY, NETHERLANDS, PORTUGAL, etc. miscellaneous base metal medals (18), by van Goo Alberti, Dupont, etc [18]. *Varied state; two in cases (£60-80)*

## NUMISMATIC BOOKS RELATED TO MEDALS

319 [ANON], *Catalogue Générale Illustré des Éditions de la Monnaie de Paris*, IV, Parts I-III, de 1945 à nos jours, Paris, 1979, 2,105pp; Part IV, Mise à jour, 1979-1985, Paris, 1986, 819pp, all extensively illustrated in text [4]. *Working copies; essential for French art medals (£60-80)*

320 A.H. BALDWIN & SONS LTD, London, Commemorative Medals, FPLs (9), 1994, 1995, 1996, 1998 (2), 1999 (2), 2000 (2); TIMOTHY MILLETT LTD, London, Historical Medals and Works of Art, FPL 2001 [10]. *All very fine copies of these useful references (£30-40)*

321 BROWN, L., *British Historical Medals 1837-1901*, vol. II, London, 1987, xxiii + 516pp, illustrations in text, dj; FEARON, D., *Spink's Catalogue of British Commemorative Medals 1558 to the present day*, London, 1984, 192pp, illustrations in text, dj [2]. *First as new (£60-80)*

322 KIENAST, G.W., *The Medals of Karl Goetz*, Cleveland, 1980, 284pp including plates. *Publishers' brown cloth (£30-40)*

323 THE MEDAL [Journal of the British Art Medal Society, London], Nos. 9, 11, 15, 17, 21-3, 24 (2), 25 (3), 26 (2), 27 (2), 28 (2), 29 (2), 30 (2), 31 (2), 32, 33, 34 (2), 35 (2), 36 (2), 37 (2), 40, 43, 44 (1986-Spring 2004); Index to Nos.11-20 [38]. *A good run of this publication, but cover of No.17 torn (£90-120)*

END OF SESSION 2

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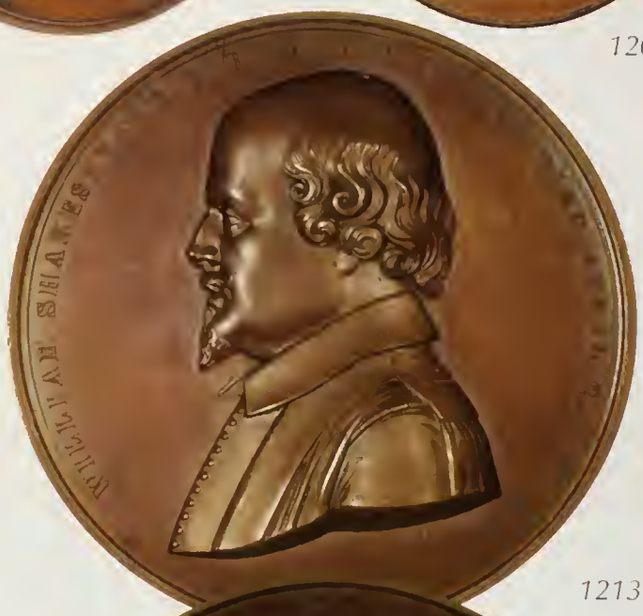


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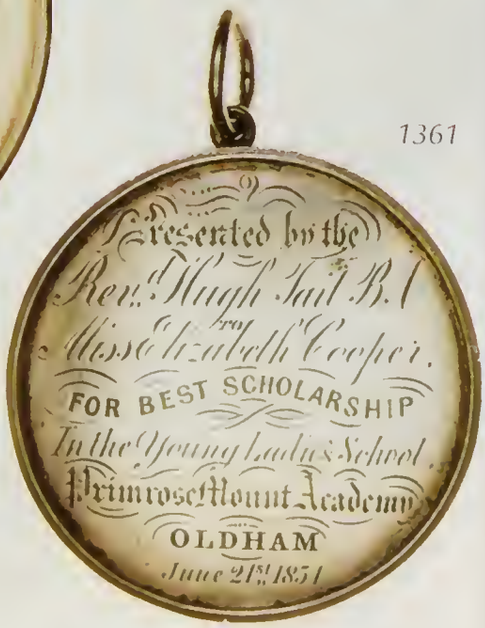


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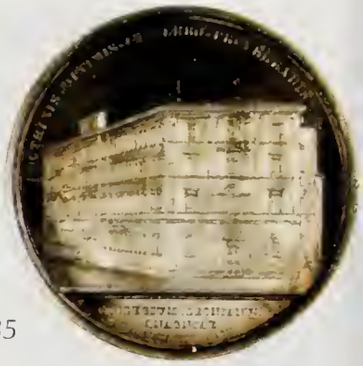

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(reduced by
50%)

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# HE COLLECTION OF SOUTHWARK 17th CENTURY TOKENS FORMED BY TONY COKER

24 **Bankside**, William Boorman, Farthing, 0.74g/9h (N 4737; BW. 120), Martin Crawley, Farthing, 0.66g/6h (D 121A), Thomas Martin, Farthing, 0.50g/12h (N 4740; BW. 126), Thomas Seabro, Farthing, 0.73g/7h (N 4742; BW. 130), William Williams, Farthing, 1.10g/6h (N 4750; BW. 139); **Battle Bridge**, L.E.S. THE BROOD HEN, Farthing, 1.21g/6h (N 4760; BW. 147) [6]. *BW. 120 fine, D 121A mediocre, others fair to fine (£60-80)*

Provenance:
Bt M. Trenerry.

BW. 120 only illustrated. William Boorman, haberdasher

25 **Bermondsey Street**, Richard Graves, Farthing, 0.90g/6h (N 4763; BW. 158), Richard Melton, Farthing, 0.98g/6h (N 4764; BW. 161), W.D.R. AT THE RED BVLL, Farthing, 0.94g/6h (N 4768; BW. 162), John Stevens, Halfpenny, 1666, 2.48g/12h (N 4765; BW. 168); **Blackman Street**, Ann Broad, Farthing, reads STREET, 0.61g/12h (N 4780 *obv.*, different *rev.*; BW. 183 var) [5]. *Generally about fine, last rare (£50-70)*

Provenance:
Bt M. Trenerry, additionally:
BW. 162 and 168 from the St Saviour's Dock (London) Finds, 1988-90

6 **Borough High Street**, Hugh Blundell, Farthing, 1.05g/6h (N 4789; BW. 11); T.C.C. AT THE COCKE, Farthing, 0.94g/6h (N 4853; BW. 20); George Corfeild, Halfpenny, 1666, 2.23g/6h (N 4868; BW. 25); John Elliott, Halfpenny, [16]67, 1.03g/12h (N 4805; BW. 34); A.G. AT THE GREENE MAN, Farthing, 1651, 0.95g/6h (N 4864; BW. 41); M.E.H. AT THE 3 KINGS, Farthing, 0.89g/6h (N 4882; BW. 46); H.L. AT THE GOLDEN KEY, Farthing, 1649, 0.69g/6h (N 4861; BW. 56); James Pitman, Farthing, 1655, 1.03g/6h (N 4827; BW. 70); I.I.R. AT THE CHECKER, Farthing, 1651, 0.93g/6h (N 4851; BW. 74); Richard Roberts, Halfpenny, 1667, 1.52g/6h (N 4850; BW. 80); William Shelley, Farthing, 1662, 0.91g/6h (BW. 88) [11]. *BW. 11 very fine, BW. 88 good fine and very rare, BW. 25 and 46 fine, others generally mediocre or fair (£120-150)*

Provenance:
Bt M. Trenerry, additionally:
BW. 41, 46, 56, 70 and 80 DNW Auction 38, 25 November 1998, lot 297 (part).

BW. 88 only illustrated. Hugh Blundell, grocer; John Elliott, haberdasher; Richard Roberts, innholder, The Bull's Head; William Shelley, cheesemonger

1827 Borough High Street, Richard Clement, Farthing, 1.09g/9h (D 22A; Sharman, SCMB 1983, p.124, 27, *this piece*). *About very fine, extremely rare (£70-90)*

Provenance:
Found on the foreshore of the River Thames, 1982
DNW Auction 38, 25 November 1998, lot 297 (part)
bt M. Trenerry.

Richard Clement, chandler

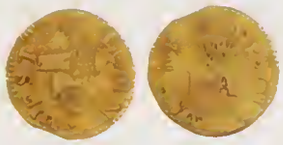
1828 Borough High Street, Samuel Parmenter, Farthing, 1.07g/6h (D 68A; Sharman, SCMB 1983, p.124, 28, *this piece*). *Good very fine and patinated, extremely rare (£80-100)*

Provenance:
Found on the foreshore of the River Thames
DNW Auction 38, 25 November 1998, lot 297 (part)
bt M. Trenerry

1829 Borough High Street, Will Smee, Farthing, 1658, 0.80g/12h (D 90A; Sharman, SCMB 1983, p.125, 29, *this piece*). *Very fine and patinated, extremely rare (£70-90)*

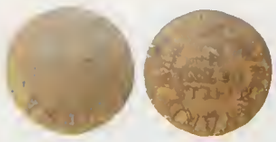
Provenance:
Found on the foreshore of the River Thames, 1982
DNW Auction 38, 25 November 1998, lot 297 (part)
bt M. Trenerry.

Will Smee, grocer



1830 Borough High Street, John West, Farthing, 1.15g/6h (N 4842; BW. 105). *Good fine, very rare (£50-70)*

Provenance:
From the St Saviour's Dock (London) Finds, 1988-90
bt M. Trenerry [from Baldwin February 1998]



**1831** **Chain Gate**, G.K.T. THE RED LION, Farthing, 0.94g/4h (N 4897; BW. 210); **Churchyard Alley**, Will Barnes, Farthing, 1665, 1.01g/12h (N 4898; BW. 211); **Deadman's Place**, E.D.R. AT THE RED HART, Farthing, 1651, 0.94g/6h (N 4907; D 222A); **Horselydown**, Peter Hall, Farthing, 1.16g/3h (N 4923; BW. 255); **Jacob Street**, W.A.C. THE BVNCH OF GRAPES, Farthing, 0.77g/12h (N 4941, but *obv.* legend starts at 6h; BW. 274) [5]. *BW. 211 good very fine, BW. 255 fair, others fine, mostly rare (£90-120)*

Provenance:
Bt M. Trenerry, additionally:
BW. 210 from the St Saviour's Dock (London) Finds, 1988-90
BW. 222a and 255 DNW Auction 38, 25 November 1998, lot 301 (part)
BW. 274 P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 260 (part).

BW. 211 only illustrated. Peter Hall, mealman

**1832** **Horselydown**, John Bright, Halfpenny, 1668, 1.80g/3h (D 247B). *Good fine, extremely rare (£60-80)*

Provenance:
DNW Auction 38, 25 November 1998, lot 301 (part)
bt M. Trenerry

**1833** **Kent Street**, Tho[mas] Clifford, Farthing, 0.40g/12h (D 284A; Sharman, SCMB 1983, p.125, 36, *this piece*). *Very fine, extremely rare (£70-90)*

Provenance:
Found on the foreshore of the River Thames, 1982
DNW Auction 38, 25 November 1998, lot 302 (part)
bt M. Trenerry.

Thomas Clifford, baker

**1834** Kent Street, H.E.M. AT THE WHITE BARE, A FARTHING CHANGER, Farthing, 1.79g/6h (N 4948; BW. 288); Thom[as] Stiver, Farthing, 1652, 1.31g/6h (N 4950; BW. 293) [2]. *Fine to very fine (£40-60)*

Provenance:
Bt M. Trenerry, additionally:
BW. 288 J.L. Wetton Collection, P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 260 (part) [from R. Sharman 1988]
*BW. 293 DNW Auction 38, 25 November 1998, lot 302 (part)

**1835** **King's Bench**, R.A.O. NEER THE BENCH, Farthing, 1.23g/12 (N 4952; BW. 281), Robert Stonier, Halfpenny, 166 1.56g/12h (N 4954; BW. 283); **Maid Lane**, Joh Harrisson, Farthing, 1663, 0.81g/9h (N 4957; BW. 29 Will Humphrey, Farthing, 0.37g/3h (N 4961; BW. 30 [4]. *First very fine and about as struck, second fair others fine, first three very rare (£70-90)*

Provenance:
Bt M. Trenerry, additionally:
*BW. 281 DNW Auction 38, 25 November 1998, lot 302 (part)
BW. 283 J.L. Wetton Collection, P.D. Greenall Collection, Baldw Auction 16, 30 October 1997, lot 260 (part) [from N.A. Clark 1990]
Others P.D. Greenall Collection, Baldwin Auction 16, 30 October 19 lot 260 (part) [299 from Spink 1987].

Will Humphrey, baker. The clarity of the specimen of BW. 281 in t lot, from the later die-pairing, confirms the first initial of the issuer as not as speculated in *SCBI* Norweb

**1836** **The Maze**, Tho[mas] Hawes, Farthing, 1.04g/12h ( 306A); George Horsley, Halfpenny, 1668, 1.85g/6h ( 4964; BW. 307) [2]. *First about very fine, second abou fine, both very rare (£70-90)*

Provenance:
Bt M. Trenerry, additionally:
*D 306A DNW Auction 38, 25 November 1998, lot 302 (part)
BW. 307 R.A. Shuttlewood Collection, Spink Auction 151, 15 Mar 2001, lot 681 (part)

**1837** **Mermaid Court**, Daniell Wright, Halfpenny, 1.27g/12 (N 4965; BW. 309); **The Mint** [Suffolk Place], Joh Platten, Halfpenny, 1.62g/6h (N 4969; BW. 314 **Montague Close**, T.I.C. AT THE CROOKED BILLET, Farthing reads MOVNTGVE, 1.27g/6h (N 4972 *obv.*, different rev *cf.* BW. 316), R.I.K. AT THE HORSE SHOOE, Farthing 1.03g/6h (BW. 320) [4]. *Last very fine and very rare, second and third about fine, first a large fragment (£80-100)*

Provenance:
Bt M. Trenerry, additionally:
BW. 309 J.L. Wetton Collection, P.D. Greenall Collection, Baldw Auction 16, 30 October 1997, lot 260 (part) [from J.L.W. 1990]
BW. 314 P.D. Greenall Collection, Baldwin Auction 16, 30 Octob 1997, lot 260 (part) [from N.A. Clark 1989]
*BW. 320 R.A. Shuttlewood Collection, Spink Auction 151, 15 Mar 2001, lot 681 (part)

38 **New Rents**, Henry Tharpe, Halfpenny, 1.43g/3h (N 4979; BW. 328); **Old Barge House**, O.M.L. IN THE VPPER GROVND, Halfpenny, 2.02g/3h (N 4985; BW. 486), Nic[holas] Yates, Halfpenny, 1669, 1.85g/3h (N 4987; BW. 487); **Pepper Alley**, Thomas Crowder, Farthing, 1.04g/6h (N 4991; BW. 336), Elizabeth Milner, Halfpenny, 1666, 1.86g/12h (N 4992; BW. 338); **Pickle Herring Stairs**, Edward Brent, Halfpenny, 1668, 2.40g/12h (N 4995; BW. 340), Margret Browne, octagonal Halfpenny, 1668, 1.67g/12h (N 4999; BW. 342), R.A.G. THE WOODMONGRS ARM, Farthing, 0.96g/6h (N 5000; BW. 343), James Holland, Halfpenny, 1668, 0.97g/6h (N 4997; BW. 344), Thomas Huthinsonn, Halfpenny, 1.65g/6h (N 4998; BW. 346) [10]. *BW. 487 about very fine, BW. 336 and 342 good fine, BW. 340 and 343 fine, BW. 486 about fine, others mostly fair but BW. 344 a large corroded fragment (£150-200)*

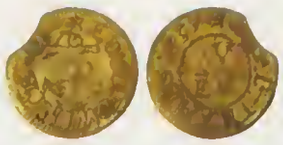
Provenance:
Bt M. Trenerry, additionally:
BW. 486 J.L. Wetton Collection, P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 267 part) [from J.L.W. 1990]
BW. 487 P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 267 part) [from Baldwin 1983]
All others except BW. 340 P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 260 (part) [328 from F.J. Jeffery, 336 from Spink 1987, 343 from R. Sharman 1985, 346 from Seaby 1985].

BW. 342 only illustrated. Nicholas Yates, baker; James Holland, baker; Thomas Hutchinson, tobacconist

39 **St George the Martyr**, An Grason, Farthing, 1.12g/6h (N 5081; BW. 351), C.R., octagonal Halfpenny, 1668, 1.25g/6h (N 5080; BW. 355); **St Mary Overies Stairs**, John Standbrooke, octagonal Halfpenny, 3.34g/6h (N 5052; BW. 363); **St Olave**, Matthew Pearce, Halfpenny, 1.58g/6h (N 5084; BW. 459); **St Saviour's Dock**, John Bates, Farthing, 1658, 0.88g/6h (N 5055; BW. 364), Richard Berry, Halfpenny, 1666, 1.20g/6h (N 5067; BW. 367), William Coultman, Farthing, 0.98g/6h (BW. 369), Thomas Hill, Farthing, 0.90g/6h (N 5059; BW. 376), George Kerington, Farthing, 1.00g/9h (N 5060; BW. 377) [9]. *BW. 369, 377 and 459 very fine, first very rare, second with edge chip and punch-mark on obverse mint-mark, BW. 363 fair, others generally about fine but BW. 355 pierced (£150-200)*

Provenance:
Bt M. Trenerry, additionally:
BW. 351 and *459 P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 260 (part) [351 from Seaby 1983, 459 from N. Mills 1985]
BW. 355 and 363 DNW Auction 36, 12 June 1998, lot 264
BW. 364, 367 and 377 from the St Saviour's Dock (London) Finds, 1988-90.

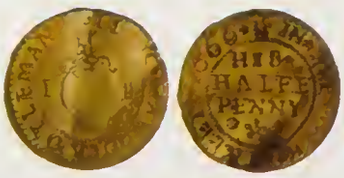
John Standbrooke, limeman; Matthew Pearce, mealman; William Coultman, maltster; Thomas Hill, baker; George Kerington, baker



1840 **St Thomas**, I.A.F. THE TALLOW CHANDLER, Farthing, 1.08g/6h (N 5087; BW. 388), Tho[mas] Hawes, Farthing, 1664, 0.64g/12h (N 5088; BW. 390); **Shad Thames**, John Caunty, Halfpenny, 1666, 1.39g/6h (N 5070; BW. 402), Richard Rathborne, Farthing, 1665, 0.85g/6h (N 5071; BW. 403), Edward Wince, Farthing, 1659, 0.93g/12h (N 5072; BW. 404); **Stoney Lane**, William Fleming, Halfpenny, 1668, 1.20g/3h (BW. 410) [6]. *BW. 390 and 410 fair, others fine, mostly rare, especially the last (£90-120)*

Provenance:
Bt M. Trenerry, additionally:
BW. 388, 402 and *404 from the St Saviour's Dock (London) Finds, 1988-90
BW. 390 and 410 R.A. Shuttlewood Collection, Spink Auction 151, 15 March 2001, lot 682 (part).

The clarity of the specimen of BW. 404 in this lot enables a full reading and confirms that the 9 and 6 in the date are from the same broken punch (*cf. SCBI* Norweb)



1841 **Suffolk Street**, Isaac Mardock, Halfpenny, 1666, 1.49g/3h (N 5100; BW. 412). *Crease marks, otherwise very fine (£40-60)*

Provenance:
Bt M. Trenerry.

Isaac Mardock, oilman

1842 **Tooley Street**, T.E.B. AT THE 3 SUGER LOFES, Farthing, 0.81g/6h (BW. 315); W.M.B. AT THE BORES HEAD, Farthing, 1649, 1.01g/6h (BW. 418); Tho[mas] Bell, Farthing, 1.09g/6h (N 5103; BW. 422); Tho[mas] Blackwell, Farthing, 0.70g/12h (BW. 423); Brian Bowdler, Halfpenny, 1.96g/6h (N 5105; BW. 424); Ambrose Butler, Halfpenny, 2.81g/12h (N 5142; BW. 426); M.C. AT 3 TOBACCO PIPES, Farthing, 1.14g/6h (N 5137; BW. 427); Nehemiah Drought, Farthing, 1.01g/6h (N 5110; BW. 436); Edeth Edlinson, Halfpenny, 1665, 2.19g/12h (N 5111; BW. 437) [9]. *BW. 418, 423 and 424 fair to fine, others fine or better, some rare (£140-180)*

Provenance:
Bt M. Trenerry, additionally:
BW. 418, 422 and 437 P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 267 (part) [418 from Seaby 1983, 437 from P. Deane 1986]
BW. 423 R.A. Shuttlewood Collection, Spink Auction 151, 15 March 2001, lot 682 (part)
BW. 424 and 427 from the St Saviour's Dock (London) Finds, 1988-90
*BW. 426 D.L. Smith Collection [from Baldwin 1972], P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 260 (part) [from N.A. Clark 1989]

**1843** TOOLEY STREET, Will Ellis, Farthing, 0.79g/3h (N 5135; BW. 438); Thomas Macklie, Farthing, 1.18g/6h (N 5115; BW. 450); Richard Marson, Farthing, 0.70g/6h (N 5116; BW. 452); I.E.P. AT THE KINGS ARMES, Farthing, 1.17g/6h (N 5130; BW. 457); Steven Pope, Halfpenny, 1.26g/12h (N 5141; BW. 461); I.H.R. AT THE KINGS HEAD, Farthing, 0.97g/6h (N 5132; BW. 464); Richard Thorowgood, Farthing, 0.60g/12h (N 5123; BW. 467); I.S.W. THE SHEEPHEARD AND DOGG, Farthing, 0.85g/6h (N 5143; BW. 470) [8]. *BW. 438, 450 and 470 very fine, BW. 467 fair and with edge piercing, others generally about fine (£100-120)*

PROVENANCE:
Bt M. Trenerry, additionally:
BW. 438 and 464 from the St Saviour's Dock (London) Finds, 1988-90
BW. 452 and 467 R.A. Shuttlewood Collection, Spink Auction 151, 15 March 2001, lot 682 (part)
BW. 457, 461 and *470 P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 267 (part) [457 from Seaby 1972, 461 from R. Sharman 1986, 470 from S.H. Monks 1988].

Thomas Macklie, chandler

**1844** **UPPER GROUND**, Henry Bachelor, Halfpenny, 3.06g/6h (N 5144; BW. 475); Elizabeth Clifton, Halfpenny, 1.53g/6h (N 5160; BW. 478); Giles Cox, Farthing, 0.57g/12h (N 5147; BW. 477); E.R.G. CHANDLER, Farthing, 0.86g/12h (N 5149; BW. 480); Daniell Jarman, Halfpenny, 3.11g/9h (N 5152; BW. 483); Elyzabeth Smith, Farthing, [16]59, 0.97g/3h (N 5155; BW. 490); **WINCHESTER STREET**, Thomas Jeffs, Halfpenny, 1668, 1.54g/6h (N 5162; BW. 496) [7]. *BW. 478 and 483 fine to very fine, BW. 496 fine, others mediocre or fair (£90-120)*

PROVENANCE:
Bt M. Trenerry, additionally:
BW. 477 amd 478 R.A. Shuttlewood Collection, Spink Auction 151, 15 March 2001, lot 682 (part)
BW. 496 J.L. Wetton Collection, P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 267 (part) [from J.L.W. 1988].

BW. 483 only illustrated. Henry Bachelor, butcher; Giles Cox, baker; Daniel Jarman, brewer; Thomas Jeffs, tailor

## STAFFORDSHIRE 17th CENTURY TOKENS FRO THE GEOFFREY KAY COLLECTION

**1845** **BURSLEM**, Samuell Leigh, Halfpenny, 1668, 2.06g/12h ( 6A). *Some surface verdigris on obverse, otherwise good fine and extremely rare (£100-150)*

PROVENANCE:
Bt N.A. Clark [via Seaby].

Samuel Leigh, mercer. This and the following lot comprise the only tw issues for Burslem

**1846** BURSLEM, John Stead, Halfpenny, 1669, 1.97g/6h ( 4195; D 6B). *Good fine, extremely rare, far superior to the Norweb specimen (£100-150)*

PROVENANCE:
Bt N.A. Clark February 1982.

John Stead, blacksmith

**1847** **BURTON-ON-TRENT**, John Blundell, Halfpenny, 1.20g/3 (BW. 7); William Moreton, Halfpenny, 1666, 1.38g/6 (N 4196; BW. 11) [2]. *First fair and very rare, second fine with green patina, rare (£70-90)*

PROVENANCE:
Bt N.A. Clark [7 in January 1984, 11 in April 1977].

John Blundell, hatter; William Moreton, mercer

**1848** **CHEADLE**, William Chaloner, Halfpenny, 1667, 1.90g/12 (D 13A). *Fair, extremely rare (£50-70)*

PROVENANCE:
Bt N.A. Clark September 1977

**1849** **GNOSHALL**, Mercer's octagonal Halfpenny, 1667 2.28g/3h (BW. 17). *Nail piercing through centre, otherwise fine, rare (£30-50)*

PROVENANCE:
Bt N.A. Clark July 1979

**1850** **KINVER**, John Cooke, Halfpenny, 1663, 2.12g/6h (N 4199 BW. 22). *Good fine; the only issue for the town (£60-80)*

PROVENANCE:
J.L. Wetton Collection
bt N.A. Clark April 1979.

John Cooke, mercer

51 **Lichfield**, John Burnes, Halfpenny, 1666, 2.11g/3h (N 4202 *obv.*, different *rev.*; BW. 28); Tho[mas] Catterbancke, Farthing, 1.01g/6h (BW. 30); Edward Milward, Halfpenny, 1.10g/9h (N 4203; BW. 31); Thomas Minors, Farthings (2), 1656, 0.83g/12h (BW. 32), 1660, 1.00g/12h (BW. 35); Josiah Mosse, Halfpenny, 1667, 1.65g/9h (N 4204; BW. 36); John Quinton, Farthing, 1659, 0.85g/12h (BW. 39) [7]. *BW. 30 and 32 very fine, BW. 28 fine, others fair, several rare; a good city group, only lacking one issuer (£200-250)*

Provenance:
BW. 31 J.L. Wetton Collection, bt N.A. Clark April 1979
BW. 39 J.L. Wetton Collection, bt N.A. Clark November 1978
Others bt N.A. Clark [28 in September 1978, 30 and *32 in October 1989, 35 in March 1978, 36 in June 1977].

John Burnes, mercer, bailiff; Thomas Catterbancke, mercer; Edward Milward, stationer; Thomas Minors (†1677), mercer, MP for Lichfield in the 1650s, founded and endowed the Free School in Bere street in 1670; Josiah Mosse, ironmonger; John Quinton, mercer. The rev. die used to strike John Burnes' token is a later production than that used for the Norweb specimen

52 **Newcastle-under-Lyme**, Will Beard, Farthing, 1656, 0.83g/6h (BW. 41). *Very fine and very rare (£100-150)*

Provenance:
J.L. Wetton Collection
bt N.A. Clark April 1979.

Will Beard, salter

53 **Penkridge**, John Phillipes, Halfpenny, 1665, 1.59g/12h (N 4207; BW. 44). *Very fine; the only issue for the town (£40-50)*

Provenance:
The Property of a Lady, Spink Auction 51, 16 April 1986, lot 164 (part)
bt N.A. Clark April 1986.

John Phillips, mercer

54 **Rowley Regis**, Richard Russell, Halfpenny, 1.04g/12h (BW. 45); William Russell, Halfpenny, 1667, 1.79g/12h (N 4208; BW. 46) [2]. *Good fine, both very rare (£150-200)*

Provenance:
*BW. 45 bt N.A. Clark February 1985
BW. 46 J.L. Wetton Collection, bt N.A. Clark April 1979.

Richard Russell, ironmonger

1855 **Rugeley**, Nicholas Gosling, Halfpenny, 1.88g/12h (N 4209; BW. 48). *Mediocre, very rare; the only issue for the town (£30-50)*

Provenance:
Bt N.A. Clark November 1985.

Nicholas Gosling, mercer

1856 **Stafford**, William Elveis, Halfpenny, 1.93g/12h (N 4211; BW. 57); Richard Hichcock, Halfpenny, 1667, 2.02g/12h (BW. 60); John Soule, Farthing, 1.08g/12h (BW. 64); Samuel Tanner, Halfpenny, 1668, 1.65g/12h (BW. 65); John Wells, Halfpenny, 1665, 0.43g/12h (BW. 67) [5]. *First fine, others generally fair but last severely chipped, all very rare (£150-200)*

Provenance:
*BW. 57 J.L. Wetton Collection, bt N.A. Clark April 1979
BW. 64 J.L. Wetton Collection, bt N.A. Clark June 1978
Others bt N.A. Clark [60 and 67 in November 1990, 65 in April 1979].

John Soule, chandler; Samuel Tanner, ironmonger

1857 **Stone**, Andrew Gamull, octagonal Halfpenny, 1669, 2.52g/6h (N 4214; BW. 68). *Fine, very rare (£100-150)*

Provenance:
Bt N.A. Clark August 1990.

Andrew Gamull is recorded as living in Ireland by August 1680

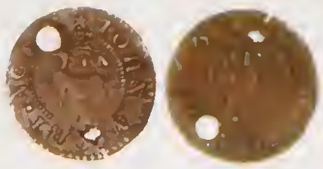
1858 **Stone**, John Whittacres, Halfpence (2), 1664, 1.63g/3h (BW. 69), 1667, 1.61g/3h (N 4215; BW. 70) [2]. *First good fine, second about fine and with punchmark on obverse, both very rare (£100-150)*

Provenance:
*BW. 69 bt N.A. Clark June 1992
BW. 70 bt N.A. Clark June 1978.

John Whitacres, mercer

1859 **Stone**, William Wright, Halfpenny, 1666, 1.78g/3h (D 72A). *Flan a little bent, otherwise fair to fine, extremely rare (£70-90)*

Provenance:
Bt N.A. Clark March 1978



1860 **Tipton**, John Nightingale, Halfpenny, 1666, 1.15g/6h (D 72C). *Doubly pierced, otherwise good fine and extremely rare (£60-80)*

Provenance:
Bt N.A. Clark November 1990

**1861** **Uttoxeter**, John Burton, Halfpenny, 1664, 1.74g/12h (BW. 73); Robert Gilbert, Halfpenny, 1664, 1.19g/12h (BW. 75); John Halsey, octagonal Halfpenny, 1668, 1.69g/12h (N 4220; BW. 76); William Lathropp, Halfpenny, 1663, 3.18g/12h (N 4221; BW. 77); Thomas Leese, Halfpenny, 1663, 2.18g/9h (BW. 79); Jeffery Power, Halfpenny, 1666, 1.07g/3h (BW. 80); Will[iam] Wakelin, Halfpenny, 1663, 2.16g/12h (BW. 81) [7]. *BW. 76 good fine, BW. 79 fine, BW. 77 mediocre and pierced, others mostly fair, a good group for the town, several rare (£180-220)*

Provenance:
BW. 76 J.L. Wetton Collection, bt N.A. Clark April 1979
Others bt N.A. Clark [73 in November 1991, 75 in February 1993, 77 in September 1992, *79 in April 1977, 80 in February 1989, 81 in April 1979].

John Burton, haberdasher; Robert Gilbert, mercer; John Halsey, mercer; Thomas Leese, grocer

**1862** **Walsall**, Christopher Dicken, Farthing, 0.82g/12h (BW. 82); John Lander, Farthing, 1656, 1.15g/6h (N 4222; BW. 85); Robert Stotesbury, Halfpenny, 1663, 1.36g/6h (BW. 86) [3]. *First mediocre, second good fine, last fair to fine, first two rare (£90-120)*

Provenance:
*BW. 85 J.L. Wetton Collection, bt N.A. Clark
Others bt N.A. Clark [82 in August 1978, 86 in July 1992].

Christopher Dicken, mercer

**1863** **Wednesbury**, I.F., WEDGBVRY AND WALSALL, brass Farthing, 1656, 0.96g/6h (N 4226; D 83A); Henry Fidoe, Halfpenny, 1666, 2.05g/6h (N 4223; BW. 89); Thomas Hines, Halfpenny, 1666, 1.63g/12h (N 4224; BW. 91); John Ratly, Halfpenny, 1668, 1.87g/9h (BW. 93) [4]. *BW. 91 fine, BW. 93 about fine, others fair and BW. 89 additionally pierced, all very rare (£150-200)*

Provenance:
All bt N.A. Clark [83A in April 1992, 89 in February 1989, *91 in September 1978, 93 in May 1978].

Henry Fidoe, ironmonger; John Ratley, blacksmith

**1864** **Willenhall**, Thomas Brinley, Halfpenny, 1668, 1.08g/9h (D 93B). *Overstruck on uncertain undertype, otherwise about very fine and extremely rare (£150-200)*

Provenance:
J.L. Wetton Collection
bt N.A. Clark

Thomas Brinley, blacksmith

**1865** **Willenhall**, William Turner, Halfpenny, 1666, 2.43g/6 (N 4228; D 93C). *Fine, reverse better, extremely rare, almost certainly the best specimen available to commerce (£150-200)*

Provenance:
Bt N.A. Clark.

This, and the example sold in these rooms on 6 July 2005, lot 996, ar both far superior to the Norweb specimen, which is pierced an battered

**1866** **Wolverhampton**, KITT O TH COCK [Christopher Clarridge], Farthing, 1.22g/12h (N 4231; BW. 98); Mathew Foxal Halfpenny, 1.43g/6h (D 96A); Thomas Hinches Halfpenny, 0.86g/12h (D 96B) [3]. *First very fine, second poor but just discernible, third fair, all very rare, especially the last (£150-200)*

Provenance:
D 96A bt N.A. Clark September 1987
D 96B Kilburne Collection, J.L. Wetton Collection, bt N.A. Clark
*BW. 98 D.L. Smith Collection [from Seaby December 1967], bt N.A Clark January 1986.

Christopher Clarridge, innholder, The Cock; Mathew Foxall, mercer

**1867** Wolverhampton, Frances Parker, Farthing, 0.82g/12l (dies not in N; BW. 99); Will Parkshowse, Farthing 0.65g/12h (BW. 100); Joseph Turton, Halfpenny, 1670 1.06g/12h (N 4232; BW. 101) [3]. *First fine, second fair, both chipped but very rare, last about very fine (£140-180)*

Provenance:
Bt N.A. Clark [99 in April 1977, 100 and *101 in January 1984].

Francis Parker, innholder, The Cock; Joseph Turton, ironmonger

**1868** **Yoxall**, Theophilus Folkingham, Farthing, 1664 1.14g/6h (N 4234; D 102A). *Obverse fair, reverse fine, extremely rare (£90-120)*

Provenance:
Bt N.A. Clark March 1981.

Theophilus Folkingham, chandler

**1869** Duplicates: **Lichfield**, City, octagonal Halfpenny, 1670 2.13g/9h (N 4201; BW. 27); Tho[mas] Catterbancke Farthing, 0.78g/12h (BW. 30); **Penkridge**, John Phillipes Halfpenny, 1665, 1.50g/9h (N 4207; BW. 44); **Stafford**, William Elveis, Halfpenny, 1.14g (N 4211; BW. 57); **Walsall**, Robert Stotesbury, Halfpenny, 1663, 1.54g/6h (BW. 86) [5]. *First mediocre, second and third fine, others fair, third overstruck on an issue of John Robottom, St Martin's Lane, London [BW. 2676] (£60-80)*

Provenance:
All bt N.A. Clark [27 in December 1977, 30 in June 1981, 44 in April 1979, 57 in June 1980, 86 in January 1984]

# EIGHTEENTH CENTURY TOKENS FROM A PRIVATE COLLECTION

## Bedfordshire

70 **Leighton Buzzard**, Chambers, Langston, Hall & Co, Halfpenny, 1794, girl making lace, *rev.* lamb standing, CHAMBERS edge, 10.44g/6h (DH 3c). *Extremely fine with original colour (£20-30)*

71 LEIGHTON BUZZARD, Chambers, Langston, Hall & Co, Proof Halfpenny, 1794, **in silver**, similar, CHAMBERS edge, 12.44g/6h (DH 3c). *Extremely fine and attractively toned, very rare (£400-600)*

PROVENANCE:
W. Norman Collection, Sotheby Auction, 13-15 July 1903, lot 2
F.S. Cokayne Collection
N. Bagshawe Collection, Glendining Auction, 3 November 2000, lot 772 [from Baldwin April 1951]

## Berkshire

72 **Windsor**, Spence's Halfpenny, 1795, stag under tree, *rev.* legend, crown above and sprig below, SKIDMORE edge, 12.76g/6h (DH 1a). *Usual die flaws, obverse about extremely fine with some original colour, reverse very fine, rare (£90-120)*

## Buckinghamshire

73 **Amersham**, Skidmore's Halfpenny, 1797, 9.31g/7h (DH 2; Preston-Morley 1015); **Chesham**, Adam Simpson, Halfpenny, 1795, 9.45g/6h (DH 20; Preston-Morley 1037) [2]. *Very fine and better, but both with toning marks on reverses (£60-80)*

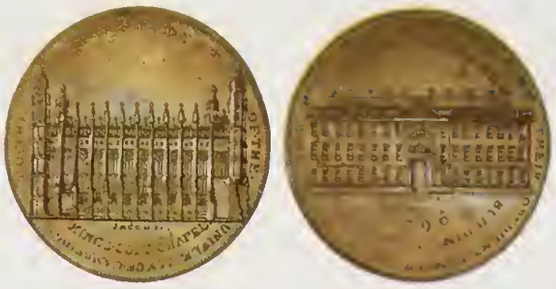
74 **Aylesbury**, Lutwyche's Halfpenny, 1796, laureate bust of William III right, *rev.* cap of Liberty and crossed flags, edge plain, 9.63g/6h (DH 7c; Preston-Morley 1025). *About extremely fine with a hint of original colour (£70-90)*

1875 **Slough**, William Till, Halfpence, 1794 (2), arms, *rev.* lion rampant, 10.81g/6h (DH 22 [bronzed]; Preston-Morley 1041), lion rampant, *rev.* inn, 12.11g/12h (DH 24; Preston-Morley 1047) [2]. *Extremely fine, second with original colour (£80-100)*

DH 24 only illustrated

1876 SLOUGH, John Peckham, Halfpenny, 1795, in bronzed-copper, arms, *rev.* phoenix, 12.04g/12h (DH 27; Preston-Morley 1052). *Usual rim flaw and a tiny graze above shield, otherwise extremely fine with pleasing appearance, rare (£60-80)*

## Cambridgeshire



1877 **Cambridge**, David Hood, Penny, 1796, 26.25g/6h (DH 7); COUNTY SERIES, Kempson's Halfpenny, 1795, 9.20g/6h (DH 12), Kempson's Farthing, 1795, 4.19g/12h (DH 36), Kempson's mule Halfpenny, 10.12g/7h (DH 17) [4]. *All extremely fine with light brown patina, the first on a particularly heavy flan (£80-100)*

DH 7 only illustrated

1878 CAMBRIDGE, Skidmore's Miscellaneous series, Penny, 1797, Queen's College Gate, *rev.* portcullis and scales in wreath, edge lettered, 19.02g/7h (DH *Middlesex* 171). *Has been lacquered, otherwise extremely fine and very rare (£100-120)*

PROVENANCE:
W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 333 (part) [from Spink 1973]

**1879** **Chesterton**, Skidmore's Globe series, Penny, 1797, St Andrew's church, part of the village in background, *rev.* globe, edge lettered, 24.59g/6h (DH 10 and *Middlesex* 120). *Light scuffing in obverse field, very fine, reverse better and with original colour (£80-100)*

Provenance:
Baldwin Auction 24, 9-10 October 2000, lot 1120

## Cheshire

**1880** **Chester**, Roe & Co, Halfpenny, 10.18g/6h (DH 5a); Skidmore's Globe series, Penny, 1797, East Gate, 26.57g/12h (DH 2 and *Middlesex* 122) [2]. *About extremely fine and better, both with original colour (£120-150)*

Second only illustrated

**1881** **Maccleseield**, Roe & Co, Westwood's Penny, 1790, in bronzed-copper, bust of Charles Roe right, *rev.* seated figure of Genius holding drill and cog-wheel, edge plain, 26.70g/6h (DH 3). *Fields scuffed and face of Genius flat, otherwise about extremely fine, rare (£120-150)*

**1882** Macclesfield, Roe & Co, Kempson's Halfpenny, 1789, 12.78g/6h (DH 11), Hancock's Halfpence, 1792 (2), 12.73g/6h, 12.58g/6h (both DH 57, different stages of exergual flaw), Westwood's Farthing, 1792, no buttons, 5.59g/12h (DH 87) [4]. *About extremely fine and better, all except first with original colour but last with spot by drill bit (£60-80)*

Second only illustrated

## Cornwall

**1883** **Penryn**, George Chapman George, Halfpenny, 1794, 10.67g/6h (DH 4); **Truro**, Cornish Metal Co, Halfpenny, 1791, 13.97g/6h (DH 2) [2]. *Good very fine, latter with a hint of original colour on reverse (£40-60)*

## Derbyshire

**1884** **Buxton**, William Hay, Thomas Tomlinson and Willia Orme, Halfpenny, 1796, arms of the Duke Devonshire, *rev.* crescent, BUXTON TOKEN edg 10.97g/6h (DH 3). *Minor surface metal flaws o reverse, otherwise extremely fine with original colour rare (£90-120)*

About 200 struck

## Devon and Dorset

**1885** **Exeter**, Samuel Kingdon, Halfpenny, 1792, 12.52g/6 (DH 2); **Plymouth**, Shepheard, Dove, Hammett & C Halfpenny, 1796, 10.23g/6h (DH 6); **Poole**, Jam Bayly, Halfpenny, 1795, 10.01g/12h (DH 6a); **Sherborn** Pretor, Pew, Whitty & Pretor, Westwood's Halfpenn 1793, 11.26g/6h (DH 7) [4]. *Second very fine, last gooc very fine, others about extremely fine and better, firs nicely patinated, third with much original colou (£50-70)*

## Durham

**1886** **South Shields**, issuer uncertain, Halfpence, 1794 (3 *obv.* die without flaw, 10.40g/6h, with flaw (2 9.58g/6h, 9.50g/6h (all DH 4) [3]. *First very fine, others about extremely fine and better, second with much original colour (£50-70)*

Second only illustrated

## Essex

**1887** **Braintree** and **Bocking**, W. Goldsmith, Halfpenny, 1794 9.86g/6h (DH 4; Judson 1038); **Chelmsford**, Clachar & Co, Halfpenny, 1794, 10.57g/6h (DH 5; Judson 1039 mule Halfpenny by Kempson, 9.69g/6h (DH 6; Judso 1039); **Colchester**, Charles Heath, Halfpenny, 1794 8.27g/12h (DH 10; Judson 1040); **Warley**, Cam Halfpence, 1794 (3), 8.93g/6h, 8.85g/6h, 8.20g/6h (a DH 36; Judson 1050) [7]. *First very fine, others about extremely fine and better (£60-80)*

**1888** **Dunmow**, Spence's mule Halfpence, 1793 (3), arms *revs.* flitch of bacon (2), edge grained, 9.26g/12h (DH 11; Judson 1041), SKIDMORE edge, 12.03g/12h (DH 11a Judson 1041), Hendon Church, edge plain, 11.70g/6h (DH 12; Judson 1041) [3]. *About extremely fine and better (£120-150)*

DH 12 only illustrated

## Gloucestershire

889 **Badminton**, mule Halfpence by Kempson (2), ship, *rev.* legend, 9.05g/6h (DH 32), wheatsheaf, *rev.* scales APRIL 1796, 9.44g/6h (DH 48); **Brimscombe Port**, Thames and Severn Canal Co, Halfpenny, 1795, 10.76g/12h (DH 60); **Gloucester**, Kempson's City Pennies (2), *revs.* St John's Church, 17.48g/6h (DH 7), St Bartholomew's Hospital, 16.07g/6h (DH 11) [5]. *Second and third very fine, last about extremely fine and bronzed, others extremely fine, DH 7 with full original colour (£60-80)*

Provenance:
DH 48 R.W. Randall Collection, Spink Auction 19, 3 March 1982, lot 375 (part), W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 133 (part), bt A. Davisson.

DH 7 only illustrated

890 **Gloucester**, Kempson's City Penny, 1797, **in silver**, arms, *rev.* St Bartholomew's Hospital, edge plain, 19.38g/6h (DH 11). *Tiny rim nick on obverse and two spots in reverse field, otherwise extremely fine and practically as struck with rainbow tone, extremely rare (£600-800)*

Provenance:
The Property of a Gentleman, Spink Auction 96, 31 March 1993, lot 314
W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 118

## Hampshire

891 **Basingstoke**, John Pinkerton, Mynd's Shilling, 1789 [7 over 8], 13.38g/6h (DH 1); **Emsworth**, mule Halfpence by Kempson (7), 10.12g/6h (DH 11), 10.37g/10h (DH 12b), 9.63g/6h (DH 18), 10.07g/12h (DH 20), 8.78g/6h, 8.42g6h (both DH 23), 9.14g/6h (DH 30); **Petersfield**, Eames, Holland & Andrews, Halfpence, 1793 (3), all second *rev.*, 10.27g/6h (DH 48), 10.94g/6h (DH 48a), 9.95g/6h (DH 48c) [11]. *Second DH 23 extremely fine with much original colour, DH 1 about fine and has been gilt, others very fine and better (£100-150)*

Second DH 23 only illustrated

1892 **Portsmouth**, Thomas Sharp, Halfpence (2), 1794, 9.24g/6h (DH 55), 1797, 10.48g/6h (DH 64), mule Halfpenny by Kempson, 9.38g/12h (DH 57b); **Southampton**, Taylor, Moody & Co, Boulton's Proof Halfpence, 1791 (2), both bronzed-copper, 11.06g/6h, 10.55g/12h (both DH 89) [5]. *Fourth brilliant and practically as struck, others about extremely fine and better but DH 64 with metal flaw in obverse field (£70-90)*

Fourth only illustrated

## Herefordshire

1893 **Hereford**, Robert Biddulph, Milton's Penny, 1796, long-handled plough, 16.31g/12h (DH 4); C. Honiatt, Halfpenny, 1794, 9.49g/6h (DH 5, small flan) [2]. *Both extremely fine with much original colour, an attractive pair (£120-150)*

DH 4 only illustrated

## Hertfordshire

1894 **Bishops Stortford**, Sir George Jackson, Halfpenny, 1795, arms, *rev.* barges on the River Stort, stop after date, edge PAYABLE AT BISHOPS STORTFORD, 10.10g/6h (DH 4; Judson 1057). *Lightly lacquered, otherwise extremely fine (£20-30)*

## Kent

1895 **Canterbury**, John Matthews, Halfpence, 1794 (2), 9.41g/6h, 9.14g/6h (both DH 6), James Robertson, Halfpenny, 1794, 9.47g/6h (DH 7); **Dover**, John Horn, Halfpenny, 9.29g/6h (DH 16); **Dymchurch**, William Parris, Halfpence, 1794 (2), 9.81g/6h, 9.64g/6h (both DH 15); **Faversham**, John Crow, Halfpence, 1794 (2), 9.46g/6h, 9.18g/6h (both DH 20); **Goudhurst**, William Fuggle, Halfpenny, 1794, 9.29g/6h (DH 28b); **Hawkhurst**, Charles Hider, Halfpence, 1794 (3), 9.33g/6h, 9.33g/6h, 8.91g/6h (all DH 30, last struck out of collar); **Lamberhurst**, Thomas Foster, Halfpenny, 1794, 9.91g/6h (DH 34); **Maidstone**, Henry Oliver, Halfpenny, 1795, 8.67g/6h (DH 36), James Smyth, Halfpenny, 1795, 8.92g/6h (DH 37) [15]. *DH 15s and 36 good fine, DH 16 very fine, others about extremely fine and better, several with much original colour (£100-150)*

## Lancashire

**1896** **Lancaster**, Daniel Eccleston, Halfpenny, 1794, no period after COMMERCE, 10.45g/6h DH 58); Abraham Seward, Penny, 1794, in white metal, L distant from tree, 16.24g/12h (DH 3); Thomas Worswick & Son, imitation Halfpence, 1794 (2), 8.96g/6h (DH 44), 11.76g/6h (DH 55) [4]. *Second about extremely fine, third good fine, others very fine or better, last with original colour (£70-100)*

DH 3 only illustrated

**1897** **Liverpool**, Thomas Clarke, imitation Halfpenny, 1794, 9.65g/6h (DH 108); **Manchester**, John Fielding, Halfpence (4), 1792, 11.40g/6h (DH 127), 1793 (3), 10.64g/5h, 11.10g/6h (both DH 135), 8.93g/5h (DH 135e); **Rochdale**, John Kershaw, Halfpence, 1792 (3), 12.39g/6h (DH 145), 13.71g/6h, 12.30g/6h (both DH 147), mule Halfpence by Kempson (4), 10.11g/6h (DH 148), 10.63g/6h, 10.32g/6h (both DH 149), 9.53g/5h (DH 150) [12]. *DH 150 very fine, others about extremely fine and better, mostly patinated (£90-120)*

Provenance:
DH 149 at 10.63g and 150 F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 225 (part) [149 from J. Verity, 150 from J. Henry], D.L. Spence Collection, Part I, DNW Auction 63, 7 October 2004, lot 1316 (part)

## Lincolnshire

**1898** **Sleaford**, Thomas Ball, Halfpenny, 9.40g/6h (DH 3b); **Spalding** [and **Holbeach**], Thomas Jennings, Halfpenny, 1794, 9.57g/12h (DH 6); **Wainfleet**, D. Wright and S. Palmer, Halfpence, 1793 (2), 10.30g/6h, 9.73g/6h (both DH 8) [4]. *Last very fine, others better, all patinated (£25-35)*

## Middlesex [incorporating London]

### Central London

**1899** **Bishopsgate**, Schooling & Son, Halfpenny, 1795, 11.80g/6h (DH 474); **Blackfriars**, Barnett Guest, Halfpenny, 1795, 9.31g/6h (DH 308), James Spittle, Halfpenny, 1795, 9.97g/6h (DH 902), issuer uncertain, Halfpenny, 9.47g/12h (DH 257a); **Bow Street**, Charles James, Halfpenny, 1796, 12.83g/7h (DH 344) [5]. *DH 308 and 344 very fine and better but both have been lightly lacquered, others extremely fine with much original colour (£70-90)*

DH 344 only illustrated

**1900** **Bucklersbury**, Thomas and Robert Davidson, Halfpence 1795 (2), 10.80g/6h, 10.54g/6h (both DH 295); **Charing Cross**, Salter & Co, Halfpenny, 10.45g/6h (DH 473); **Chelsea**, issuer uncertain, Halfpenny, 1795, 9.72g/5 (DH 277); **Chiswell Street**, Robert Heslop, Halfpenc (2), 8.29g/5h, 7.54g/5h (both DH 336b) [6]. *DH 277 extremely fine with original colour, others about extremely fine and better, first DH 295 with minor edge fault (£70-90)*

DH 277 only illustrated

**1901** Bucklersbury, Thomas and Robert Davidson, Proo Halfpenny, 1795, **in silver**, seated figure of Londinia buildings behind, shield distant from legend, rev. hand supporting crowned triangle, edge plain, 12.73g/12 (DH 294c). *Very fine and toned, very rare (£150-200)*

**1902** **City Road**, Thomas Hall, Halfpence (12), 1795 (8) quadrupeds (3), 9.44g/6h, 9.28g/6h, 9.19g/6h (all DH 313), deformed dwarf (2), 9.40g/6h, 9.26g/6h (both DH 315c), negress (3), 9.35g/12h, 9.29g/12h, 9.13g/12h (al DH 317); undated (4), 9.32g/6h, 8.83g/6h (both DH 319a), 9.23g/6h, 9.23g/6h (both DH 319c) [12]. *Very fine and better (£70-100)*

**1903** **Clerkenwell**, Thomas Gorton, Skidmore's Penny, 1797 fender and fire-irons, rev. TG cypher, 26.41g/11h (DH 16). *Die flaws on obverse rim, otherwise almost extremely fine with a hint of original colour (£80-100)*

**1904** **Cornhill**, Richardson, Goodluck & Co, Halfpence, 1795 (3), 11.32g/6h, 10.99g/6h (both DH 467), 11.21g/6h (DH 471); **Covent Garden**, Thomas Dodd, Halfpenny 7.71g/6h (DH 300, thin flan); **Coventry Street**, J. Henderson, Halfpence, 1795 (2), 8.30g/6h (DH 292) 9.05g/6h (DH 293); **Drury Lane**, John Kilvington, Halfpence, 1795 (2), 9.47g/6h, 8.32g/6h (both DH 346) **Finsbury Square**, James Lackington & Co, Halfpence (3) 1794, 9.26g/6h (DH 353), 1795 (2), 8.75g/6h (DH 358) 8.51g/6h (DH 358a) [11]. *DH 300 about very fine, others very fine and better, several with original colour (£70-90)*

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**05** **Foundling Fields**, James Burton, Halfpence, 1795 (2), 8.21g/6h, 7.65g/6h (both DH 305); **Great Portland Street**, Joseph Moore, Halfpence, 1795 (3), 11.48g/12h, 10.50g/12h (both DH 389), 9.68g/12h (DH 389a); **Haymarket**, Francis Shackelton, Halfpenny, 1794, 9.27g/12h (DH 477); **High Holborn**, Christopher Ibberson, Proof Halfpenny, bronzed, 10.35g/6h (DH 342) [7]. *Last brilliant and practically as struck, first DH 305 extremely fine with almost full original colour, others very fine and better (£70-90)*

**06** **High Holborn**, John Skidmore, Halfpenny, 1795, 10.47g/6h (DH 480); Skidmore's mule Halfpence (2), Free Born Briton, *rev.* knife, fork and plate chained to table, 12.28g/12h (DH 520), St Paul's Covent Garden, *rev.* church ruins, 9.15g/6h (DH 522a) [3]. *Extremely fine, first with original colour, second with attractive surfaces (£120-150)*

DH 520 only illustrated

**07** **Jermyn Street**, John Carter, Halfpence, 1795 (2), 7.98g/12h, 7.87g/12h (both DH 275); **Long Acre**, Basil Burchell, Halfpence (2), 10.59g/2h (DH 273), 9.67g/12h (DH 274), John Fowler, Halfpenny, 1794, 8.75g/6h (DH 306); **Ludgate Hill**, Henry Young, Penny, 1794, from the flawed *obv.* die, 16.33g/4h (DH 39); **Marylebone**, Edward Neeton, Halfpenny, 1795, 8.88g/6h (DH 390); **Newgate Street**, Daniel Eaton, Halfpence, 1795 (2), 9.09g/6h, 8.80g/6h (both DH 301), Henry Symonds, William Winterbotham, James Ridgway and Daniel Holt, Kempson's Halfpence (3), 1794, 8.37g/6h (DH 393), 1795 (2), 10.49g/6h, 8.70g/6h (both DH 396b) [12]. *Both DH 275 and both DH 301 extremely fine with considerable original colour, DH 393 fine, DH 274 good fine, remainder very fine or better (£90-120)*

**08** **Piccadilly**, London Corresponding Society, Halfpenny, 1795, 10.37g/6h (DH 286); **Russell Court**, Sim, Halfpenny, 9.40g/6h (DH 478a); **St Martin's Lane**, William Williams, Halfpenny, 1795, 9.74g/6h (DH 915); **Snow Hill**, Thomas Hatfield, Halfpenny, 1795, 8.78g/6h (DH 323); **Spring Gardens**, Charles Biggar, Halfpenny, 1796, 7.10g/6h (DH 255a); **Strand**, Philip Astley, Halfpence (2), 9.12g/12h (DH 362a), 9.00g/12h (DH 362b), William Forster, Halfpenny, 1795, 14.42g/6h (DH 302), J. and S. Kelly, Halfpence (2), 9.14g/6h (DH 345), white metal, 9.86g/6h (DH 345e); **Tottenham Court Road**, Jonathan Dennis, Halfpenny, 1795, 8.70g/6h (DH 297) [11]. *DH 255a about fine, DH 362a good fine, others very fine and better, some with original colour (£90-120)*

DH 345e only illustrated

**1909** **Strand**, J. and Gilbert Pidcock, Halfpence (10), lion couchant, *revs.* eagle (3), 8.91g/6h, 8.63g/6h, 8.01g/6h (all DH 414); elephant, *revs.* two-headed cow (4), 10.01g/6h (DH 422, large flan), 9.27g/6h, 9.08g/4h (both DH 422, small flan), 5.89g/6h (DH 423a); nylghau, *rev.* ostrich, 6.41g/6h (DH 445); antelope, *rev.* ostrich, 10.57g/6h (DH 447a); two-headed cow, *rev.* toucan, 6.88g/6h (DH 454); Farthings (2), elephant, *revs.* cockatoo, 3.45g/6h, 3.36g/6h (both DH 1067) [12]. *Third DH 414 brilliant and virtually as struck, DH 447a extremely fine with rich glossy patina, last Farthing about fine, others generally about extremely fine, some with original colour (£140-180)*

Third DH 414 only illustrated

**1910** Uncertain locality, W. Sheward, Halfpence, 1792 (2), 12.88g/6h, 12.40g/6h (both DH 928); Uncertain issuers: Mail Coach series, Halfpence (5), with initials JF (3), 9.55g/12h, 9.34g/12h, 8.71g/12h (all DH 363), with initials AFH (2), 8.48g/12h, 8.38g/12h (both DH 366) [7]. *First DH 928 fine, others very fine and better, the AFH issues with original colour (£40-60)*

**1911** Kempson's London Buildings, Pennies (4), type 1 with *rev.* die LONDON PROMISSORY PENNY TOKEN, *obvs.* Guildhall, 25.50g/12h (DH 42), Mansion House, 21.98g/6h (DH 43), Somerset House (2), both edges plain, 25.67g/6h, 25.47g/6h (both DH 44a) [4]. *First lightly cleaned, about extremely fine, others better, all lightly patinated (£90-120)*

Provenance:
DH 42 Baldwin Auction 24, 9-10 October 2000, lot 1082 (part)

**1912** Kempson's London Buildings, Pennies (5), type 2 with *rev.* die LONDON PENNY TOKEN, *obvs.* Bank of England, 21.96g/6h (DH 46), St Bartholomew's Hospital, 23.18g/6h (DH 47), Carleton House, 22.31g/6h (DH 49), St Paul's Covent Garden, 25.17g/6h (DH 52), St James's Palace, 22.13g/6h (DH 58) [5]. *Last two extremely fine with much original colour, others about extremely fine, DH 47 with traces of an old collectors' number in the field (£120-150)*

Provenance:
DH 46 and 47 Baldwin Auction 24, 9-10 October 2000, lot 1084 (part)

**1913** KEMPSON'S London Buildings, Pennies (6), type 2, *obvs.* St Luke's Hospital, 23.46g/6h (DH 60), Middlesex Hospital, 21.42g/6h (DH 61), Montague House altered for the British Museum, 22.24g/6h (DH 62), Monument, 24.90g/6h (DH 63), Royal Exchange, 22.80g/12h (DH 65), Trinity Almshouse, 23.32g/6h (DH 67) [6]. *DH 62 brilliant and practically as struck, DH 60 extremely fine, others nearly so, mostly patinated (£120-150)*

PROVENANCE:
DH 63 Baldwin Auction 24, 9-10 October 2000, lot 1092 (part)
DH 65 W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 302 (part) [from Spink 1973].

DH 62 only illustrated

**1914** KEMPSON'S London Buildings, Penny, type 4, Blackfriars Bridge, *rev.* Justice standing, edge lettered, 19.43g/6h (DH 71). *About extremely fine (£30-50)*

**1915** KEMPSON'S London Buildings, Pennies (6), type 4, *obvs.* Bishopsgate, 17.98g/6h (DH 75), Bridge Gate, 19.38g/6h (DH 76), Cripplegate, 17.75g/6h (DH 77), Ludgate, 17.54g/6h (DH 78), Moorgate, 17.58g/6h (DH 79), Newgate, 17.96g/6h (DH 80) [6]. *DH 79 with usual obverse die flaw, this with virtually full original colour but lightly lacquered, otherwise all extremely fine with attractive surfaces, but DH 77 with collectors' number 181 inked in obverse field (£150-200)*

DH 79 only illustrated

**1916** SKIDMORE'S Clerkenwell series, Pennies (2), *obvs.* St Paul's School, 24.22g/12h (DH 158), South Sea House, 24.34g/6h (DH 162) [2]. *Reverse die starting to flaw on first, about extremely fine, second better (£100-120)*

**1917** SKIDMORE'S London and Westminster series, Penny, 1797, type 1, King's Theatre Haymarket, *rev.* City arms between palm and oak branches, cap of Maintenance above, edge lettered, 24.32g/6h (DH 83). *Small obverse edge knock, otherwise very fine (£25-35)*

**1918** SKIDMORE'S London and Westminster series, Penny, 179 type 2, Lying-in Hospital, *rev.* City arms with coron above, edge lettered, 24.54g/6h (DH 85). *From the usual damaged reverse die, extremely fine with attractive light patina, very rare (£120-150)*

**1919** SKIDMORE'S London and Westminster series, Penny, 179 type 3, Sessions House, Old Bailey, *rev.* City arm between palm and oak branches, cap of maintenanc above, edge lettered, 24.42g/2h (DH 87). *Lightly lacquered, otherwise extremely fine, rare (£60-80)*

**1920** SKIDMORE'S London and Westminster series, Pennie 1797 (2), type 5, *obvs.* Fishmongers' Hall, 23.77g/12 (DH 100), Leadenhall, 24.08g/12h (DH 104) [2 *Extremely fine, former lightly lacquered and with collectors' number 265 inked on obverse, latter with much original colour but struck on a 'bar end' and with toning spot on building (£100-120)*

**1921** SKIDMORE'S Miscellaneous series, Penny, Goldsmiths Hall, *rev.* Goldsmiths' arms, edge lettered, 23.82g/6 (DH 166). *Lightly lacquered, otherwise extremely fine (£60-80)*

PROVENANCE:
W.J. Noble Collection, Noble Numismatics Pty Auction 58 (Melbourne), 7-8 July 1998, lot 333 (part) [from Spink 1973]

**1922** SKIDMORE'S Miscellaneous series, Penny, 1797 Westminster Hall, *rev.* portcullis and scales betwee sprigs of oak and laurel, edge lettered, 23.71g/5h (DI 168). *Extremely fine, attractive glossy brown patina (£60-80)*

PROVENANCE:
Stack's Auction (New York), 17 February 1999, lot 1664

23 SKIDMORE'S Miscellaneous series, Penny, 1797, House of Commons, *rev.* cap of Liberty over coronet on pole, palm branch and cornucopia below, edge lettered, 23.95g/12h (DH 173). *Reverse with usual die flaw, otherwise extremely fine with a hint of original colour and attractive surfaces (£100-120)*

24 WESTWOOD'S British Commercial Penny, 1797, bust of George III right, *rev.* Britannia seated on cannon, edge plain, 28.92g/6h (DH 7). *Trifling marks, otherwise brilliant and as struck, bronzed, rare (£150-200)*

## Peter Skidmore's Church series

25 HALFPENCE (8), **ALDERMANBURY**, St Mary's, 11.67g/12h (DH 539c); **CLERKENWELL**, St James's, 12.88g/12h (DH 566); **COLEMAN STREET**, St Stephens, 13.44g/12h (DH 570); **CORNHILL**, St Michael's, 9.76g/12h (DH 573a); **HOLBORN**, St Andrew's, 12.09g/12h (DH 595); **LOMBARD STREET**, Allhallows, 11.08g/12h (DH 599); **OLD STREET**, St Luke's, 12.25g/12h; **THAMES STREET**, Allhallows, 10.84g/12h (DH 632) [8]. *About extremely fine and better, several with original colour (£100-120)*

DH 615 only illustrated

26 HALFPENCE (7), **OLD STREET**, St Luke's (2), 12.84g/12h, 12.62g/12h (both DH 615); **PADDINGTON**, New Church, 14.16g/12h (DH 617); **ST GILES**, St Giles in the Fields, 9.30g/12h (DH 587a); **THAMES STREET**, Allhallows (2), 12.82g/12h, 9.37g/10h (both DH 632); **WOOD STREET**, St Michael's, 11.56g/11h (DH 645); GREATER METROPOLITAN AREA, Skidmore's Churches, Halfpenny, **WILLESDEN**, 13.92g/11h (DH 643a) [8]. *One DH 615, one 632 and 643a all extremely fine with full original colour, DH 617 very fine and with surface metal flaws, remainder about extremely fine (£90-120)*

First DH 632 only illustrated

## Peter Skidmore's Gates series

1927 HALFPENCE (5), **ALDGATE**, 10.35g/11h (DH 646); **BISHOPSGATE**, 11.23g/12h (DH 650); **CRIPPLEGATE**, 9.31g/12h (DH 653); **MOORGATE**, 11.36g/12h (DH 658); **NEWGATE**, 11.37g/1h (DH 659a) [5]. *Extremely fine (£60-80)*

## Thomas Spence series

1928 MULE HALFPENCE (8), bust left, *revs.* Britannia, 11.97g/6h (DH 678a); caduceus, 12.57g/6h (DH 679); three armed citizens, 10.60g/6h (DH 681d); heart and hand, 10.73g/6h (DH 682c); Highlander, 11.83g/5h (DH 683); conjoined heads of man and ass (2), 10.18g/6h (DH 686a), 9.62g/6h (DH 686b); shepherd, 10.81g/5h (DH 690b) [8]. *Generally extremely fine, all except DH 679, 686a and 686b lightly lacquered (£200-250)*

DH 686b only illustrated

1929 MULE HALFPENCE (3), T SPENCE BOOKSELLER, etc, *revs.* Marine Society boy, 11.78g/5h (DH 698); Minerva standing, 12.70g/5h (DH 699); Westminster collegian, 10.23g/5h (DH 704) [3]. *About extremely fine and better, first two lightly lacquered, last brightly cleaned (£80-100)*

DH 699 only illustrated

1930 MULE HALFPENCE (5), legend beneath radiation, *revs.* Bridewell boy, 12.14g/6h (DH 708); Free-Born Englishman, 12.57g/12h (DH 709); sailor, 12.16g/6h (DH 713); snail on river-bank, 10.35g/7h (DH 714b); boys at turnstile, 10.72g/12h (DH 715) [5]. *DH 713 and 715 extremely fine with much original colour, DH 709 very fine, others about extremely fine (£150-200)*

DH 715 only illustrated

1931 MULE HALFPENCE (5), ass with paniers, *rev.* lion and cock, 12.08g/6h (DH 720); Bluecoat boy, *rev.* Westminster scholar, 10.29g/6h (DH 724); sailor seizing a landsman (3), *revs.* NOTED ADVOCATES, etc, 8.14g/6h (DH 725), Free-born Englishman, 12.06g/7h (DH 730), heart and hand, 8.23g/8h (DH 731) [5]. *DH 724 very fine, others about extremely fine or better, all lightly lacquered (£120-150)*

**1932** MULE HALFPENNY, coining press, *rev.* boxers, SPENCE edge, 11.46g/7h (DH 740). *Extremely fine with almost full original colour, attractive (£90-120)*

**1933** MULE HALFPENCE (3), deserted village, *revs.* Britannia, 10.73g/6h (DH 744); Highlander, 12.54g/6h (DH 745); shepherd, 11.04g/6h (DH 749) [3]. *DH 745 extremely fine, others nearly so, first lightly lacquered (£90-120)*

DH 745 only illustrated

**1934** MULE HALFPENCE (5), dog, *rev.* caduceus, 12.32g/6h (DH 750); bust of Charles Fox (4), *revs.* caduceus, 8.44g/6h (DH 763a), three armed citizens, 12.46g/12h (DH 764), lion and cock, 10.77g/6h (DH 766), soldier and two citizens, 12.44g/11h (DH 770) [5]. *DH 766 very fine, others about extremely fine, all except DH 763a lightly lacquered (£100-150)*

**1935** MULE HALFPENCE (5), bust of Lord George Gordon with legend (4), *revs.* Britannia, 12.16g/7h (DH 775), caduceus, 12.14g/1h (DH 776), heart and hand, 12.04g/12h (DH 777), Cain and Abel, 12.29g/6h (DH 778); bust without legend, *rev.* legend in 4 lines, 10.05g/7h (DH 782) [5]. *Generally extremely fine, all have been lightly lacquered and DH 778 with old price, 10/-, inked on reverse (£150-200)*

DH 778 only illustrated

**1936** MULE HALFPENCE (7), heads of man and ass conjoined, *rev.* man in prison gnawing bone, 10.55g/12h (DH 790b); heads of William Pitt and Charles Fox conjoined (6), *revs.* NOTED ADVOCATES, etc, 10.46g/6h DH 798), caduceus, 12.73g/6h (DH 800), heart and hand (2), 9.30g/11h (DH 804c, large flan), 5.67g/12h (DH 804c, small flan), lion and cock, 11.35g/6h (DH 807), shepherd, 10.67g/12h (DH 808b) [7]. *DH 804c large flan brilliant and practically as struck but with verdigris stain on rim, others generally about extremely fine but all except DH 807 lightly lacquered (£120-150)*

DH 804c large flan only illustrated

**1937** MULE HALFPENCE (5), two men dancing around fire, *revs* NOTED ADVOCATES, etc, 11.71g/12h (DH 818); thre armed citizens, 11.53g/1h (DH 821); heart and han 12.04g/12h (DH 822); Indian, 11.25g/6h (DH 823 shepherd, 12.36g/4h (DH 825) [5]. *About extremely fine and better, first two with original colour, third witl striking crack, last two lightly lacquered (£120-150)*

DH 818 only illustrated

**1938** MULE HALFPENCE (6), man hanging series (4), type 2 (2 man with short legs, 12.45g/12h (DH 831), 12.48g/12 (DH 831a), type 3, man with straight legs, 6.97g/12 (DH 833), type 4, church with finely castellated towe 9.03g/6h (DH 834); three men hanging, *rev.* open boo 11.05g/6h (DH 838); pig, *rev.* NOTED ADVOCATES, etc 10.62g/6h (DH 842) [6]. *Good very fine and better, but all lightly lacquered (£100-120)*

Some of these, particularly the type 3 pieces, are not by Spence ar probably pre-date 1795, when Spence's numismatic activi commenced

**1939** MULE HALFPENCE (3), man in prison gnawing bone, *rev.* shepherd, 9.25g/6h (DH 853); sailor, *rev.* crowne anchor and hearts, 11.60g/5h (DH 857); stag and tre *rev.* boys at turnstile, 10.04g/5h (DH 864) [3 *Extremely fine, last with virtually full original colour but toning spot by stag's forelegs, others lightly lacquered (£120-150)*

DH 864 only illustrated

**1940** MULE HALFPENCE (3), bust of John Thelwall, *revs.* cap o Liberty (2), 12.78g/6h (DH 865), 13.53g/6h (DH 865a snail on river-bank, 10.41g/6h (DH 869) [3]. *About extremely fine and better, but all lightly lacquered (£90-120)*

DH 865a only illustrated

**1941** MULE HALFPENCE (4), bust of John Horne Tooke right, *revs.* three armed citizens, 11.27g/12h (DH 875), Sessions House, Old Bailey (2), 16.16g/12h (DH 878, large flan; BHM 380), 14.36g/6h (DH 878, small flan; BHM 380), bust of George III, 11.16g/6h (DH 881) [4]. *Extremely fine, third has been lightly lacquered, others with original colour, particularly the second (£150-200)*

DH 878 large flan only illustrated

**1942** MULE HALFPENCE (4), Tree of Liberty, *revs.* heart and hand, 10.48g/6h (DH 886); lion and cock, 12.12g/6h (DH 889b); boys at turnstile, 10.04g/6h (DH 891); guillotine, 10.57g/5h (DH 892) [4]. *DH 891 extremely fine with full original colour, others about extremely fine and lightly lacquered (£140-180)*

DH 891 only illustrated

**1943** MULE HALFPENCE (3), boys at turnstile (2), *revs.* crowned anchor and hearts, 10.10g/6h (DH 893), Minerva, 10.59g/6h (DH 895); bust right, UNITED TOKEN, *rev.* crowned harp and thistles, 10.59g/12h (DH 899) [3]. *First very fine, second about extremely fine but dirty, last extremely fine with original colour (£100-120)*

DH 899 only illustrated

**1944** MULE FARTHINGS (4), bust left, *rev.* man on bull with ass's head, 3.84g/6h (DH 1078); legend (3), *revs.* padlock, 4.10g/5h (DH 1116), slave, 2.99g/5h (DH 1118), three men hanging, 3.89g/1h (DH 1119) [4]. *Third very fine, others about extremely fine or better but lightly lacquered (£60-80)*

## Greater Metropolitan area

**1945** FULHAM, Skidmore's Clerkenwell series, Penny, Fulham Palace, *rev.* shield of arms, edge lettered, 24.68g/12h (DH 153). *Extremely fine with much original colour (£60-80)*

**1946** HACKNEY, George Butler, Skidmore's Halfpenny, paint-pot, cask and two brushes, *rev.* GB cypher, edge grained, 9.27g/6h (DH 312b). *Tiny toning spot on upper reverse, otherwise extremely fine with original colour, rare (£90-120)*

PROVENANCE:
Spink Auction 89, 25 November 1991, lot 423
W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 448

**1947** HACKNEY, David Rebello, Skidmore's Penny, 1795, church, *rev.* DAR cypher, edge plain, 27.87g/6h (DH 17a). *Has been brushed in the past and now toned to red-brown, minor nicks to obverse rim, otherwise about extremely fine and extremely rare (£250-300)*

PROVENANCE:
Fawcett/Litman Collection [from Baldwin October 1950]
D.L. Spence Collection, Part I, DNW Auction 63, 7 October 2004, lot 1382

**1948** HACKNEY, David Rebello, Skidmore's mule Penny, from the same *obv.* die as previous, *rev.* cap of Liberty on pole, SHEFFIELD CONSTITUTIONAL SOCIETY, I PROMISE edge, 24.62g/6h (DH 18a). *Extremely fine with virtually full original colour, very rare (£600-800)*

PROVENANCE:
Glendining Auction, 6 June 1990, lot 449
D.L. Spence Collection, Part I, DNW Auction 63, 7 October 2004, lot 1383 [from R. Gladdle via Baldwin].

The edge inscription is as stated in DH, not as rendered in the 1990 update

**1949** HAMPTON, Skidmore's Clerkenwell series, Penny, David Garrick's house, *rev.* shield of arms, edge lettered, 24.49g/6h (DH 154). *Extremely fine and attractively patinated (£60-80)*

**1950** HORNSEY, Skidmore's Halfpenny, 1797, St Mary's Church behind trees, *rev.* legend in wreath of oak and palm, edge engrailed, 9.46g/6h (DH 337). *Lightly lacquered, almost extremely fine, rare (£90-120)*

## National series: Tokens

**1951** LUTWYCHE's Halfpence (6), Prince of Wales, 9.04g/6h (DH 952a); Princess of Wales (4), 10.53g/12h, 10.16g/12h, 9.70g/12h, 9.48g/12h (all DH 977), Duke of York, 9.04g/6h (DH 985c [traces of filing]) [6]. *Very fine and better, some DH 977s with original colour (£30-40)*

**1952** SKIDMORE's Penny for the Centenary of the Revolution [using the *rev.* die by C. James], bust of William III right without border, *rev.* Britannia seated left, edge plain, 23.40g/6h (DH 198; Woolf 75:4; BHM 284; D & W 173/559). *Minor edge nicks, good fine, very rare (£80-100)*

**1953** SKIDMORE's Penny for the Centenary of the Revolution, bust of William III within border, *rev.* lion rampant supporting arms, edge plain, 22.89g/6h (DH 199; Woolf 75:5; BHM 285; D & W 173/560). *Small surface flaw in front of truncation, otherwise extremely fine, lightly lacquered (£50-70)*

## National series: Medals

**1954** PRINCE OF WALES APPOINTED REGENT, 1789, a coppe medalet by Lutwyche, 27mm, 6.57g/6h (DH 969; BHN 322); GEORGE III, RESTORED TO HEALTH, 1789, a silve medal by J.-P. Droz, centre leg of tripod in fron 19.83g/12h (DH 179; BHM 311; E 827; Storer 6175) [2 *Good very fine, second toned (£70-90)*

DH 179 only illustrated

**1955** GEORGE III, RESTORED TO HEALTH, 1789, a silver medal by J.-P. Droz, bust right, *rev.* snake entwined around tripod centre leg behind, 18.98g/6h (DH 180; BHM 311; E 827 Storer 6174). *Usual flaw on obverse rim and tiny hairlines in reverse field, otherwise extremely fine and attractively toned, rare (£90-120)*

**1956** GEORGE III, RESTORED TO HEALTH, 1789, medals by J.-P Droz (3), in silver, 20.03g/12h, in Barton's metal 18.52g/12h, in gilt-copper, 17.54g/12h (all DH 181 BHM 311; E 827; Storer 6173) [3]. *First fair, second about very fine, last about extremely fine and rare (£90-120)*

Last only illustrated

**1957** GEORGE III, THANKSGIVING AT ST PAUL'S, 1789, medals (2), by J. Davies, in copper, 29mm, 8.31g/12h (DH 930 BHM 297; Storer 6192); by J. Milton, in silver, 33mm 8.03g/12h (DH 177; Stainton 7; BHM 295) [2]. *First very fine, second extremely fine and toned (£60-80)*

DH 177 only illustrated

**1958** KEMPSON'S Halfpenny, bust of Thomas Erskine left, *rev.* A FRIEND, etc, 7.99g/6h (DH 1010; BHM 375); Kempson's Erskine and Gibbs Halfpence (3), 9.55g/12h, 9.55g/12h, 9.53g/12h (all DH 1012); Kempson's Sir Isaac Newton series, Halfpenny, 1793, 10.06g/6h (DH 1034), Farthing, 1793, 3.89g/6h (DH 1160); LUTWYCHE'S 'General Convenience' Halfpenny, 1795, 10.06g/6h (DH 1018a); Lutwyche's Buck Society Halfpenny, 1796, 10.78g/6h (DH 1041); MAINWARING'S 'Map of France' series, Halfpenny, 11.06g/12h (DH 1017e) [9]. *DH 1041 fine, others mostly very fine, some better (£40-50)*

**1959** KEMPSON'S Erskine and Gibbs Proof Halfpenny, 1794, **in silver**, two barristers standing holding label inscribed BILL OF RIGHTS, MAGNA CHARTA above, *rev.* legend in 9 lines, edge engrailed, 10.19g/12h (DH 1011). *Fine, very rare (£60-80)*

**1960** LUTWYCHE'S Anti-Slavery Halfpence (4), 9.17g/6h (DH 1037), 9.82g/6h (DH 1038b), 9.84g/3h (DH 1039), 10.12g/9h (DH 1039b) [4]. *First very fine and patinated, third fair, others fine (£70-90)*

DH 1037 only illustrated

**1961** SKIDMORE'S Revd. W. Cooper Halfpenny, edge faintly grained, 8.91g/12h (DH 1007); Skidmore's Revd. William Romaine Halfpenny, 1795, 9.53g/12h (DH 1036; BHM 402) [2]. *Extremely fine, first with almost full original colour, second lightly lacquered (£60-80)*

DH 1007 only illustrated

**1962** UNCERTAIN MANUFACTURERS, Thomas Hardy, Halfpenny, 1794, 8.37g/12h (DH 1024); John Horne Tooke, Halfpence, 1794 (4), 8.48g/6h, 8.34g/6h, 7.99g/6h (all DH 1045a), 8.31g/6h (DH 1046); Tom Tackle, Halfpenny, 7.29g/12h (DH 1048) [6]. *Last fine, others very fine or better (£30-40)*

**1963** LORD THURLOW, 1789, a white metal medal by C. James and T. Wyon Jr, *rev.* bust of William Pitt, 33mm, 10.16g/12h (DH 219; BHM 331); CHARLES FOX, c. 1790, a copper medal by W. Lutwyche, 34mm, 23.22g/6h (DH 223; BHM 324); THOMAS HARDY ACQUITTED, 1794, copper medals (3), unsigned, all 32mm, 14.77g/12h (DH 204), 14.93g/12h, 13.45g/12h (both DH 205) [5]. *About extremely fine and better, but first scuffed in fields and last heavily lacquered (£60-80)*

DH 223 only illustrated

# A GOOD SERIES OF ENGLISH PROVINCIAL COINS, THE PROPERTY OF A GENTLEMAN

## Bedfordshire

**1964** **Leighton Buzzard**, Chambers, Langston, Hall & Co, Proof Halfpenny, 1794, in gilt-copper, girl making lace, *rev.* lamb standing, CHAMBERS edge, 9.73g/6h (DH 3c). *Extremely fine, rare (£150-200)*

Provenance:
F.S. Cokayne Collection
N. Bagshawe Collection, Glendining Auction, 3 November 2000, lot 770 [from Baldwin April 1951]
D.E. Litrenta Collection, Part I, DNW Auction 65, 16 March 2005, lot 1258

## Buckinghamshire

**1965** **Amersham**, Skidmore's Halfpenny, 1797, musical instruments, *rev.* legend within wreath of oak and palm, edge engrailed, 9.03g/7h (DH 2a; Preston-Morley 1016). *Extremely fine with much original colour, rare (£120-150)*

Provenance:
*SCMB* June 1952
J. Spingarn Collection, DNW Auction 52, 28-9 November 2001, lot 1081 [from R. Gladdle]
bt R. Gladdle November 2004

**1966** **Aylesbury**, Francis Wheeler, Halfpenny, 1796, Justice seated right, holding sword and scales, *rev.* an assimilation of the county arms, edge plain, 11.66g/6h (DH 3; Preston-Morley 1017, *this coin*). *Good extremely fine with much original colour, attractive (£120-150)*

Provenance:
P. Preston-Morley Collection, DNW Auction 52, 28-9 November 2001, lot 1017 [from Spink November 1971]
D.E. Litrenta Collection, Part I, DNW Auction 65, 16 March 2005, lot 1259

**1967** **Chesham**, Adam Simpson, Halfpenny, 1795, 9.39g/ (DH 20; Preston-Morley 1037, *this coin*); **Slough** William Till, Halfpenny, 1794, 11.65g/6h (DH [copper]; Preston-Morley 1041), William Till and Jo Peckham, mule Halfpenny, 1794, 11.46g/12h (DH 2 Preston-Morley 1050); John Peckham, Halfpenny, 179 11.23g/12h (DH 27; Preston-Morley 1052) [4]. *First tw extremely fine with almost full original colour, other about very fine, last with abrasion marks (£80-100)*

Provenance:
*DH 20 P. Preston-Morley Collection, DNW Auction 52, 28 November 2001, lot 1037 [from Spink November 1971], bt Baldw June 2004
DH 22 bt Baldwin March 2005
DH 25 Bonhams Auction, 25 May 2004, lot 552 (part)
DH 27 bt J. Holman October 2004

**1968** **Slough**, William Till, Proof Halfpenny, 1794, **in silv** arms of the Till family, *rev.* lion rampant to left, RED LI INN, etc, around, edge plain, 11.51g/6h (DH 2 Preston-Morley 1040). *Scuffed in fields, very fine, ver rare (£150-180)*

Provenance:
DNW Auction 53, 13 March 2002, lot 907
D.E. Litrenta Collection, Part I, DNW Auction 65, 16 March 2005, 1262

**1969** Slough, William Till, Proof Halfpenny, 1794, **in silv** from the same *rev.* die as previous, *rev.* view of the R Lion Inn, edge plain, 13.07g/12h (DH 2 Preston-Morley 1046). *Minor hairlines and nicks otherwise extremely fine and brilliant (£250-300)*

Provenance:
Christie's Auction (New York), 4 December 1985, lot 128
W.J. Noble Collection, Noble Numismatics Pty Auction 5 (Melbourne), 7-8 July 1998, lot 29
D.E. Litrenta Collection, Part I, DNW Auction 65, 16 March 2005, 1263

**1970** Slough, William Till and John Peckham, Proof mu Halfpenny, **in silver**, arms of the Till family, *rev.* arm of the Peckham family, edge plain, 12.41g/12h (DH 2 Preston-Morley 1049). *Usual flaw on reverse rim extremely fine and attractively toned, of the highes rarity and easily the best of the two known specimen (£600-800)*

Provenance:
M. Rasmussen FPL 8, Summer 2005 (6)

971 **Cambridge**, James Burleigh, Penny, 1799, Thomas Hobson on horseback right, *rev.* water tower on cobbled square, edge lettered, 29.94g/12h (DH 9). *Trifling edge nick by* M *of* CAMBRIDGE *and light grazes in field to left of water tower, otherwise brilliant and practically as struck, very rare (£350-400)*

Provenance:
Davissons Mailbid Sale 9, October 1997 (165)
J. Spingarn Collection
D.E. Litrenta Collection, Part I, DNW Auction 65, 16 March 2005, lot 1267

48 struck

972 Cambridge, James Burleigh, Penny, 1799, edge plain, 21.62g/12h (DH 9a); David Hood, Milton's Halfpenny, large thick flan, not in collar, 16.07g/12h (DH 19c) [2]. *First fair and extremely rare, second very fine (£50-60)*

Provenance:
DH 9a M. Rasmussen FPL 8, Summer 2005 (7)
DH 19c bt W. McKivor October 2004

973 Cambridge, Skidmore's Globe series, Penny, 1797, Christ's College Gate, *rev.* globe, edge lettered, 24.74g/12h (DH 2 and *Middlesex* 115). *Cleaned in the past, good very fine (£40-60)*

Provenance:
Bt J. Holman October 2004

974 Cambridge, Skidmore's Globe series, Penny, 1797, Emmanuel College Chapel, *rev.* similar, edge lettered, 18.56g/12h (DH 3 and *Middlesex* 116). *Small spot on* C *of* COLLEGE, *otherwise extremely fine and attractively patinated (£80-100)*

Provenance:
Bt J. Holman September 2004

1975 Cambridge, Spence's mule Halfpenny, wheatsheaf, *rev.* Bishop Blaize and woolpack, edge plain, 10.21g/6h (DH 22). *Extremely fine, attractively patinated, very rare (£90-120)*

Provenance:
P.C. Deane Collection
W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 48
D.L. Spence Collection, Part I, DNW Auction 63, 7 October 2004, lot 1177 [from A. Davisson]

1976 Newmarket, Wyon's Penny, 1799, two racehorses passing winning post, *rev.* legend, CRAVEN MEETING, etc, edge plain, 23.22g/12h (DH 11; D & W 323/19). *Tiny edge nick at 9 o'clock on obverse, minor scratches in obverse field visible on close inspection, otherwise extremely fine and attractively patinated, rare (£500-600)*

Provenance:
J. Spingarn Collection
D.E. Litrenta Collection, Part I, DNW Auction 65, 16 March 2005, lot 1269

1977 County series, Kempson's Halfpence, 1795 (2), 9.11g/6h (DH 12), 9.98g/6h (DH 12a); mule Halfpence by Kempson (10), *revs.* figure of Hope, 8.19g/6h (DH 13); Britannia 1795 (3), 10.28g/6h (DH 14), 11.39g/6h (DH 14a), 9.52g/6h (DH 14b); stork (2), 7.91g/12h (DH 15), 7.72g/5h (DH 15a); river deity, 7.82g/6h (DH 16); plough and shuttle (2), 9.94g/7h (DH 17), 9.80g/6h (DH 17a); Britannia 1797, 6.53g/9h (DH 18) [12]. *DH 14a about fine and very rare, DH 18 good fine, DH 14 and 16 very fine, others about extremely fine and better, mostly with original colour, especially DH 12a and 13 (£150-180)*

Provenance:
All Fawcett/Litman Collection, D.L. Spence Collection, Part I, DNW Auction 63, 7 October 2004, lot 1184, additionally:
DH 12a and 14a W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 17 (part) [DH 12a from J.H. Daniels July 1907, 14a from Spink March 1914]
DH 17a and 18 T. Lloyd Collection, Sotheby Auction, 10-14 May 1878, lot 278 (part), F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 183 (part) [from Spink]

**1978** County series, Kempson's Farthings, 1795 (2), 3.84g/12h (DH 36), 2.84g/12h (DH 36a); mule Farthings by Kempson (3), *revs.* bust of Newton (2), 3.76g/6h (DH 37), 3.45g/6h (DH 37a); cornucopiæ and olive branch, 3.42g/7h (DH 38) [5]. *DH 36 and 37a about extremely fine with some original colour, others very fine (£40-60)*

Provenance:
All Fawcett/Litman Collection, D.L. Spence Collection, Part I, DNW Auction 63, 7 October 2004, lot 1185, additionally:
DH 36a, 37 and 37a W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 17 (part) [DH 36a from Baldwin March 1908, 37 from J.H. Daniels November 1907, 37a from Lincoln January 1905]

## Cheshire

**1979** **Chester**, Skidmore's Globe series, Penny, 1797, frontal elevation of Chester Castle, *rev.* globe, edge lettered, 24.77g/11h (DH 1 and *Middlesex* 121). *Light spotting in centre of obverse and traces of handling on reverse, otherwise extremely fine with virtually full original colour (£120-150)*

Provenance:
Fawcett/Litman Collection [from Seaby 1949]
D.L. Spence Collection, Part I, DNW Auction 63, 7 October 2004, lot 1188

**1980** **Macclesfield**, Roe & Co, Kempson's Halfpenny, 9.71g/7h (DH 7); Hancock's Halfpenny, 1789, 12.75g/6h (DH 14); counterfeit Halfpence (14), 1790, *rev.* Genius (2), 9.91g/6h (DH 61), 5.89g/7h (DH 61c); *rev.* R & CO monogram (3), 8.56g/6h (DH 62), 9.22g/5h (DH 62b), 8.96g/6h (DH 62e); 1791 (3), 10.46g/8h (DH 63), 11.51g/6h (DH 65), 10.72g/6h (DH 65a); 1792 (5), 10.09g/6h (DH 67), 10.51g/6h (DH 72), 9.90g/5h (DH 72a), 9.95g/6h (DH 72b), 10.25g/6h (DH 72c); 1793, *rev.* Genius, 9.65g/6h (DH 73); mule Halfpence (6), bust of Roe, *revs.* Vulcan (2), 10.00g/5h (DH 76), 6.06g/5h (DH 76b); Genius, *revs.* plough, 9.36g/6h (DH 78), bust of Pitt, 6.70g/6h (DH 79), arms of Liverpool, 10.95g/6h (DH 80), Bishop Blaize, 10.56g/6h (DH 81) [22]. *DH 65 and 65a extremely fine with considerable original colour, DH 7, 14 and 72a about extremely fine, others generally fine or better, some rare (£120-150)*

Provenance:
DH 7 bt J. Holman June 2004
DH 14 bt Baldwin June 2004
Others Fawcett/Litman Collection, D.L. Spence Collection, Part I, DNW Auction 63, 7 October 2004, lot 1193, additionally:
DH 62 E. Lloyd Collection, Sotheby Auction, 10-14 May 1878, lot 278 (part), F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 189 (part)
DH 62e from Seaby
DH 72 SNC January February 1915 (27064)
DH 72c F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 186 (part) [from Spink]
DH 76a F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 189 (part) [from Spink]
DH 80 F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 190 (part) [from Spink]

**1981** Macclesfield, Roe & Co, Westwood's Farthing, 1789, R CO monogram, beehive crest above, *rev.* seated figure Genius holding drill and cog-wheel, edge grained 5.51g/12h (DH 82). *Obverse brilliant, reverse extremely fine, virtually full original colour, most attractive (£80-100)*

Provenance:
Fawcett/Litman Collection
D.L. Spence Collection, Part I, DNW Auction 63, 7 October 2004, 1194

**1982** Macclesfield, Roe & Co, Westwood's Farthings (3 1790, buttons on coat, 5.99g/12h (DH 84), 1791, button on coat, 5.93g/12h (DH 86), 1792, no buttons, 5.55g/12 (DH 87) [3]. *First very fine but badly scratched behind head, others extremely fine with much original colour (£100-150)*

Provenance:
DH 84 bt J. Whitmore July 2004
DH 86 and *87 D.E. Litrenta Collection, Part I, DNW Auction 65, 7 March 2005, lot 1275 [from Baldwin]

**1983** Macclesfield, Roe & Co, Westwood's Farthing, 179 bust of Charles Roe right, *rev.* seated figure of Geniu holding drill and cog-wheel, edge grained, 6.18g/12 (DH 88). *Extremely fine with much original colour (£60-80)*

Provenance:
Fawcett/Litman Collection
D.L. Spence Collection, Part I, DNW Auction 63, 7 October 2004, 1197

## Cumberland

**1984** County series, James' Lake Farthing, 1796, lakelan scene, *rev.* fence dividing two trees, edge plain 6.73g/12h (DH 2). *Very fine, rare (£120-150)*

Provenance:
D.L. Litrenta Collection, Part I, DNW Auction 65, 16 March 2005, 1278

## Devon

985 **Exeter**, Samuel Kingdon, Westwood's Farthing, 1792, three-quarter figure of Bishop Blaize right dividing date, rev. arms and supporters, edge grained, 5.81g/12h (DH 11). *Extremely fine with original colour, very rare (£90-120)*

Provenance:
Fawcett/Litman Collection
D.L. Spence Collection, Part I, DNW Auction 63, 7 October 2004, lot 1207

986 **Plymouth**, Shepheard, Dove, Hammett & Co, Halfpenny, 1796, 8.70g/6h (DH 7); Visit of George III, 1789, a plated medalet by J. Davies, 7.69g/6h (DH 8; BHM 319) [2]. *About extremely fine (£40-50)*

Provenance:
D.L. Spence Collection, Part I, DNW Auction 63, 7 October 2004, lot 1208 (part), additionally:
DH 7 Fawcett/Litman Collection

987 Plymouth, Visit of George III, 1789, a silver medalet by J. Davies, laureate bust right, rev. arms, edge plain, 9.22g/12h (DH 8; BHM 319). *Minor narks on neck and in field in front of bust, about extremely fine, reverse better, attractively toned, rare (£60-80)*

Provenance:
Fawcett/Litman Collection
D.L. Spence Collection, Part I, DNW Auction 63, 7 October 2004, lot 1209

988 **Puddington**, W. Waller, Halfpenny, 1797, bust right, from the die with the eye filled in, rev. three-masted ship, edge plain, 8.45g/6h (DH *Bedfordshire* 5). *A little weak in centre of ship, otherwise about extremely fine and patinated, very rare (£500-700)*

Provenance:
From a miscellaneous collection of coins found in a junk box in Poole, Dorset, 1986
DNW Auction 62, 30 June 2004, lot 1295.

Research by Michael Dickinson presented at the Token Congress in October 2005 would indicate that the tokens of Puddington should be correctly assigned to the village of Puddington, near Tiverton in Devon, not to the village of the same name located on the Bedfordshire/Northamptonshire border

## Dorset

1989 **Blandford Forum**, William Sanger, Skidmore's Halfpenny, 1798, pair of scales above a counter, rev. PRO BONO PUBLICO, etc, edge grained, 9.66g/6h (DH 1). *Light surface marks in centre of reverse, about extremely fine, lightly patinated, rare (£150-200)*

Provenance:
DNW Auction 62, 30 June 2004, lot 1297

1990 **Poole**, Richard Allen, Skidmore's Halfpenny, 1797, Prince of Wales feathers above an oval inscribed 75, rev. RA cypher, edge plain, 11.48g/6h (DH 4a). *Extremely fine with much original colour, especially on obverse, extremely rare (£300-400)*

Provenance:
M. Rasmussen FPL 8, Summer 2005 (16)

1991 Poole, Richard Allen, Skidmore's Halfpenny, 1797, from the same obv. die as previous, rev. Marine Society boy, edge engrailed, 9.45g/6h (DH 5). *Small striking crack, otherwise virtually as struck with considerable original colour, attractive and extremely rare (£350-450)*

Provenance:
M. Rasmussen FPL 8, Summer 2005 (17)

1992 Poole, James Bayly, Halfpence, 1795 (2), 9.55g/6h (DH 6), 10.04g/12h (DH 6a), Farthings, 1795 (3), 4.45g/6h (DH 10), 4.13g/6h (DH 11), 4.36g/7h (DH 11a) [5]. *DH 6a and 10 extremely fine with original colour, DH 11a about fine, others very fine (£35-45)*

Provenance:
DH 6 bt J. Whitmore July 2004
DH 6a bt J. Holman June 2004
DH 10 Bonhams Auction, 25 May 2004, lot 552 (part)
DH 11 bt J. Holman June 2005

## Durham

1993 **Barnard Castle**, Skidmore's Globe series, Penny, 1797, view of the castle ruins, rev. globe, edge lettered, 24.01g/12h (DH 1 and *Middlesex* 123). *Collectors' number '32' inked in obverse field, otherwise extremely fine with original colour (£70-90)*

Provenance:
E.W. and D. Swan Collection, Glendining Auction 17 April 1986, lot 186
bt J. Whitmore July 2004

**1994** **South Shields**, issuer uncertain, Halfpenny, 1794, *obv.* die with flaw, 10.05g/6h (DH 4); mule Halfpenny by Kempson, *rev.* MAY PEACE & PLENTY, etc, 9.81g/6h (DH 6) [2]. *First about extremely fine, second extremely fine with much original colour (£30-40)*

Provenance:
DH 4 bt W. McKivor October 2004
DH 6 F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 198 (part) [from Bowman], D.L. Spence Collection, Part I, DNW Auction 63, 7 October 2004, lot 1216 (part)

**1995** South Shields, mule Halfpenny by Kempson, ship, *rev.* Irish Miners arms, 9.17g/6h (DH 7). *Extremely fine with virtually full original colour, scarce (£60-80)*

Provenance:
D.E. Litrenta Collection, Part I, DNW Auction 65, 16 March 2005, lot 1286

**1996** **Sunderland**, Wyon's Penny, 1797, view of iron bridge with brig passing underneath, *rev.* two large vessels and a small keel, edge plain, 17.24g/6h (DH 2). *Extremely fine with a hint of original colour, attractive, rare (£250-300)*

Provenance:
Spink Auction 101, 24 November 1993, lot 413
D.E. Litrenta Collection, Part I, DNW Auction 65, 16 March 2005, lot 1284

## Essex

**1997** **Braintree** and **Bocking**, W. Goldsmith, Halfpenny, 1794, 10.38g/6h (DH 4; Judson 1038); **Chelmsford**, Clachar & Co, Halfpence, 1794 (2), 10.27g/6h (DH 5; Judson 1039), 11.31g/12h (DH 5b; Judson 1039); mule Halfpence by Kempson (3), *revs.* figure of Hope, SUCCESS, etc, 9.43g/6h (DH 6; Judson 1039), figure of Hope, PROSPERITY, etc, 10.83g/6h (DH 7; Judson 1039), dove, 9.78g/12h (DH 8a; Judson 1039); **Colchester**, Charles Heath, Halfpence, 1794 (3), 10.00g/6h (DH 9; Judson 1040), 10.38g/6h (DH 10; Judson 1040), 10.83g/6h (DH 10a; Judson 1040) [9]. *DH 4 extremely fine with considerable original colour, DH 9 fair, others generally good very fine and better, DH 6 lacquered, DH 5b and 10 with traces of original colour (£90-120)*

Provenance:
DH 4 Corbitts Auction (Newcastle), 18 June 2004, lot 1098
Others all Lawcett/Litman Collection, D.E. Spence Collection, Part I, DNW Auction 63, 7 October 2004, lot 1224

**1998** **Dunmow**, Spence's mule Halfpenny, 1795, arms, *rev.* conjoined busts of Louis XVI and Marie Antoinett SKIDMORE edge, 12.45g/1h (DH 20; Judson –). *Die crack on lower obverse, otherwise extremely fine and attractively patinated, very rare (£90-120)*

Provenance:
DNW Auction 62, 30 June 2004, lot 1299

**1999** **Epping**, Spence's Shilling, 1796, stag right, *rev.* star an Garter, edge grained, 11.67g/7h (DH 1a; Judson 1045 *this piece). Toning spot and a trace of verdigris in centre of obverse, otherwise extremely fine and bronzed, very rare (£250-300)*

Provenance:
Mrs Eileen Judson Collection, Part II, DNW Auction 57, 19 March 2003 lot 1045
bt R. Gladdle June 2005

**2000** **Hornchurch**, George Cotton, Halfpenny, 9.70g/6h (DH 33 [bronzed]; Judson 1047); **Warley**, Camp Halfpenny 1794, 9.46g/6h (DH 36) [2]. *First extremely fine, second very fine (£35-45)*

Provenance:
Bt Baldwin June 2004

**2001** **Woodford**, William Brooks, Denton's mule Halfpenny 1796, compasses, wheel, saw and axe, *rev.* Prince o Wales' feathers, PAYABLE AT ST. ALBANS HERTS, edge plain, 9.33g/6h (DH 40; Judson 1053). *Extremely fine with much original colour, very rare (£300-350)*

Provenance:
W.J. Noble Collection, Noble Numismatics Pty Auction 58 (Melbourne), 7-8 July 1998, lot 108
bt R. Gladdle November 2004

**2002** Woodford, William Brooks, Denton's mule Farthing, 1796, from the same dies as previous, edge plain, 3.95g/6h (DH 43; Judson 1055). *Extremely fine and attractively patinated, extremely rare (£250-300)*

Provenance:
D.E. Litrenta Collection, Part I, DNW Auction 65, 16 March 2005, lot 1293 [from R. Gladdle]

## Gloucestershire

**003** **Badminton**, mule Halfpence by Kempson (5), all with bust of George III, *revs.* beggar, 9.81g/6h (DH 23), legend, 9.25g/6h (DH 24), ship, 9.78g/6h (DH 25), plough, 9.56g/12h (DH 26), wheatsheaf, 9.84g/6h (DH 27) [5]. *DH 25 very fine, others about extremely fine and better (£100-120)*

Provenance:
DH 23 bt Baldwin June 2004
DH 24 bt Baldwin March 2005
DH 25 bt J. Whitmore May 2005
DH 26 and 27 bt W. McKivor July 2005

**004** Badminton, mule Halfpence by Kempson (4), ship, *revs.* beggar, 9.22g/6h (DH 31), legend, 9.83g/6h (DH 32); plough, 9.73g/12h (DH 33); plough, *rev.* legend, 9.14g/12h (DH 39) [4]. *Extremely fine, first lightly patinated, others with original colour (£100-150)*

Provenance:
DH 31, *32 and 39 D.E. Litrenta Collection, Part I, DNW Auction 65, 16 March 2005, lot 1295, additionally:
DH 39 W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 130 (part) [from Baldwin 1978]
DH 33 bt J. Whitmore May 2005

**005** Badminton, mule Halfpence by Kempson (5), wheatsheaf, *revs.* legend, 9.74g/6h (DH 45), scales 1795-96, 9.44g/6h (DH 47), scales April 1796, 10.03g/6h (DH 48); scales, *revs.* beggar, 10.05g/6h (DH 49), scales April 1796, 9.70g/6h (DH 52) [5]. *DH 52 very fine, others extremely fine, DH 45 and 48 with original colour (£120-150)*

Provenance:
*DH 45, 48 and 49 D.E. Litrenta Collection, Part I, DNW Auction 65, 16 March 2005, lot 1295, additionally:
DH 45 F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 202 (part) [from Spink], Fawcett/Littman Collection, D.L. Spence Collection, Part I, DNW Auction 63, 7 October 2004, lot 1246 (part)
DH 48 Fawcett/Littman Collection, D.L. Spence Collection, Part I, DNW Auction 63, 7 October 2004, lot 1246 (part)
DH 47 bt J. Whitmore May 2005
DH 52 SNC August 1912 (104155), Fawcett/Littman Collection, D.L. Spence Collection, Part I, DNW Auction 63, 7 October 2004, lot 1247 (part), bt W. McKivor July 2005

**2006** Badminton, mule Halfpence by Kempson (4), scales 1795-96, *revs.* beggar, 9.55g/12h (DH 53), legend, 9.34g/12h (DH 54), scales April 1796, 8.91g/6h (DH 55); scales April 1796, *rev.* beggar, 9.69g/6h (DH 56) [4]. *Extremely fine, second with considerable original colour (£100-140)*

Provenance:
DH 53 bt W. McKivor July 2005
DH 54, 55 and 56 W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 132 (part) [from Baldwin 1978], D.E. Litrenta Collection, Part I, DNW Auction 65, 16 March 2005, lot 1297 [from A. Davisson]

**2007** **Brimscombe Port**, Thames and Severn Canal Co, Halfpence, 1795 (2), 10.40g/6h (DH 59), 9.69g/12h (DH 60); **Cheltenham**, Visit of George III, 1788, a plated brass medalet by C. James, 2.32g/6h (DH 74; BHM 272); **Gloucester**, Gloucester & Berkeley Canal Co, Halfpenny, 1797, 9.86g/6h (DH 63); **Newent**, John Morse, Halfpenny, 1796, 11.82g/12h (DH 64) [5]. *Second and last about extremely fine, others fine to very fine, DH 63 with rim knock (£35-50)*

Provenance:
DH 59 bt Baldwin June 2004
DH 63 and 64 bt J. Whitmore July 2004
Others bt J. Holman

**2008** **Gloucester**, Gloucester & Berkeley Canal Co, Proof Halfpenny, 1797, **in silver**, barge on river Severn in foreground, city of Gloucester behind, *rev.* ship, edge PAYABLE AT GLOCESTER, 9.63g/6h (DH 63). *Extremely fine and toned, very rare (£300-400)*

Provenance:
W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 138 [from Spink 1973]
D.E. Litrenta Collection, Part I, DNW Auction 65, 16 March 2005, lot 1298

**2009** Gloucester, Kempson's City Pennies, 1797 (8), *revs.* Cathedral, 17.04g/6h (DH 1), New County Gaol, 16.88g/6h (DH 10), St John's Church, 16.63g/6h (DH 7), St Mary de Crypt Church, 16.46g/6h (DH 2), St Mary de Lode Church, with buttresses, 17.39g/6h (DH 4), St Michael's Church, 16.15g/6h (DH 5), St Nicholas' Church, 17.31g/6h (DH 6), White Friars, 16.78g/6h (DH 8); Ottley's City Penny, *rev.* High Cross, 10.42g/12h (DH 19) [9]. *DH 5 extremely fine with much original colour, others all bronzed, DH 4 very fine, remainder about extremely fine (£140-180)*

Provenance:
DH 2 and 8 bt J. Whitmore July 2004
*DH 5 bt Baldwin June 2004
Others bt J. Holman January 2005

**2010** GLOUCESTER, Kempson's City Penny, 1797, **in silver**, arms, *rev.* St Mary de Lode, with buttresses, edge plain, 17.30g/6h (DH 4). *Practically as struck and attractively toned, extremely rare (£600-800)*

PROVENANCE:
M. Rasmussen FPL 8, Summer 2005 (21)

**2011** GLOUCESTER, Skidmore's Penny, 1797, view of St Peter's Cathedral, *rev.* Thomas Gorton's cypher, edge lettered, 26.43g/12h (DH 21). *Extremely fine and patinated, rare (£120-150)*

PROVENANCE:
SNC August 2004 (3008)

## Hampshire

**2012** BASINGSTOKE, John Pinkerton, Mynd's Shilling, 1789 [7 over 8], barge, *rev.* wheelbarrow and tools, decorated leaf edge, 13.91g/6h (DH 1). *Minor scuffing in obverse field, otherwise extremely fine and pleasingly patinated with just a hint of original colour in the legends (£150-200)*

PROVENANCE:
DNW Auction 62, 30 June 2004, lot 1302

**2013** COWES (Isle of Wight), Skidmore's Clerkenwell series, Penny, view of Cowes Castle, *rev.* arms, edge lettered, 24.06g/6h (DH *Middlesex* 150). *Extremely fine with original colour (£90-120)*

PROVENANCE:
BI J. Whitmore July 2004

**2014** EMSWORTH, John Stride, Halfpence (2), 1793, 8.62g/ (DH 9), 1794, 8.17g/6h (DH 10); mule Halfpence Kempson (10), 1793 (3), 9.52g/6h (DH 11), 10.02g/ (DH 11b), 9.85g/6h (DH 11e); 1794 (3), 10.13g/10h (D 12b), 9.87g/12h (DH 12c), 10.95g/10h (DH 12e 9.33g/6h (DH 13), 7.33g/6h (DH 13a, small flar 7.54g/5h (DH 14a), 10.73g/6h (DH 15) [12]. *DH 13a about fine, DH 14a good fine, others generally very fine to extremely fine, a few better and with original colour some rare (£90-120)*

PROVENANCE:
All Fawcett/Litman Collection, D.L. Spence Collection, Part I, DN Auction 63, 7 October 2004, lot 1260, additionally:
DH 10, 11, 12c and 13 F.W. Lincoln Collection, Glendining Auctio 12-13 February 1936, lot 207 (part) [DH 10, 11 and 12c from J. Veri 13 from W.C. Weight]
DH 12b T. Lloyd Collection, Sotheby Auction, 10-14 May 1878, lot 2 (part), F.W. Lincoln Collection, Glendining Auction, 12-13 Februa 1936, lot 207 (part) [from Spink]
DH 14a SNC January-February 1915 (27205)

**2015** EMSWORTH, mule Halfpence by Kempson for specious us (10), all with bust of Earl Howe, *revs.* ship 1794 9.56g/6h (DH 16), ship undated, 9.53g/6h (DH 17), MA OF FRANCE, etc, 9.36g/6h (DH 18), MAY GREAT BRITAIN, etc 9.33g/6h (DH 19), KING AND CONSTITUTION, etc (4) 10.21g/12h (DH 20), 9.85g/12h (DH 20a), 9.81g/6h (DH 20c), 10.40g/12h (DH 20e), Britannia 1795, 10.05g/6 (DH 21), 11.00g/6h (DH 23) [10]. *DH 17 and 20a about very fine, DH 19 extremely fine with virtually full original colour, DH 23 and 27 about extremely fine, others very fine and better (£100-150)*

PROVENANCE:
DH 23 bt J. Holman June 2004
Others all Fawcett/Litman Collection, D.L. Spence Collection, Part DNW Auction 63, 7 October 2004, lot 1261, additionally:
DH 16, 18 and 21 F.W. Lincoln Collection, Glendining Auction, 12-1 February 1936, lot 207 (part) [DH 16 and 21 from J. Henry, 18 from R Dalton].

DH 19 only illustrated

**2016** EMSWORTH, Kempson's mule halfpenny, 1797, for specious use, bust of Earl Howe left, *rev.* Britannia standing, ships in background, BUXTON edge, 11.53g/6h (DH 27). *Minor marks, otherwise extremely fine with a hint of original colour on obverse (£50-70)*

PROVENANCE:
DNW Auction 62, 30 June 2004, lot 1303

017 EMSWORTH, mule Halfpence by Kempson for specious use (10), all with bust of Earl Howe, 1795, *revs.* large ship (5), 9.92g/6h (DH 29), 9.62g/6h (DH 29a), 9.29g/6h (DH 29b), 9.41g/6h (DH 29c), 6.32g/6h (DH 29f), small ship (3), 9.69g/6h (DH 30), 9.30g/6h (DH 30a), 8.62g/6h (DH 30b), Britannia, 6.86g/6h (DH 31), Genius seated, 5.75g/6h (DH 33); Skidmore's mule Halfpenny, bust of Earl Howe, *rev.* anchor and cable, 9.46g/7h (DH 35) [11]. *DH 31 about fine and very rare, DH 33 good fine, DH 35 extremely fine with virtually full original colour, others generally very fine and better, DH 29b nicely toned, DH 30 and 30a with original colour (£120-150)*

PROVENANCE:
DH 29a D.L. Spence Collection, Part I, DNW Auction 63, 7 October 2004, lot 1263 (part) [acquired March 1983]
Others Fawcett/Litman Collection, D.L. Spence Collection, Part I, DNW Auction 63, 7 October 2004, lot 1263 (part), additionally:
DH 30 F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 401 (part) [from Spink]
*DH 35 *SNC* August 1912 (104194)

018 EMSWORTH, Victory of 1 June 1794, a white metal medal by W. Mossop, bust of Earl Howe left, *rev.* legend, edge plain, 13.96g/12h (DH 6; BHM 384). *Good very fine (£50-70)*

PROVENANCE:
D.E. Litrenta Collection, Part I, DNW Auction 65, 16 March 2005, lot 1301

019 **GOSPORT**, John Jordan, Halfpenny, 1794, 9.55g/6h (DH 41c); **PETERSFIELD**, Eames, Holland & Andrews, Halfpence, 1793 (2), 10.03g/6h (DH 48), 9.73g/6h (DH 48c), mule Halfpenny by Kempson, 9.97g/6h (DH 55); **PORTSEA**, Samuel Salmon, John Courtney and Edward Frost, Halfpenny, 1796, 9.47g/7h (DH 79a); **PORTSMOUTH**, G. Robinson, J. Mooney and J. Carter, Halfpenny, 1797, 8.96g/6h (DH 58), Thomas Sharp, Halfpenny, 1794, 9.96g/6h (DH 55), mule Halfpenny by Kempson, 9.56g/12h (DH 57a) [8]. *Very fine and better (£50-70)*

PROVENANCE:
DH 41c and 48 Bonhams Auction, 25 May 2004, lot 552 (part)
DH 49 and 58 Corbitts Auction (Newcastle), 18 June 2004, lots 1101, 1102
DH 55 bt J. Whitmore July 2004
Others bt J. Holman

2020 GOSPORT, Thomas Wood, Jacobs' Penny, 1798, flags and drum, *rev.* T. WOOD SALESMAN, etc, edge lettered, 26.47g/12h (DH 2). *Usual light die cracks, extremely fine with original colour (£180-220)*

PROVENANCE:
D.E. Litrenta Collection, Part I, DNW Auction 65, 16 March 2005, lot 1300

2021 GOSPORT, Thomas Wood, Jacobs' mule Penny, 1798, from the same *obv.* die as previous, *rev.* floating raft, FRENCH FOLLY, etc, edge lettered, 25.82g/1h (DH 3). *Extremely fine and bronzed, rare (£200-250)*

PROVENANCE:
*SNC* February 2005 (3277)

2022 **NETLEY**, Skidmore's Penny, 1797, Netley Abbey ruins, *rev.* Thomas Gorton's cypher, edge lettered, 26.02g/12h (DH 4). *Minor marks in obverse field, otherwise extremely fine, rare (£180-220)*

PROVENANCE:
D.L. Spence Collection, Part I, DNW Auction 63, 7 October 2004, lot 1268 [from Spink 1972]

2023 **PORTSEA**, George Sargeant, Halfpence, 1794 (8), 9.45g/6h (DH 68), 10.91g/6h (DH 69), 9.82g/6h (DH 70), 9.90g/6h (DH 71), 9.85g/6h (DH 72), 10.08g/6h (DH 73), 9.78g/6h (DH 75), 10.02g/6h (DH 76); imitation Halfpence, 1794 (2), 8.44g/6h (DH 74), 8.16g/6h (DH 74b) [10]. *DH 75 extremely fine with much original colour but edge filed, DH 68, 72 and 73 about extremely fine, all with some original colour, others generally fine, some better, DH 74 and 74b very rare (£80-100)*

PROVENANCE:
All Fawcett/Litman Collection, D.L. Spence Collection, Part I, DNW Auction 63, 7 October 2004, lot 1272, additionally:
DH 68 and 69 W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 58 (part) [both from Lincoln, September 1908]
DH 72 F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 210 (part) [from W.C. Weight]
DH 76 bt November 1953

**2024** **Portsmouth**, Thomas Sharp, Proof Halfpenny, 1797, **in silver**, Neptune crowning seated figure of Admiral Vernon, *rev.* legend in 7 lines, reading PURSUED, edge PORTSMOUTH HALFPENNY PAYABLE AT THOS SHARPS, 12.33g/6h (DH 62; BHM 434). *Virtually as struck and lightly toned, very rare (£300-400)*

Provenance:
M. Rasmussen FPL 8, Summer 2005 (39)

**2025** Portsmouth, Thomas Sharp, Halfpenny, 1797, similar, but edge of officer's coat straight, 11.17g/6h (DH 65; BHM 434). *Extremely fine, light patina (£60-80)*

Provenance:
J. Spingarn Collection
D.E. Litrenta Collection, Part I, DNW Auction 65, 16 March 2005, lot 1304

**2026** **Southampton**, Taylor, Moody & Co, Halfpence, 1791 (2), 10.92g/6h (DH 89), bronzed Proof, 10.75g/12h (DH 89) [2]. *First extremely fine with original colour, second brilliant and practically as struck (£60-80)*

Provenance:
D.E. Litrenta Collection, Part I, DNW Auction 65, 16 March 2005, lot 1308

## Herefordshire

**2027** **Hereford**, Robert Biddulph, Milton's Penny, 1796, bull breaking its chains, election date above, *rev.* apple-tree and short-handled plough within wreath, edge plain, 17.73g/12h (DH 1). *A late striking with die crack running across animal; minor surface marks, otherwise extremely fine and lightly patinated, very rare (£100-150)*

Provenance:
Fawcett/Litman Collection
D.L. Spence Collection, Part I, DNW Auction 63, 7 October 2004, lot 1285

**2028** Hereford, Robert Biddulph, Milton's Penny, 1796 similar, long-handled plough, edge plain, 19.03g/12 (DH 2). *Tiny graze below tree, otherwise virtually as struck, bronzed (£100-150)*

Provenance:
SNC February 2005 (3278)

**2029** Hereford, Robert Biddulph, Milton's Penny, 1796 similar, HEREFORDSHIRE above animal, *rev.* similar short-handled plough, edge plain, 19.56g/12h (DH 3) *Light die flaws in exergue, some rubbing in reverse field, otherwise extremely fine with much original colour, rare (£150-200)*

Provenance:
Fawcett/Litman Collection
D.L. Spence Collection, Part I, DNW Auction 63, 7 October 2004, lo 1287

**2030** Hereford, C. Honiatt, Halfpence, 1794 (4), 9.63g/6h (DH 5, large flan), 6.53g/6h (DH 5, small flan), 9.35g/6h (DH 5a), 11.56g/6h (DH 5b) [4]. *Second about fine and rare, others extremely fine with considerable original colour, reverse of DH 5b toned, a good group of this issuer (£100-150)*

Provenance:
All Fawcett/Litman Collection, D.L. Spence Collection, Part I, DNW Auction 63, 7 October 2004, lot 1289, additionally:
*DH 5 F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 215 (part) [from J. Henry]

## Hertfordshire

**031** **Bishops Stortford**, Sir George Jackson, Halfpenny, 1795, arms, *rev.* barges on the River Stort, stop after date, edge PAYABLE AT BISHOPS STORTFORD, 10.26g/6h (DH 4; Judson 1057). *Extremely fine with much original colour, attractive (£60-80)*

Provenance:
D.E. Litrenta Collection, Part I, DNW Auction 65, 16 March 2005, lot 1313 [from J. Bobbe]

**032** Bishops Stortford, Sir George Jackson, Halfpence, 1795 (2), 10.22g/6h (DH 4 bis I; Judson –), 11.03g/6h (DH 4 bis IIa; Judson 1057) [2]. *First extremely fine with original colour and rare, second very fine or better, scarce (£90-120)*

Provenance:
*DH 4 bis I W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 70 (part) [from Spink March 1903], bt R. Gladdle June 2005
DH 4 bis IIa Mrs Eileen Judson Collection, Part II, DNW Auction 57, 19 March 2003, lot 1062 [from Seaby 1978], bt R. Gladdle June 2005

**033** **St Albans**, Denton's Halfpenny, 1796, Prince of Wales' feathers, *rev.* crown within irradiated circle, edge plain, 9.59g/6h (DH 2; Judson 1058). *Extremely fine with full original colour on reverse, very rare (£150-200)*

Provenance:
W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 70 (part) [from Spink March 1903]
bt R. Gladdle June 2005

**034** **Sawbridgeworth**, Robert Orchard, Halfpenny, St Michael's Church, *rev.* shepherd reclining under tree, COVENTRY TOKEN edge, 13.62g/3h (DH 3; Judson 1061). *Spot by top of church steeple, otherwise extremely fine with some original colour, rare (£120-150)*

Provenance:
W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 70 (part) [from Spink March 1903]
bt R. Gladdle June 2005

## Kent

**2035** **Appledore**, W. Peckham, Halfpenny, 1794, 9.83g/6h (DH 3); **Canterbury**, John Matthews, Halfpenny, 1794, 9.35g/6h (DH 6), James Robertson, Halfpenny, 1794, 9.02g/6h (DH 7); **Deal**, Richard Long, Halfpenny, 1794, 9.86g/6h (DH 11); **Deptford**, Thomas Haycraft, Halfpence, 1795 (2), 8.92g/6h (DH 13), 9.10g/6h (DH 13a); **Dover**, John Horn, Halfpenny, 1794, 8.63g/6h (DH 16a); **Dymchurch**, William Parris, Halfpenny, 1794, 9.99g/6h (DH 15) [8]. *DH 13 and 16a very fine, DH 3 and 7 about extremely fine, others better and with much original colour (£80-100)*

Provenance:
DH 3 Corbitts Auction (Newcastle), 18 June 2004, lot 1107
DH 7 bt J. Holman January 2005
DH 16a bt J. Holman June 2004
Others D.E. Litrenta Collection, Part I, DNW Auction 65, 16 March 2005, lot 1314 [11 from Spink, *13a from R. Gladdle]

**2036** **Deptford**, Thomas Haycraft, Halfpenny, 1795, Kentish men meeting equestrian figure of William I, *rev.* stern of the *Royal George*, DEPTFORD edge, 9.04g/6h (DH 12). *From the obverse die in its original state, fine and clear, very rare (£40-60)*

Provenance:
Bt J. Holman August 2005

**2037** **Godington**, John Toke I, uniface brass hop tokens (2), crest, 5.15g (Henderson 535; Acworth 55; DH 25), IT initials, 5.89g (A 54; DH 26); John Toke II, brass hop token, 1767, full basket with no band, 5.50g/6h (H 536; A 56; DH 22) [3]. *Fine, DH 22 from cracked reverse die, rare (£120-150)*

Provenance:
Bt J. Holman June 2005.

DH 22 only illustrated

**2038** **Gravesend**, Denton's Naval Penny, 1797, sailing barge, *rev.* crowned coronet, edge plain, 8.74g/1h (DH 1). *From the damaged reverse die, good fine, extremely rare (£150-250)*

Provenance:
DNW Auction 48, 30 November 2000, lot 327
bt J. Holman September 2004

**2039** **Goudhurst**, William Fuggle, Halfpeny, 1794, 8.89g/6h (DH 28b); **Hawkhurst**, Charles Hider, Halfpenny, 1794, 9.09g/6h (DH 30); **Lamberhurst**, J. Gibbs, Halfpenny, 1794, 10.28g/6h (DH 35); **Maidstone**, Henry Oliver, Halfpenny, 1795, 8.83g/6h (DH 36), James Smyth, Halfpenny, 1795, 9.13g/6h (DH 37); **Tenterden**, J. and T. Cloake, Halfpenny, 1796, 8.80g/12h (DH 42) [6]. *DH 37 very fine, others about extremely fine but first has been lacquered (£35-45)*

Provenance:
DH 28b T. Hill Collection, *SCMB* November 1976 (M35), Corbitts Auction (Newcastle), 18 June 2004, lot 1109
DH 36 and 42 Corbitts Auction (Newcastle), 18 June 2004, lots 1112, 1113
Others bt J. Holman

## Lancashire

**2040** **Lancaster**, Daniel Eccleston, Halfpence, 1794 (3), period after COMMERCE (2), 12.17g/6h (DH 57), bronzed Proof, 11.25g/6h (DH 57), no period, 10.80g/6h (DH 58) [3]. *First good very fine, second brilliant, last extremely fine with virtually full original colour and very attractive (£70-100)*

Provenance:
DH 57 bt Baldwin June 2004
Others D.E. Litrenta Collection, Part I, DNW Auction 65, 16 March 2005, lot 1319 (part) [*58 from Baldwin]

**2041** Lancaster, Abraham Seward, Pennies, 1794 (2), castle, *rev.* bridge, in copper, 20.96g/12h, in brass, 28.82g/12h (both DH 2) [2]. *Both extremely fine, but first with minor obverse rim nick at 3 o'clock and second with reverse somewhat dirty (£120-150)*

Provenance:
*SNC* August 2004 (3009, 3010)

**2042** Lancaster, Abraham Seward, Penny, 1794, in whi metal, similar but from different dies, edge pla 15.94g/12h (DH 4). *Extremely fine and retaining muc original brilliance, rare (£80-100)*

Provenance:
*SNC* August 2004 (3011)

**2043** Lancaster, Thomas Worswick & Sons, Halfpenny, 179 12.77g/5h (DH 24), imitation Halfpence (5), 1792 (2 10.49g/6h (DH 29a), 9.02g/6h (DH 29b), 1794 (3 9.08g/6h (DH 41), 8.65g/6h (DH 44), 9.46g/6h (DH 46 mule Halfpenny by Lutwyche, 9.59g/6h (DH 54 **Liverpool**, Thomas Clarke, Halfpenny, 12.47g/6h (D 64); **Manchester**, John Fielding, Halfpence, 1793 (3 11.59g/6h (DH 135), 9.43g/6h (DH 135b), 9.36g/6h (D 135e); **Rochdale**, mule Halfpence by Kempson (2), revs beehive and bees, 10.19g/6h (DH 148), mounte dragoon, 9.10g/6h (DH 149) [13]. *DH 54, 135 and 135e extremely fine with much original colour but last with stain on rim, others very fine and better, some with original colour (£100-150)*

Provenance:
DH 24, 135b, 148 and 149 bt Baldwin June 2004
DH 29a, 41, 44 and *54 D.E. Litrenta Collection, Part I, DNW Auctio 65, 16 March 2005, lot 1319 (part)
DH 29b bt J. Holman June 2004
DH 46 bt J. Whitmore July 2004
DH 64 bt C.D. Cooke July 2004
DH 135 Bonhams Auction, 25 May 2004, lot 552 (part)

## Lincolnshire

**2044** **Lincoln**, Skidmore's Halfpenny, 1795, wheatsheaf, rev arms, edge plain, 9.72g/6h (DH 1). *Small area of discolouration on obverse, otherwise extremely fine and attractively patinated, rare (£60-80)*

Provenance:
D.E. Litrenta Collection, Part I, DNW Auction 65, 16 March 2005, lo 1322 [from J. Bobbe]

## Middlesex [incorporating London]

### Greater Metropolitan area

**45** **Bow**, Moses Stone, Prattent's Halfpenny, 1797, City arms, *rev.* SM cypher, edge plain, 11.50g/5h (DH 479a). *Usual die cracks on reverse, extremely fine and patinated, very rare (£300-400)*

PROVENANCE:
P.C.W. Deane Collection
W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 521, where described as DH 479 in error
D.L. Spence Collection, Part II, DNW Auction 67A, 29 September 2005, lot 1536 [bt R. Gladdle]

**46** **Brentford**, Skidmore's Clerkenwell series, Penny, Sion House, *rev.* shield of arms, edge lettered, 24.14g/12h (DH 160). *Minor carbon specks on obverse, otherwise extremely fine with much original colour, especially on reverse (£90-120)*

PROVENANCE:
SNC October 2004 (3201)

**47** **Hackney**, George Butler, Skidmore's Halfpenny, paint-pot, cask and two brushes, *rev.* GB cypher, edge PAYABLE IN LONDON and engrailed, 10.84g/6h (DH 312). *Extremely fine and nicely patinated, very rare with this edge (£150-200)*

PROVENANCE:
DNW Auction 62, 30 June 2004, lot 1305

**48** Hackney, Joseph Priestley, Lutwyche's Halfpenny, bust right, *rev.* flame of Liberty issuing from tomb, edge grained over uncertain lettering, 10.11g/5h (DH *Warwickshire* 221a). *Usual die flaw through upper obverse legend, very fine, rare (£80-100)*

PROVENANCE:
W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 997 [from Baldwin 1978]
bt W. McKivor July 2005

**2049** Hackney, David Rebello, Skidmore's Penny, 1795, church, *rev.* DAR cypher, edge lettered, 20.97g/6h (DH 17). *Struck over a Penny of M. Tambe of Bath [DH Somerset 8], extremely fine, obverse patinated, reverse with virtually full original colour, very rare (£300-400)*

PROVENANCE:
T.E. Tatton Collection, Sotheby Auction, 6-7 November 1911, lot 37 (part)
W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 96 (part)
M. Rasmussen FPL 8, Summer 2005 (45)

**2050** Hackney, David Rebello, Milton's Halfpenny, 1795, church, *rev.* DAR cypher, aplustre and rudder, edge plain, 12.37g/12h (DH 309). *Trifling scuffs in obverse field, otherwise extremely fine and attractively patinated, very rare (£150-200)*

PROVENANCE:
DNW Auction 62, 30 June 2004, lot 1306.

24 struck

**2051** Hackney, Skidmore's copy of Rebello's Halfpenny, 1795, similar but of less fine work, edge plain, 10.33g/6h (DH 310b). *Virtually as struck with most attractive patina, rare (£120-150)*

PROVENANCE:
Bt W. McKivor October 2004

**2052** **Isleworth**, Skidmore's Clerkenwell series, Penny, All Saint's Church, *rev.* shield of arms, edge lettered, 24.47g/12h (DH 157). *Practically as struck with full original colour, attractive (£100-120)*

PROVENANCE:
Baldwin Auction 24, 9-10 October 2000, lot 1151 (part)
D.E. Litrenta Collection, Part I, DNW Auction 65, 16 March 2005, lot 1322 [from J. Bobbe]

**2053** SKIDMORE'S Churches, Halfpence (7), **BETHNAL GREEN**, St Mathew's, 1797, 11.43g/5h (DH 547); **SHADWELL**, St Paul's, 13.38g/5h (DH 623a); **STEPNEY**, Church, 14.48g/12h (DH 629a); **STOKE NEWINGTON**, Church, 12.18g/12h (DH 630a); **WAPPING**, St John's, 11.11g/12h (DH 640); **WHITECHAPEL**, St Mary's, 9.93g/12h (DH 642); **WILLESDEN**, Church, 14.17g/11h (DH 643a) [7]. *DH 623a struck from clogged or worn dies, others about extremely fine and better, mostly with original colour, DH 640 very rare (£120-150)*

PROVENANCE:
Fawcett/Litman Collection, D.L. Spence Collection, Part II, DNW Auction 67A, 29 September 2005, lot 1546, additionally:
DH 547 with pre-1910 J.H. Daniels ticket
DH 623a, 640 and 642 F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lots 260 and 265 (parts) [623a from Spink].

DH 629a only illustrated

## Norfolk

**2054** **BLOFIELD**, Kempson's Halfpenny, 1796, 13.74g/12h (DH 6b); Kempson's mule Halfpence (2), 9.51g/6h (DH 7), 11.43g/12h (DH 8) [3]. *First extremely fine, second very fine, last about extremely fine and with several spots of surface verdigris, last two rare (£40-60)*

PROVENANCE:
DH 6b and 7 bt J. Holman 2004
DH 8 Fawcett/Litman Collection, D.L. Spence Collection, Part II, DNW Auction 67A, 29 September 2005, lot 1603 (part)

**2055** **GREAT YARMOUTH**, Joseph, Daniel and John Boulter, Penny, 1796, female seated holding scroll, *rev.* Britannia seated inscribing a book, attended by three figures representing Asia, Africa and America, I PROMISE edge, 24.47g/6h (DH 4). *Extremely fine and attractively patinated, extremely rare (£600-800)*

PROVENANCE:
M. Rasmussen FPL 8, Summer 2005 (116)

**2056** GREAT YARMOUTH, Joseph, Daniel and John Boulter, Proof Halfpenny, 1796, **in silver**, from the same dies as previous, edge PUBLISHED BY JOS. DANL. & JNO. BOULTER, 14.59g/6h (DH 54). *Virtually as struck with rich steel-blue tone, extremely rare and most attractive (£500-600)*

PROVENANCE:
M. Rasmussen FPL 8, Summer 2005 (118)

**2057** **NORWICH**, Robert Campin, Halfpence (2), 1793, 9.82g/6 (DH 20), 1794, T. IENNING'S SPALDING & HOLBEACH edge 9.83g/6h (DH 21a); Richard Dinmore & Son, Halfpenny 9.87g/12h (DH 24c); Dunham & Yallop, Halfpence (3 1793 (2), 10.81g/6h (DH 31), 10.39g/6h (DH 32), 179 edge plain, 10.02g/6h (DH 33a); John Harvey Halfpenny, 1792, 11.51g/6h (DH 41) [7]. *Last extremely fine with original colour, others very fine and better, DH 21a extremely rare, DH 33a very rare (£80-120)*

PROVENANCE:
DH 20 and 24c F.W. Lincoln Collection, Glendining Auction, 12-1 February 1936, lot 288 (part) [20 from Baldwin, 24 from J. Verity
Fawcett/Litman Collection, D.L. Spence Collection, Part II, DN Auction 67A, 29 September 2005, lot 1609 (part)
*DH 21a bt Baldwin June 2004
DH 31 bt J. Holman June 2005
DH 32 and 33a bt J. Holman 2004
DH 41 Bonhams Auction, 25 May 2004, lot 550 (part)

**2058** NORWICH, Joseph Hardingham, Kempson's Proo Halfpenny, 1797, **in silver**, view of Norwich Cathedral *rev.* bust of Frederick Handel left, edge plain, 15.12g/6 (DH 34a). *Light streaks across bust, otherwise virtually as struck and attractively toned, extremely rare (£400-600)*

PROVENANCE:
M. Rasmussen FPL 8, Summer 2005 (117)

**2059** NORWICH, Skidmore's Globe series, Penny, view of the keep of Norwich Castle, bridge over moat in foreground *rev.* globe, edge lettered, 25.07g/12h (DH *Middlesex* 130). *Extremely fine with a hint of original colour (£80-100)*

PROVENANCE:
Fawcett/Litman Collection
D.L. Spence Collection, Part II, DNW Auction 67A, 29 September 2005, lot 1613

**2060** Norwich Loyal Military Association, 1797, a copper medal, unsigned, soldier bearing arms in front of a row of tents, Castle and Cathedral in background, *rev.* arms of Norwich flanked by military ensigns, 32mm, 16.27g/6h (DH 3; BHM 443). *Extremely fine with much original colour (£60-80)*

Provenance:
Fawcett/Litman Collection
D.L. Spence Collection, Part II, DNW Auction 67A, 29 September 2005, lot 1614

**2061** **Wroxham**, Rev. Daniel Collyer, Threepence, 1797, wheelbarrow containing spade and pick-axe, *rev.* legend and value, edge plain, 25.57g/12h (DH 1). *Extremely fine, patinated (£120-150)*

Provenance:
Bt Spink February 2005

## Northamptonshire and Oxfordshire

**2062** **Northampton**, George Jobson, Halfpenny, 1794, 9.47g/12h (DH 1); **Banbury**, William Rusher, Halfpenny, large [29.5mm] flan, 9.65g/6h (DH 1) [2]. *First very fine and patinated, second extremely fine with much original colour (£30-50)*

Provenance:
First bt W. McKivor October 2004
Second Bonhams Auction, 25 May 2004, lot 550 (part)

**2063** **Watlington**, Skidmore's Globe series, Penny, Sherborne (*sic*) Castle, *rev.* globe, edge lettered, 23.54g/12h (DH *Middlesex* 132). *Extremely fine with almost full original colour (£120-150)*

Provenance:
Fawcett/Litman Collection
D.L. Spence Collection, Part II, DNW Auction 67A, 29 September 2005, lot 1639

## Northumberland

**2064** **Alnwick**, Skidmore's Globe series, Penny, Alnwick Castle, *rev.* globe, edge lettered, 24.53g/12h (DH *Middlesex* 131). *Extremely fine with original colour, rare (£90-120)*

Provenance:
Bt R. Gladdle November 2004

**2065** **Newcastle upon Tyne**, William Mather, Kempson's Pennies or tickets, 1797 (3), in copper, 21.02g/6h, in brass, 21.79g/6h, in white metal, 17.45g/6h (all DH 1) [3]. *White metal fair, others very fine, obverse of brass specimen dirty, a very rare group (£200-250)*

Provenance:
Brass bt Spink July 2004
Others bt J. Whitmore July 2004.

Copper only illustrated

**2066** Newcastle upon Tyne, Spence's mule Halfpence (2), sailor, *rev.* heart and hand, 11.13g/6h (DH 9), man in boat, *rev.* shepherd, 11.67g/11h (DH 22) [2]. *First good very fine, second extremely fine but lightly lacquered and with a hairline scratch in obverse field (£90-120)*

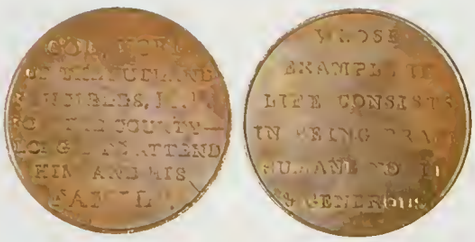
Provenance:
DH 9 bt Baldwin March 2005
*DH 22 bt W. McKivor October 2004

## Nottinghamshire

**2067** **Arnold**, Davison and Hawksley, Sixpence, 1791, 5.99g/6h (DH 4; D & W 338/43); **Nottingham**, Donald & Co, Halfpenny, 1792, 11.78g/12h (DH 7); **Ravenshead**, Skidmore's Penny, 1797, Newstead Abbey, 26.35g/12h (DH 5) [3]. *First fine, second good very fine, last extremely fine with a hint of original colour (£150-200)*

Provenance:
DH 4 bt J. Holman June 2005
*DH 5 *SNC* August 2004 (3012)

## Rutland



**2068** **Oakham**, Col. Gerard Noel [Edwards], Halfpenny, COL. NOEL OF THE RUTLAND FENCIBLES, etc., *rev.* WHOSE EXAMPLE IN LIFE, etc, edge plain, 9.91g/6h (DH 1). *Usual light die flaws, extremely fine and attractively patinated, rare (£120-150)*

Provenance:
*SNC* May 1912 (100598)
Fawcett/Litman Collection
D.L. Spence Collection, Part II, DNW Auction 67A, 29 September 2005, lot 1640

## Shropshire

**2069** **Bridgenorth**, Skidmore's Globe series, Penny, Dudmaston Hall, *rev.* globe, edge lettered, 23.54g/12h (DH *Middlesex* 133). *Extremely fine and patinated (£90-120)*

Provenance:
Fawcett/Litman Collection
D.L. Spence Collection, Part II, DNW Auction 67A, 29 September 2005, lot 1641

**2070** **Coalbrook Dale**, Reynolds & Co, Halfpenny, 1792 13.91g/6h (DH 10); **Ludlow**, Skidmore's Globe series Penny, Ludlow Castle, 24.22g/12h (DH *Middlesex* 134) **Shrewsbury**, Cook and Mason, Halfpence, 1793 (2) 11.36g/6h (DH 20), 10.88g/6h (DH 22), imitatio Halfpenny, 1794, 9.77g/12h (DH 25d); **Willey** and **Snedshill**, John Wilkinson, imitation Halfpenny, 1793 9.86g/6h (DH *Warwickshire* 417), mule Halfpenny 7.56g/6h (DH *Warwickshire* 464) [7]. *Ludlow with metal flaw at edge, otherwise extremely fine with original colour and attractive surfaces, others about very fine, first better (£120-150)*

Provenance:
DH 10 bt W. McKivor October 2004
*DH *Middlesex* 134 bt W. McKivor July 2005
Others bt J. Holman 2004

**2071** **Willey** and **Snedshill**, John Wilkinson, Three Shillings and Sixpence, 1788, **in silver**, bust right, *rev.* barge sailing left, FINE SILVER around, edge WILLEY SNEDSHILL BERSHAM BRADLEY, 15.52g/12h (DH *Warwickshire* 337). *Scrape mark on Wilkinson's forehead and a rim nick on reverse at 12 o'clock, otherwise about very fine and toned, rare (£200-250)*

Provenance:
M. Rasmussen FPL 8, Summer 2005 (178).

100 struck; the issue was quickly withdrawn as currency and late distributed privately as medals

## Somerset

72 **Bath**, William Gye, Halfpenny, 1794, 9.95g/7h (DH 34), mule Halfpence by Lutwyche (3), 9.26g/6h (DH 36a), 9.14g/6h (DH 36c), 8.48g/6h (DH 36d); Francis Heath, Halfpence (2), 1794, 9.80g/6h (DH 39), 1795, 10.06g/6h (DH 40, large flan), Farthings, 1794 (2), 4.76g/6h (DH 115), 3.62g/6h (DH 116); John Jelly, Lutwyche's Penny, 1794, 21.61g/6h (DH 5, small flan), Halfpenny, 1794, 9.04g/6h (DH 26); Mary Lambe & Son, Penny, 1794, 20.91g/6h (DH 8), Halfpenny, 1794, 10.51g/6h (DH 50), Farthing, 1794, 4.45g/6h (DH 111); Kempson's mule Halfpenny, 10.47g/12h (DH 64, edge finely grained); Kempson's Buildings, Halfpence (3), Cross Bath Pump Room, 13.69g/6h (DH 72), Free Church, 12.97g/6h (DH 73), St Mary's Chapel, 12.80g/6h (DH 78) [17]. *DH 5, 8 and 72 extremely fine, others very fine and better (£180-220)*

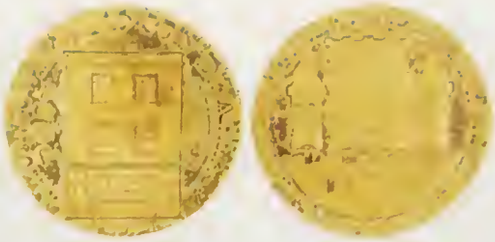
Provenance:
*DH 5 J. Spingarn Collection, DNW Auction 52, 28-9 November 2001, lot 1230, bt Baldwin June 2004
DH 8 DNW Auction 62, 30 June 2004, lot 1315
DH 26 and 34 bt Baldwin June 2004
DH 72 bt W. McKivor October 2004
DH 73 and 78 bt J. Holman June 2005

73 Bath, Lutwyche's Pennies (3), in copper, 23.86g/5h, in brass, 23.72g/6h, in white metal, 18.80g/6h (all DH 4) [3]. *About extremely fine and better, white metal very rare (£100-150)*

Provenance:
Copper bt W. McKivor October 2004
Brass and *white metal SNC August 2004 (3013, 3014)

74 **Bridgewater**, J. Holloway & Son, Halfpenny, 1794, 9.81g/6h (DH 86d); **Bristol**, Hawkins Bird, Halfpenny, 1793, 9.62g/6h (DH 89); **Freshford**, John Moggridge and Thomas Joyce, Halfpenny, 1795, 9.32g/6h (DH 108); County series, Lutwyche's Somerset Yeomanry Cavalry Halfpenny, 1796, 9.53g/12h (DH 24) [4]. *First extremely fine with much original colour and very rare, DH 108 about extremely fine with original colour, others good very fine (£50-70)*

Provenance:
DH 86d bt J. Holman September 2004
DH 89 bt J. Whitmore July 2004
DH 108 Bonhams Auction, 25 May 2004, lot 550 (part)



2075 Bridgewater, J. Holloway & Son, gilt Proof Halfpenny, 1794, frontal elevation of a building, *rev.* arms, edge ON DEMAND WE PROMISE TO PAY, 10.23g/6h (DH 86). *Extremely fine and brilliant, rare (£150-200)*

Provenance:
Dr R.J. Hudson Collection [from Seaby 1963]
D.L. Spence Collection, Part II, DNW Auction 67A, 29 September 2005, lot 1668

2076 **Glastonbury**, Skidmore's Globe series, Penny, remains of Glastonbury Abbey, *rev.* globe, edge lettered, 23.96g/12h (DH *Middlesex* 135). *Extremely fine with much original colour, rare (£120-150)*

Provenance:
Fawcett/Litman Collection [from Seaby]
D.L. Spence Collection, Part II, DNW Auction 67A, 29 September 2005, lot 1671

## Staffordshire

2077 **Leek**, issuer uncertain, Kempson's Halfpence, 1793 (8), 11.55g/6h (DH 10), 11.96g/7h (DH 11, large flan), 11.91g/7h (DH 12), 12.06g/6h (DH 13), 10.91g/6h (DH 13a), 8.84g/6h (DH 14), 9.13g/6h (DH 14a), 11.65g/6h DH 15), mule Halfpence by Lutwyche (2), *revs.* Justice, 9.60g/6h (DH 16a), 9.82g/6h (DH 17); **Stafford**, William Horton, Halfpenny, 1797, 9.75g/6h (DH 20) [11]. *DH 13a and 17 extremely fine with considerable original colour, DH 20 about extremely fine, DH 14, 14a and 15 fine, others very fine and patinated (£80-100)*

Provenance:
DH 20 bt W. McKivor July 2005
Others all Fawcett/Litman Collection, D.L. Spence Collection, Part II, DNW Auction 67A, 29 September 2005, lot 1672, additionally:
DH 10, 11 and 15 F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 308 (part) [10 from Baldwin, 11 from Spink, 15 from J. Henry]
DH *13a and 17 SNC May 1912 (100672, 100676)

**2078** **Lichfield**, Richard Wright, Penny, 1800, finished bust of Richard Greene left, buttons on coat, *rev.* west porch of Lichfield Cathedral, edge PENNY TOKEN PAYABLE BY RICHARD WRIGHT LICHFIELD, 36.62g/12h (DH 2). *Extremely fine with much original colour, rare (£150-180)*

Provenance:
Fawcett/Litman Collection
D.L. Spence Collection, Part II, DNW Auction 67A, 29 September 2005, lot 1678

**2079** **Tamworth**, Francis Blick, Proof Halfpenny, 1799, **in silver**, church and castle, *rev.* FB cypher, edge plain, 15.94g/12h (DH 23). *Extremely fine and attractively toned, extremely rare (£600-800)*

Provenance:
M. Rasmussen FPL 8, Summer 2005 (127)

**2080** Tamworth, John Harding, Penny, 1799, castle and trees, *rev.* Town Hall, edge PENNY TOKEN PAYABLE AT THE HOUSE OF IOHN HARDING CALICO PRINTER TAMWORTH, 34.43g/6h (DH 9). *Extremely fine with virtually full original colour, very rare, especially in this state (£400-500)*

Provenance:
W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 843 [from Spink 1987]
D.L. Spence Collection, Part II, DNW Auction 67A, 29 September 2005, lot 1684 [from R. Gladdle]

**2081** Tamworth, John Harding, Penny, 1799, from the same dies as previous, edge plain, 35.07g/6h (DH 9a). *From the reverse die after the flaws had been polished off, extremely fine and patinated, extremely rare (£500-700)*

Provenance:
D.L. Spence Collection, Part II, DNW Auction 67A, 29 September 2005, lot 1685 [from Baldwin October 1973]

Stated to be only four specimens known with this edge

## Suffolk

**2082** **Beccles**, issuer uncertain, Lutwyche's Halfpenny, 179 10.74g/6h (DH 16a; Judson 1063); **Blything**, Sir Jo Rous, Halfpenny, 1794, 10.95g/12h (DH 19; Juds 1063), Proof Halfpenny, **in silver**, 1794, 14.33g/12h (D 19; Judson 1064) [3]. *Last fine and toned, very rare others very fine and better (£80-100)*

Provenance:
DH 16 bt W. McKivor October 2004
DH 19 Corbitts Auction (Newcastle), 18 June 2004, lot 1136
*DH 19 silver bt J. Whitmore May 2005

**2083** **Blything**, Sir John Rous, uniface trial of the *rev.* of h Halfpenny, 1794, castle within crowned Garter, edg GOD SAVE THE KING AND CONSTITUTION, 11.75g (DH 17 b II; Judson –). *Extremely fine and patinated, of the highest rarity (£400-500)*

Provenance:
F.W. Lincoln (No.1) Collection
M. Rasmussen FPL 8, Summer 2005 (136)

**2084** **Bungay**, Thomas Miller, Halfpenny, 1795, bust righ *rev.* beehive flanked by rays of the sun, books an manuscripts below, edge plain, 14.35g/6h (DH 20 Judson –). *Extremely fine and extremely rare (£600-800)*

Provenance:
Fawcett/Litman Collection
D.L. Spence Collection, Part II, DNW Auction 67A, 29 September 200 lot 1685.

21 struck

085 BUNGAY, Samuel Prentice, Pennies, 1794 (3), 21.57g/6h (DH 1; Judson 1065), 20.88g/5h (DH 2; Judson 1066), 21.18g/6h (DH 3; Judson 1067), Halfpence (3), 1794 (2), 10.29g/6h (DH 22; Judson 1069), 12.28g/6h (DH 22d; Judson 1069), undated, 8.59g/6h (DH 23b; Judson –); Samuel Prentice, Samuel Delf and Mathias Abel Sr, Halfpence, 1795 (2), 9.15g/6h (DH 21; Judson 1069), 8.98g/6h (DH 21a; Judson 1069); Samuel Prentice and N. Todd, Halfpenny, 1796, 11.04g/6h (DH 24b; Judson 1069) [9]. *DH 2, 21a and 23b about extremely fine with some original colour, others very fine and better (£150-200)*

PROVENANCE:
DH 1, 21a and 24b bt J. Whitmore 2004
*DH 2 bt R. Gladdle June 2005
DH 3, 21, 22, 22d and 23b bt J. Holman 2004

086 BUNGAY, Skidmore's Globe series, Penny, remains of Bungay Tower, *rev.* globe, edge lettered, 24.06g/12h (DH *Middlesex* 136). *Scratch in obverse field, otherwise extremely fine and patinated (£60-80)*

PROVENANCE:
Bt J. Holman October 2004

087 **BURY ST EDMUNDS**, Michael Apsey, Halfpenny, 10.57g/6h (DH 28c; Judson 1070); Philip Deck, Pennies, 1794 (2), 19.62g/6h, 17.60g/6h (both DH 4; Judson 1070), Halfpence (2), 10.35g/12h (DH 25; Judson –), 10.09g/12h (DH 26; Judson 1070); James Goer, Halfpenny, 10.03g/6h (DH 27; Judson 1070); John Rackham and Richard Leatherdale, Halfpenny, 9.43g/6h (DH 29d; Judson 1070); **HAVERHILL**, John Fincham, Halfpenny, 1794, 9.81g/6h (DH 31; Judson 1071), mule Halfpenny, 10.64g/12h (DH 32b; Judson 1071); **SUDBURY**, Goldsmith & Son, Halfpenny, 1793, 9.98g/6h (DH 38; Judson 1081) [10]. *Both DH 4s and DH 32 about extremely fine and better with original colour, others very fine and better (£120-150)*

PROVENANCE:
*DH 4 at 19.62g bt Baldwin March 2005
DH 4 at 17.60g *SNC* April 2005 (3342)
DH 29d *SNC* August 2004 (3019)
DH 32b J. Spingarn Collection, DNW Auction 52, 28-9 November 2001, lot 1245 (part), bt Baldwin June 2004
DH 38 bt W. McKivor October 2004
Others bt J. Holman 2004

2088 **HOXNE** and **HARTSMERE**, Thomas Tallant, Pennies, 1795 (2), smooth edge, 20.53g/6h, rough edge, 20.09g/12h (both DH 6a; Judson 1072), Halfpence, 1795 (2), 11.96g/6h (DH 33a; Judson 1073), 10.34g/6h (DH 33c; Judson 1073) [4]. *First extremely fine and patinated, others very fine or better but second cleaned in the past (£90-120)*

PROVENANCE:
*DH 6a at 20.53g bt R. Gladdle June 2005
Others bt J. Holman 2004

2089 HOXNE and HARTSMERE, Thomas Tallant, Proof Halfpenny, 1795, **in silver**, yeoman leaning against horse, *rev.* castle in crowned Garter, GOD SAVE edge, 13.76g/5h (DH 33a; Judson –). *Good fine and toned, very rare (£100-150)*

PROVENANCE:
Bt Baldwin June 2004

2090 **IPSWICH**, James Conder, Proof Penny, 1795, **in silver**, bust of Cardinal Wolsey left, cap with tassel on top, *rev.* Wolsey's Gate, edge plain, 13.92g/12h (DH 9; Judson –). *Usual die flaw on obverse, virtually as struck with most attractive steel-blue tone, of the highest rarity (£1,000-1,500)*

PROVENANCE:
M. Rasmussen FPL 8, Summer 2005 (132).

6 struck

**2091** IPSWICH, James Conder, Penny, 1795, bust of Cardinal Wolsey left, no tassel, *rev.* from the same die as previous, edge plain, 16.03g/12h (DH 10; Judson 1074). *Extremely fine, reverse better, much original colour (£80-100)*

PROVENANCE:
J. Spingarn Collection, DNW Auction 52, 28-9 November 2001, lot 1241 [from C.E. Bullowa]
bt Baldwin June 2004.

200 struck

**2092** IPSWICH, James Conder, Penny, 1797, from the same *obv.* die as previous, *rev.* JMC cypher, edge plain, 17.98g/12h (DH 12; Judson 1076). *Very fine, rare (£40-60)*

PROVENANCE:
Bt J. Whitmore July 2004

**2093** IPSWICH, James Conder, Penny, 1797, Wolsey's Gate, *rev.* from the same die as previous, edge plain, 16.86g/12h (DH 14; Judson 1078). *Extremely fine with original colour, very rare (£120-150)*

PROVENANCE:
Bt Baldwin June 2004

**2094** IPSWICH, James Conder, Penny, 1797, view of the Town Hall, *rev.* from the same die as previous, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 26.56g/12h (DH 13; Judson 1077). *Extremely fine with a hint of original colour, very rare (£200-250)*

PROVENANCE:
*SNC* August 2004 (3017)

**2095** IPSWICH, James Conder, Proof Halfpenny, 1794, **in silver**, Market Cross, *rev.* PAYABLE AT CONDER'S DRAPERY WAREHOUSE IPSWICH, edge grained, 13.15g/12h (DH 3; Judson 1080). *Extremely fine and retaining much original brilliance, toned, very rare (£400-500)*

PROVENANCE:
Glendining Auction, 23 September 1965, lot 311 (part)
*SCMB* September-October 1966
D.L. Spence Collection, Part II, DNW Auction 67A, 29 September 2005, lot 1703

**2096** **WOODBRIDGE**, Robert Loder, Restrike Proof Penny, 1796, **in silver**, bust of Thomas Sekford three-quarters right, *rev.* arms of the Sekford family, edge plain, 22.97g/6 (DH 15b; Judson –). *Virtually as struck and attractively toned, extremely rare (£500-700)*

PROVENANCE:
*SNC* June 2005 (3381).

Lutwyche's dies survived with the Loder family and the issuer's grandson had six impressions in silver struck c. 1880. One example and the defaced dies were presented to the British Museum; for the distribution of the others see Waters, 1954, p.26. It seems possible that this specimen could be the Mather/Longman/A.W. Jan piece

## Surrey

**2097** **BERMONDSEY**, Thomas Keys, Skidmore's Halfpenny, 1789, conjoined TS between two keys, *rev.* musical instruments around flaming heart, edge SKIDMORE HOLBORN LONDON, 12.95g/10h (DH 4; D & W 65/158). *Extremely fine and patinated, extremely rare (£400-600)*

PROVENANCE:
W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 262 (part)
D.L. Spence Collection, Part II, DNW Auction 67A, 29 September 2005, lot 1703 [from Baldwin November 1973]

098 **Croydon**, D. Garraway, Halfpenny, 1797, 7.12g/12h (DH 7); Skidmore's Clerkenwell series, Penny, Addington Place, 24.38g/11h (DH *Middlesex* 147) [2]. *First very fine, second extremely fine and patinated (£70-90)*

Provenance:
*DH 147 SNC March 1912 (98364), Fawcett/Litman Collection, D.L. Spence Collection, Part II, DNW Auction 67A, 29 September 2005, lot 1709

099 **Dulwich**, Skidmore's Clerkenwell series, Penny, view of Dulwich College, *rev.* shield of arms, edge lettered, 24.39g/6h (DH *Middlesex* 152). *Obverse lightly spotted and reverse with die flaw, about extremely fine and patinated (£50-70)*

Provenance:
Fawcett/Litman Collection
D.L. Spence Collection, Part II, DNW Auction 67A, 29 September 2005, lot 1710

00 **Godstone**, Skidmore's Globe series, Penny, Godstone Tower, *rev.* globe, edge lettered, 24.44g/12h (DH *Middlesex* 137). *Extremely fine with a hint of original colour (£90-120)*

Provenance:
Fawcett/Litman Collection
D.L. Spence Collection, Part II, DNW Auction 67A, 29 September 2005, lot 1711

01 **Guildford**, Prattent's Halfpenny, 10.77g/6h (DH 9); Skidmore's Globe series, Penny, Guildford Tower, 23.89g/12h (DH *Middlesex* 138) [2]. *First about very fine, second extremely fine with original colour (£80-100)*

Provenance:
*DH 138 bt J. Holman October 2004

2102 **Lambeth**, Denton's mule Farthing, deformed dwarf, *rev.* Britannia, edge plain, 3.89g/6h (DH 21). *Light die flaws on obverse, about extremely fine, reverse better, original colour, rare (£60-80)*

Provenance:
Revd W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1715 (part)
DNW Auction 62, 30 June 2004, lot 1316

2103 **Lambeth**, Prattent's Penny, [17]96, standing figure of George Cook, smoking pipe and holding a mug and a keg, *rev.* SR. G · COOK FRUITERER GREENGROCER & OYSTER MERCHANT STANGATE LAMBETH, vegetables around, edge VALUE ONE PENNY AT P. DECKS POST OFFICE BURY 1794, 18.83g/6h (DH 1a). *Struck over a Penny of Philip Deck of Bury St Edmunds [DH Suffolk 4], two striking cracks, otherwise extremely fine with a little original colour, very rare (£400-500)*

Provenance:
M. Rasmussen FPL 8, Summer 2005 (142)

2104 **Lambeth**, Prattent's Halfpenny, from the same *obv.* die as previous, *rev.* man seated on ground gnawing bone, edge JOHN HARVEY OF NORWICH, 11.79g/6h (DH 13d). *Some scratches in field, about very fine, the edge extremely rare (£100-150)*

Provenance:
M. Rasmussen FPL 8, Summer 2005 (143)

2105 **Lambeth**, Skidmore's Globe series, Penny, Lambeth Palace, *rev.* globe, edge lettered, 24.00g/12h (DH *Middlesex* 139). *Extremely fine with a hint of original colour (£80-100)*

Provenance:
Bt J. Holman October 2004

**2106** **Wandsworth**, Skidmore's Clerkenwell series, Penny, view of Lord Stormont's house, *rev.* shield of arms, edge lettered, 23.29g/1h (DH *Middlesex* 164). *Usual die flaw on obverse at 8 o'clock, otherwise extremely fine with much original colour (£80-100)*

Provenance:
SNC October 2004 (3205)

**2107** **West Clandon**, Skidmore's Clerkenwell series, Penny, Clandon Place, *rev.* from the same die as previous, edge lettered, 24.16g/1h (DH *Middlesex* 165). *About extremely fine and patinated (£60-80)*

Provenance:
Bt J. Holman September 2004

**2108** Skidmore's Churches, Halfpence (5), **Bermondsey**, St Mary Magdalen's, 12.96g/6h (DH 665); **Rotherhithe**, St Mary's, 13.50g/5h (DH 668); **Southwark**, Christ Church, 11.44g/1h (DH 670), St Olive's, 11.51g/12h (DH 672), St Thomas's, 11.03g/12h (DH 675a) [5]. *DH 670 and 672 extremely fine, former with much original colour, others about extremely fine (£60-80)*

Provenance:
All bt J. Holman June 2004

## Sussex

**2109** **Battle**, Prattent's Halfpenny, 1796, ruins of Battle Abbey, *rev.* BATTLE PROMISSORY HALFPENNY PAYABLE IN SUSEX, edge grained, 11.45g/6h (DH 1). *Extremely fine, reverse irregularly toned, rare (£90-120)*

Provenance:
Fawcett/Litman Collection
D.L. Spence Collection, Part II, DNW Auction 67A, 29 September 2005, lot 1724

**2110** Battle, Skidmore's Globe series, Penny, Battle Abbey, *rev.* globe, edge lettered, 23.24g/12h (DH *Middlesex* 141). *Extremely fine with full original colour, attractive (£120-150)*

Provenance:
Fawcett/Litman Collection
D.L. Spence Collection, Part II, DNW Auction 67A, 29 September 2005, lot 1725

**2111** **Brighton**, William Mighell, Halfpenny, 1796, 6.39g/6 (DH 10), Lutwyche's Brighton Camp Halfpence (2, 1794, 9.31g/6h (DH 3a), 1795, 9.46g/6h (DH 5) Skidmore's mule Halfpenny, officer standing, rev. view of the Bastille, 11.12g/12h DH 6); **Chichester**, Thoma Chaldecott and Thomas Sharp, Halfpenny, 1794 10.72g/12h (DH 19), Dally & Son, Halfpenny, 1794 9.63g/6h (DH 15); **Eastbourne**, Frederick Fisher Halfpenny, 1796, 8.97g/6h (DH 21); **Frant**, G. Ring Halfpenny, 1794, 9.78g/6h (DH 23); **Northiam**, John Foller, Halfpenny, 1794, 9.38g/6h (DH 34), E. Gilbert Halfpenny, 1794, 9.48g/6h (DH 35) [10]. *DH 21 extremely fine with virtually full original colour, DH 10 fine, others very fine and better (£70-90)*

Provenance:
DH 3a F.W. Lincoln Collection, Glendining Auction, 12-13 Februar 1936, lot 314 (part) [from J. Verity], Fawcett/Litman Collection, D.L Spence Collection, Part II, DNW Auction 67A, 29 September 2005, lo 1726 (part), bt R. Gladdle
DH 6 bt J. Whitmore November 2004
DH 10 bt W. McKivor July 2005
*DH 21 Bonhams Auction, 25 May 2004, lot 550 (part)
Others bt J. Holman 2004

**2112** **Chichester**, Dally & Son, Proof Halfpenny, 1794, **in silver**, bust of Elizabeth I three-quarters right in high ruff, *rev.* Chichester Cross, edge PAYABLE AT DALLYS CHICHESTER, 11.77g/6h (DH 15). *Almost extremely fine, toned, very rare (£200-250)*

Provenance:
M. Rasmussen FPL 8, Summer 2005 (145)

**2113** **Horsham**, M. Pintosh, Skidmore's Halfpenny, 1791, anchor, *rev.* church in ruins, edge SKIDMORE HOLBORN LONDON, 12.21g/6h (DH 31). *Extremely fine with much original colour, rare (£90-120)*

Provenance:
J. Spingarn Collection, Baldwin Auction 31, 14-15 October 2002, lot 345
bt Baldwin June 2004

114 **Rye**, Skidmore's mule Halfpenny, 1796, GB cypher, *rev.* bust of Earl Howe left, edge grained over SKIDMORE HOLBORN LONDON, 12.50g/6h (DH 38). *Extremely fine with virtually full original colour, rare (£100-150)*

Provenance:
Bt Baldwin October 2004

## Warwickshire

115 **Birmingham**, John Allin, Halfpenny, 1796, 10.98g/12h (DH 62); James Bisset, Halfpenny, with pictures, 10.23g/5h (DH 120); Birmingham Mining & Copper Co, Halfpence (2), 1791, 13.56g/6h (DH 83), 13.59g/6h (DH 93), imitation Halfpence, 1794 (2), 9.97g/6h (DH 75b), 12.01g/6h (DH 75c); Metal & Copper Co, imitation Halfpenny, 1795, 9.56g/6h (DH 118); Joseph Farror, Halfpenny, 1791, 12.37g/6h (DH 48); John Freeth, Lutwyche's Penny, in brass, 23.05g/6h (DH 30) [9]. *DH 83 extremely fine with much original colour, DH 120 good fine, DH 48 about very fine and very rare, others very fine and better, mostly patinated, but DH 30 with flan crack (£60-80)*

Provenance:
DH 30 bt Baldwin March 2005
DH 62 bt W. McKivor July 2005
DH 83 DNW Auction 66, 6 July 2005, lot 1012 (part)
DH 118 bt J. Whitmore November 2004
Others bt J. Holman 2004

116 Birmingham, George Hollington Barker, Proof Halfpenny, 1797, **in silver**, family arms, crest of an armed warrior above, GHB cypher below, *rev.* figure of Justice in sunken oval divides date in Roman numerals, FACTA AQUATO EXAMINE LIBRAT, edge plain, 15.46g/12h (DH 68). *Practically as struck and richly toned, extremely rare (£600-800)*

Provenance:
M. Rasmussen FPL 8, Summer 2005 (166)

2117 Birmingham, George Barker, Penny, 1800, bust of Britannia right, DIVA BRITANNIA FAUTRIX ARTIUM around, *rev.* THE WORK OF IOHN GREGORY HANCOCK AGED NINE YEARS above date, UTILE DULCI above, FOR EXCHANGE below, edge BY GEORGE BARKER BIRMINGHAM MDCCC, 36.60g/12h (DH 19). *Trifling marks in reverse field, otherwise extremely fine with brilliant surfaces, extremely rare (£500-600)*

Provenance:
W. Anderson Collection, Davisson Mailbid Sale 13, 25 April 2000 (777)
D.L. Spence Collection, Part II, DNW Auction 67A, 29 September 2005, lot 1741.

24 struck

2118 Birmingham, George Barker, Halfpenny, 1797, family arms in shield, *rev.* GB cypher, edge plain, 17.24g/6h (DH 64a). *Extremely fine with much original colour, very rare (£150-200)*

Provenance:
Bt J. Whitmore May 2005.

33 struck

2119 Birmingham, Samuel Garbett, Hancock's so-called uniface trial Halfpenny, **in silver**, bust right, edge plain, 9.24g (DH 125a). *Extremely fine and toned, of the highest rarity (£800-1,000)*

Provenance:
M. Rasmussen FPL 8, Summer 2005 (168).

Samuel Garbett, entrepreneur, political lobbyist and coinage reformer, chairman of the Birmingham Commercial Committee, was a close friend of Matthew Boulton. His attitude to tokens was somewhat guarded and it is generally thought that he rejected the trials made for him by J.G. Hancock in the late 1790s (Dykes, *BNJ* 1999, p.177)

**2120** BIRMINGHAM, William Hallan, Halfpenny, 1793, 10.00g/12h (DH 131); Henry Hickman, Farthing, 1792, 5.44g/6h (DH 481a); James Sketchley, Masonic Halfpence (4), 9.29g/6h (DH *Middlesex* 370a), 9.70g/6h, 9.64g/6h (both DH *Middlesex* 372), 10.08g/6h (DH *Middlesex* 372a); Thomas Wyon, Penny, 1796, 21.80g/6h (DH 25); **COVENTRY**, Robert Reynolds & Co, Halfpence (3), 1792 (2), 12.52g/6h (DH 231), 11.52g/6h (DH 237), 11.34g/5h (DH 252), imitation Halfpence, 1793 (2), 9.82g/5h (DH 238), 9.90g/6h (DH 244) [12]. *DH 25 extremely fine and attractively patinated, DH 131, 252, 370a and 481a about extremely fine, others very fine and patinated (£120-150)*

PROVENANCE:
DH 25 bt Baldwin June 2004
DH 131 and 372a bt W. McKivor October 2004
DH 231 and 252 Bonhams Auction, 25 May 2004, lot 550 (part)
DH 238 Corbitts Auction (Newcastle), 18 June 2004, lot 1138
DH 370a bt J. Whitmore November 2004
Others bt J. Holman 2004

**2121** BIRMINGHAM, Benjamin Jacob, Penny, 1798, shopkeeper standing behind a counter holding a pair of scales, other items of ironmongery around, *rev.* BN. JACOB AUCTIONEER IRONMONGER. &C WELCH CROSS BIRMINGHAM, hand holding gavel, edge plain, 19.30g/6h (DH 31). *Virtually as struck with full original colour, rare (£120-150)*

PROVENANCE:
*SNC* June 2005 (3383)

**2122** BIRMINGHAM, Peter Kempson, Pennies, 1796 (2), 22.35g/12h (DH 6), 25.48g/12h (DH 20) [2]. *First about extremely fine, second extremely fine and attractively patinated (£70-90)*

PROVENANCE:
DH 6 bt J. Whitmore July 2004
*DH 20 bt Baldwin June 2004

**2123** BIRMINGHAM, William Lutwyche, gilt Halfpenny, Justice seated with scales, *rev.* wheel-operated fly press, edge grained, 14.73g/6h (DH 219, unlisted as gilt). *About extremely fine, the gilding perhaps contemporary (£80-100)*

PROVENANCE:
Fawcett/Litman Collection
D.L. Spence Collection, Part II, DNW Auction 67A, 29 September 2005, lot 1756

**2124** BIRMINGHAM, Thomas Welch, Penny, 1795, arms, *rev.* TW cypher, edge ON DEMAND I PROMISE TO PAY THE BEARER ONE PENNY, 26.91g/12h (DH 21). *Extremely fine with much original colour (£80-100)*

PROVENANCE:
*SNC* April 2005 (3348)

**2125** BIRMINGHAM, Thomas Welch, Penny, 1799, mounted yeoman riding left, WARWICKSHIRE YEOMANRY, etc, *rev.* fasces and wreath above PROMISSORY PENNY TOKEN ISSUED BY THOMAS WELCH SECOND TROOP and date, edge plain, 25.95g/6h (DH 28b). *Extremely fine with original colour, extremely rare (£250-300)*

PROVENANCE:
Fawcett/Litman Collection
D.L. Spence Collection, Part II, DNW Auction 67A, 29 September 2005, lot 1761.

24 struck

**2126** BIRMINGHAM, Thomas Welch, Penny, 1800, bust left with four buttons on coat, THE WORK OF JOHN GREGORY HANCOCK AGED 9 YEARS around, FROM A MODEL BY I.G. HANCOCK SEN. below, *rev.* TO ENCOURAGE A RARE INSTANCE OF GENIUS THIS COIN WAS STRUCK FOR T. WELCH BIRMINGHAM and date, edge PENNY TOKEN PAYABLE ON DEMAND, 36.51g/6h (DH 24). *A trifle dirty on obverse, otherwise extremely fine and extremely rare (£250-300)*

PROVENANCE:
*SNC* February 2005 (3310).

36 struck

**2127** BIRMINGHAM, Workhouse, Two Shillings and Sixpence, 1788 (2), in brass, 19.36g/12h (DH 1), in plated brass, counterstamped W both sides, 19.16g/12h (DH 1a), 'Two Shillings', 1788, plated, counterstamped W both sides, 19.07g/6h (DH 2a); Alston's Halfpenny, 1796, 8.27g/6h (DH 63a) [4]. *Last extremely fine with virtually full original colour, others very fine, DH 2a very rare (£120-150)*

PROVENANCE:
DH 1a and *DH 2a bt J. Holman January 2005
DH 63a bt J. Holman September 2004

**2128** BIRMINGHAM, Kempson's Proof Halfpenny, 1793, in gilt-copper, boy with press, *rev.* shield with hedgehogs, CURRENT EVERY WHERE edge, 10.01g/6h (DH 50; *cf.* DNW 64, 1008). *Several hairline surface marks, otherwise extremely fine and very rare (£80-100)*

PROVENANCE:
DNW Auction 66, 6 July 2005, lot 1014

**2129** BIRMINGHAM, Kempson's Churches and Chapels, Halfpence (6), New Meeting Burnt, 12.76g/12h (DH 165), St Bartholomew's Chapel, 14.20g/6h (DH 151), St Martin's Church, 12.18g/6h (DH 154), St Mary's Chapel, 10.28g/12h (DH 156), St Philip's Church (2), 12.63g/6h, 12.58g/6h (both DH 175); Kempson's Buildings, Halfpence (2), Blue Coat Charity School, 11.65g/6h (DH 197a), Theatre, 13.43g/12h (DH 216); Westwood's Farthing, 5.65g/12h (DH 479) [9]. *One DH 175 very fine, others about extremely fine and better, several with original colour, last rare (£90-120)*

PROVENANCE:
DH 151 bt Baldwin October 2004
DH 154, 156 and 197a bt Baldwin March 2005
DH 165 bt W. McKivor July 2005
DH 479 bt J. Whitmore November 2004
Others bt J. Holman

**2130** BIRMINGHAM, 50th Birthday of Joseph Priestley, 1783, medals by J.G. Hancock (2), bust right, *revs.* scientific apparatus on a bench, chimney with smoke at right, both 36mm, in copper, 15.24g/12h, in white metal, 16.47g/12h (both DH 33; BHM 251; E 807) [2]. *First good very fine and patinated, second about very fine with some surface blistering, both scarce (£180-220)*

PROVENANCE:
Both D.L. Spence Collection, Part II, DNW Auction 67A, 29 September 2005, lot 1777, additionally:
*First Christie's Auction, 1 May 1984, lot 441, W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 946, bt R. Gladdle
Second Fawcett/Litman Collection

**2131** BIRMINGHAM, 50th Birthday of Joseph Priestley, 1783, a silver medal by J.G. Hancock, from the same dies as previous, 36mm, 17.67g/12h (DH 33; BHM 251; E 807). *Good very fine, reverse better, attractively toned, very rare (£250-300)*

PROVENANCE:
M. Rasmussen FPL 8, Summer 2005 (156)

**2132** BIRMINGHAM, Society for Free Debate, 1789, a copper medal by T. Wyon Sr, bust of Demosthenes left, *rev.* TO RAISE THE GENIUS AND TO MEND THE HEART, 33mm, 15.53g/6h (DH 35; D & W 110/80). *Light scuffing, otherwise very fine, rare (£120-150)*

PROVENANCE:
Fawcett/Litman Collection
D.L. Spence Collection, Part II, DNW Auction 67A, 29 September 2005, lot 1778

**2133** COVENTRY, John Nickson, Halfpenny, 1799, three-quarter bust of John Hales in cap without tassel, holding book, *rev.* elevation of the Free School, windows with lattice work, edge COVENTRY HALFPENNY PAYABLE BY JOHN NICKSON and date, 17.93g/6h (DH 304). *Minor marks in obverse field, otherwise extremely fine, very rare (£100-120)*

PROVENANCE:
Bt W. McKivor October 2004.

72 struck

**2134** COVENTRY, Edmund Percy, Penny, bust of Philemon Holland three-quarters left in ruff, *rev.* interior of the Free School, edge PENNY TOKEN PAYABLE BY E.W. PERCY COVENTRY, 29.34g/12h (DH 41). *Extremely fine and bronzed, extremely rare (£350-450)*

PROVENANCE:
SNC August 2004 (3026).

36 struck

**2135** COVENTRY, Thomas Sharp, Halfpenny, 1797, seated female, cityscape behind, *rev.* Georgian house with man leaning from upper window, edge COVENTRY HALFPENNY PAYABLE BY THOMAS SHARP, 15.53g/12h (DH 312). *Brilliant and virtually as struck, bronzed, very rare (£200-250)*

PROVENANCE:
Bt Baldwin June 2004.

48 struck

**2136** COVENTRY, Kempson's Churches, Halfpence (7), Cathedral, 12.65g/6h (DH 256); Grey Friars Steeple, *rev.* bust of Handel, 13.15g/6h (DH 260); St John's Church, 14.64g/6h (DH 262); Trinity Church (2), 15.27g/6h (DH 265), *rev.* bust of Handel, 13.87g/1h (DH 266a); White Friars (2), 12.99g/6h (DH 267a), *rev.* bust of Handel, 13.07g/6h (DH 268) [7]. *About extremely fine and better, DH 265 with virtually full original colour (£100-120)*

PROVENANCE:
DH 260 and 268 Corbitts Auction (Newcastle), 18 June 2004, lots 1140, 1141
Others bt J. Holman June 2005

**2137** COVENTRY, Kempson's Churches, Proof Halfpenny, 1797 **in silver**, Cathedral, *rev.* arms, edge COVENTRY TOKEN, 14.13g/6h (DH 257). *Light brush marks, otherwise practically as struck and attractively toned, very rare (£250-300)*

PROVENANCE:
M. Rasmussen FPL 8, Summer 2005 (170)

**2138** COVENTRY, Kempson's Churches, Proof Halfpenny, 1797, **in silver**, White Friars, *rev.* arms, edge plain, 13.90g/6h (DH 267a). *About extremely fine and toned, very rare (£200-250)*

PROVENANCE:
M. Rasmussen FPL 8, Summer 2005 (171)

**2139** COVENTRY, Kempson's Gates, Halfpence (3), Cook Street, 13.48g/6h (DH 269), Grey Friars, 13.62g/6h (DH 272), Spon, 13.61g/6h (DH 277); Kempson's Buildings, Halfpence (9), Bablake Hospital, 13.15g/6h (DH 282a), Barracks, 13.93g/6h (DH 284), County Hall (2), 13.75g/6h (DH 288), 13.86g/6h (DH 288a), Coventry Cross, 13.32g/6h (DH 286), Drapers' Hall, 13.40g/12h (DH 291), Ford's Hospital, 13.30g/6h (DH 293a), Free School, 12.84g/6h (DH 297a), Free School New Front, 13.05g/6h (DH 299) [12]. *Extremely fine, mostly patinated, an attractive group (£150-200)*

PROVENANCE:
DH 272 bt J. Whitmore November 2004
DH 277 bt Baldwin March 2005
DH 288a Corbitts Auction (Newcastle), 18 June 2004, lot 1142
DH 269 bt J. Holman October 2004
Others bt J. Holman June 2005

**2140** COVENTRY, Kempson's Gates, Proof Halfpenny, 1797, **in silver**, Grey Friars, *rev.* arms, edge COVENTRY TOKEN, 15.43g/6h (DH 272). *Virtually as struck with steel blue toning, very rare (£300-350)*

PROVENANCE:
M. Rasmussen FPL 8, Summer 2005 (172)

**141** COVENTRY, Kempson's Buildings, Proof Halfpenny, 1797, **in silver**, St Mary Hall, *rev.* arms, edge COVENTRY TOKEN, 13.86g/6h (DH 295). *Virtually as struck with steel blue toning, very rare (£300-350)*

PROVENANCE:
M. Rasmussen FPL 8, Summer 2005 (173)

**142** COVENTRY, Kempson's Penny or medal, elevation of St Michael's Church, *rev.* interior of the Chancel, edge plain, 26.70g/6h (DH 38a). *Usual light die flaw on upper left side of obverse and two scratches in field, otherwise about extremely fine, reverse better, bronzed, rare (£100-120)*

PROVENANCE:
Bt W. McKivor October 2004

**143** **MERIDEN**, Skidmore's Halfpenny, 1796, archer with bow, *rev.* Prince's plumes above implements of archery, edge plain, 11.26g/6h (DH 315). *Usual die flaw on reverse, otherwise about extremely fine and patinated, rare (£120-150)*

PROVENANCE:
Bt Baldwin June 2004

**144** MERIDEN, Skidmore's Halfpenny, 1796, from the same *obv.* die as previous, *rev.* dove with olive branch within wreath, edge plain, 10.04g/1h (DH 316). *Small striking crack at edge, otherwise extremely fine with original colour, particularly on obverse, very rare (£150-200)*

PROVENANCE:
Bt Baldwin March 2005

## Westmoreland

**2145** KENDAL, Skidmore's Globe series, Penny, ruins of Kendal Castle, *rev.* globe, edge lettered, 23.69g/12h (DH *Middlesex* 142). *Extremely fine with original colour and attractive surfaces (£120-150)*

PROVENANCE:
Fawcett/Litman Collection [from Seaby]
D.L. Spence Collection, Part II, DNW Auction 67A, 29 September 2005, lot 1805

## Wiltshire

**2146** **HOLT**, David Arnot, Halfpence (2), 9.46g/6h (DH 3), 9.22g/12h (DH 3a), Kempson's mule Halfpenny, *rev.* scales 1795-96, 9.58g/6h (DH 10); **SALISBURY**, J. and T. Sharpe, Halfpenny, 1796, 10.86g/6h (DH 21) [4]. *DH 3 and 21 extremely fine with original colour, others about extremely fine (£40-50)*

PROVENANCE:
DH 3a bt Baldwin June 2004
DH 10 bt W. McKivor October 2004
DH 21 bt J. Holman January 2005

## Worcestershire

**2147** **DUDLEY**, Edward Davies, Skidmore's Penny, 1797, view of a restored portion of Dudley Priory, *rev.* ED cypher between sprigs of laurel, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.77g/12h (DH 2). *Usual die flaw on obverse in advanced stage, extremely fine with original colour, rare (£100-120)*

PROVENANCE:
Bt Baldwin June 2004

**2148** DUDLEY, Edward Davies, Skidmore's Penny, 1797, view of the ruins of Dudley Priory, *rev.* from the same die as previous, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 23.61g/12h (DH 3). *Small spot in obverse field, otherwise extremely fine with attractive glossy brown patina, rare (£100-120)*

PROVENANCE:
*SNC* August 2004 (3029)

**2149** DUDLEY, Edward Davies, Skidmore's Penny, 1797, view of the ruined chapel of Dudley Castle, *rev.* from the same die as previous, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 25.05g/6h (DH 4). *Extremely fine with much original colour, rare (£90-120)*

PROVENANCE:
J. Spingarn Collection, DNW Auction 52, 28-9 November 2001, lot 1283 [from P. Flanagan]
bt Baldwin June 2004

**2150** DUDLEY, Edward Davies, Skidmore's Penny, 1797, view of the ruined tower of Dudley Castle, *rev.* from the same die as previous, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 25.12g/1h (DH 5). *Extremely fine with much original colour, particularly on reverse, rare (£90-120)*

PROVENANCE:
SNC August 2004 (3031)

**2151** DUDLEY, Thomas Jones, Skidmore's Farthing, 1796, scales above chest, *rev.* anchor, edge plain, 4.04g/6h (DH 47a). *Extremely fine and nicely patinated, a great rarity and one of the most elusive 18th century Farthings (£400-500)*

PROVENANCE:
W. Norman Collection, Sotheby Auction, 13-15 July 1903, lot 362
S.H. Hamer Collection, Glendining Auction, 26-8 November 1930, lot 446 (part)
Revd W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1731 (part)
DNW Auction 62, 30 June 2004, lot 1318

**2152** DUDLEY, Skidmore's Clerkenwell series, Penny, from th same *obv.* die as previous, *rev.* shield of arms, edg lettered, 23.81g/12h (DH *Middlesex* 151). *Almost extremely fine and very rare (£120-150)*

PROVENANCE:
Fawcett/Litman Collection [acquired February 1950]
D.L. Spence Collection, Part II, DNW Auction 67A, 29 September 2005 lot 1815

**2153** DUDLEY, Spence's mule Halfpence (4), *revs.* shepherd (2), 10.37g/6h (DH 7), 9.41g/5h (DH 8b), lion and cock 9.80g/12h (DH 16), conjoined heads of man and ass 9.86g/7h (DH 17) [4]. *DH 16a very fine, others about extremely fine and better, last with original colour and very rare (£100-150)*

PROVENANCE:
DH 7 and 16a bt J. Whitmore May 2005
DH 8b and *17 SNC June 2005 (3385, 3386), latter incorrectly identified as DH 17c

**2154** **EVESHAM**, Thomas Thompson, Skidmore's Penny, 1796, frontal elevation of Abbot's Tower, *rev.* TT cypher in wreath, JUNE 6 and date below, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.32g/12h (DH 6). *Virtually as struck and attractively bronzed, very rare (£200-250)*

PROVENANCE:
SNC August 2004 (3032).

60 struck

**2155** **HAGLEY**, Spence's mule Halfpenny, man angling on river-bank, fishing-box under trees at left, *rev.* shepherd, date partly obliterated, edge plain, 12.88g/5h (DH 22). *Spot by shepherd's crook, otherwise about extremely fine, rare (£120-150)*

PROVENANCE:
SNC April 2005 (3354)

156 **Kidderminster**, T. Santer, Halfpenny, 1791, 11.12g/6h (DH 23); Skidmore's mule Halfpenny, *rev.* bust of David Garrick left, 11.82g/6h (DH 26a); **Worcester**, Visit of George III, 1788, a brass medalet by C. James, 22mm, 2.38g/6h (DH 43; BHM 273) [3]. *First extremely fine with original colour, others very fine and better (£60-80)*

Provenance:
*DH 23 bt J. Whitmore May 2005
DH 26a bt J. Holman June 2004
DH 43 Corbitts Auction (Newcastle), 18 June 2004, lot 1146

157 **Leigh**, J. Hemmin, Farthing, 1796, view of St Mary's Church, *rev.* DEALER IN ALL KIND OF HARDWARE, edge plain, 3.54g/6h (DH *Essex* 42). *Almost extremely fine with original colour, rare (£80-100)*

Provenance:
Revd W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1665 (part)
DNW Auction 62, 30 June 2004, lot 1300.

Tony Fox has recently offered convincing evidence to show that this token is almost certainly of Leigh, Worcestershire, not Leigh-on-Sea, Essex (*CTC*) Spring 2005, pp.14-17)

158 **Stourbridge**, R. Astin, Skidmore's Halfpenny, 1797, view of St Michael's Church, Brierley Hill, *rev.* RA cypher, edge engrailed, 9.27g/6h (DH 32). *Extremely fine with virtually full original colour, very rare (£150-200)*

Provenance:
Fawcett/Litman Collection [acquired February 1950]
D.L. Spence Collection, Part II, DNW Auction 67A, 29 September 2005, lot 1826

159 County series, Skidmore's Penny, dove on lyre between olive branches, PEACE LOVE AND HARMONY, *rev.* MS cypher, PENNY PAYABLE IN WORCESTERSHIRE, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 23.64g/12h (DH 1). *Spot on upper obverse, otherwise extremely fine and patinated, rare (£60-80)*

Provenance:
SNC February 2005 (3315)

## Yorkshire

2160 **Bedale**, James Metcalf, Skidmore's Halfpenny, 11.02g/6h (DH 9c); **Huddersfield**, John Downing, Halfpenny, 1793, 9.63g/6h (DH 15a); **Hull**, Jonathan Garton & Co, Halfpenny, 1791, 12.43g/6h (DH 17); **Leeds**, Samuel Birchall, Halfpenny, 1795, 9.24g/6h (DH 28), Henry Brownbill, Halfpence, 1793 (2), 12.70g/6h (DH 34, bronzed), 12.29g/6h (DH 41), Richard Paley, Halfpence, 1791 (2), 12.54g/12h (DH 46), 12.64g/6h (DH 48), mule Halfpenny by Hancock/Lutwyche, *rev.* bust of John of Gaunt, 10.27g/6h (DH 55) [9]. *DH 34 virtually as struck, DH 17 and 28 very fine, others better, first with a hint of original colour (£100-120)*

Provenance:
DH 9c SNC June 2005 (3387)
DH 28 Corbitts Auction (Newcastle), 18 June 2004, lot 1149
DH 34 bt Baldwin June 2004
DH 41 and 48 bt J. Whitmore July 2004
Others bt J. Holman

2161 **Bowes**, Skidmore's Globe series, Penny, remains of Bowes Castle, *rev.* globe, edge lettered, 24.25g/12h (DH *Middlesex* 143). *Extremely fine with considerable original colour (£120-150)*

Provenance:
Fawcett/Litman Collection
D.L. Spence Collection, Part II, DNW Auction 67A, 29 September 2005, lot 1831

2162 **Guisborough**, Skidmore's Globe series, Penny, remains of Guisborough Abbey, *rev.* from the same die as previous, edge lettered, 18.96g/12h (DH *Middlesex* 144). *Usual die faults on obverse, about extremely fine, patinated (£70-90)*

Provenance:
Bt J. Holman October 2004

2163 **Rievaulx**, Skidmore's Clerkenwell series, Penny, ruins of Rievaulx Abbey, *rev.* shield of arms, edge lettered, 24.37g/7h (DH *Middlesex* 159). *Extremely fine with much original colour, attractive (£90-120)*

Provenance:
Bt J. Whitmore July 2004

**2164** **Ripon**, Kempson's Penny, view of the ruins of Fountains Abbey, *rev.* JK cypher within wreath of flowers, edge plain, 18.38g/6h (DH 2). *Graze in upper obverse field, otherwise extremely fine and patinated, rare (£80-100)*

Provenance:
Bt J. Whitmore July 2004

**2165** **Yarm**, Skidmore's Globe series, Penny, remains of Yarm Castle, *rev.* globe, edge lettered, 24.37g/11h (DH *Middlesex* 145). *Weakly struck as usual and reverse a little off-centre, otherwise extremely fine with original colour, very rare (£200-250)*

Provenance:
Baldwin Auction 24, 9-10 October 2000, lot 1145
D.L. Spence Collection, Part II, DNW Auction 67A, 29 September 2005, lot 1845

**2166** **York**, James Carlill, Halfpenny, 1796, 11.68g/12h (DH 69); issuer uncertain, Halfpence, 1795 (2), 10.91g/6h (DH 63), 12.61g/6h (DH 63d) [3]. *Second very fine, others extremely fine, DH 69 with small obverse rim fault, DH 63d with virtually full original colour (£90-120)*

Provenance:
*DH 63d J. Spingarn Collection, DNW Auction 52, 28-9 November 2001, lot 1297, bt Baldwin June 2004
DH 69 bt W. McKivor October 2004.

DH 69, 200 struck

**2167** York, James Carlill, Halfpenny, 1796, female seated left, supporting arms of York, EBORACUM in exergue, *rev.* symbols of Liberty, Justice and Peace, edge plain, 11.16g/12h (DH 70). *Almost extremely fine, dark patina, rare (£60-80)*

Provenance:
Bt J. Whitmore May 2005

## Miscellaneous

**2168** Eighteenth century tokens of Cheshire (2), DH 6, 1
Devon (1), DH 2; Essex (1), DH 4; Gloucestershire (1
DH 22; Hampshire (5), DH 46, 53, 65, 79, 94; Kent (3
DH 31, 33, 40; Lancashire (5), DH 26, 130, 134, 135
143; Lincolnshire (2), DH 6, 8; Norfolk (10), DH 12, 1
15, 19. 23, 23b, 30, 44, 47, 52; Nottinghamshire (1), D
7; Shropshire (2), DH 14, 20; Somerset (5), DH 26, 86
100, 1012, 112a; Suffolk (2), DH 15, 16; Warwickshi
(20), DH 46, 49, 50a, 50h, 53, 60c, 61, 76, 77, 88, 114
144, 145, 162, 235, 242, 259, 272, 289, 295; Yorkshi
(2), DH 21, 22 [62]. *Mostly fine to very fine; al
identified in envelopes (£120-150)*

## UNOFFICIAL FARTHINGS FROM THE GEOFFREY KAY COLLECTION

2169 **Berkshire**, Newbury, Roake, 1839 (UFS 3710), Rogers, 1845; Reading, Pole (UFS 4430); **Devon**, Exeter, Butcher (UFS 1600); Plymouth, Dick's (UFS 4270), Hockley's; **Geoucestershire**, Cirencester, Sharland (UFS 1410); **Kent**, Gravesend, Tulley (UFS 1680); **Surrey**, Guildford, Woking and Cobham, Gammon's; **Wiltshire**, Purton, J. Lamb (2) (UFS 4360, 4380); Warminster, F. Tapley (UFS 5010) [12]. *Exeter very dirty, last worn, others generally fine, a few better, but 1410 and 4270 pierced (£50-70)*

2170 **Lancashire**, Ashton-under-Lyne, R.H. Chambers (UFS 40); Hulme, W. & J. Beardsley; Liverpool, T. Brown, 1928, W. Potts (UFS 2220); Manchester, John Chorlton (2) (UFS 3210, 3220, latter with JC counterstamp), Falkner Bros (3) (UFS 3270, 3280 [2, different dies]), Charles Henry (UFS 3330), Jennison's (D & W 90/332), Labrey Entwistle & Co (2) (both UFS 3400), Mitchell & Co (UFS 3460), William Shaw (3) (UFS 3550, 3552 [2, different rev. dies]), James Stelfox (UFS 3570), R. Watson, 1851 (UFS 3590), M. Woolliscroft (UFS 3640); Oldham, Edwin Barlow (UFS 4120), Philip Berry (UFS 4140), R. Cooper (UFS 4160), Benjamin Fielding (UFS 4220), E. Gilpin (UFS 4230) [25]. *UFS 3330 and 3640 extremely fine, others mostly fine to very fine, a few better, UFS 40 pierced (£90-120)*

2171 **London** [including Southwark], Allan, Son & Co; Allan, Son & Ritchie; Bailey & Ritchie; Bovril (3, different, one dated 1897); W. Clarkson, 1901; Collacott's (UFS 2410); Coram (UFS 2420); Coram/G. Duff (UFS 2420 *rev.*); W. Day (UFS 2470); W. Desno; Dunn & Co (UFS 2480, edge grained); Dr Eady (UFS 2490C); East India Co (UFS 2500C); Foley & Shoyer (2) (UFS 2530, 2532); Francis (UFS 4660); Gibus (UFS 2560); Godfrey Goodman (UFS 2570); H.O. Hamborg; John Hayward (2) (both UFS 4670, different sizes); W. Hobson Ltd; Yves Jolivet; Leath & Co (3) (UFS 2640, 2650 [2]); George Logan; McDonald (UFS 2690); Mannering (UFS 2710); Moring; Our Boys Clothing Co (2, diferent, one dated 1897); Oxford Clothing Co (4, all different (UFS 2720 [2, one with edge grained], 2730, 2740); Louis Silberberg (UFS 2800); Thornton & Killick (UFS 2920); F. Toole & Co; William Webster (UFS 2990); Charles Williams (UFS 4710); W.S. Woodin (UFS 3030); St Paul's Cathedral (2), 1846, 1872; Great Exhibition, 1862; British Empire Exhibition, 1925 [48]. *Generally fine to very fine, some better but five pierced, a useful lot, many rare (£200-250)*

2172 **Northamptonshire**, Peterborough, Herbert; **Northumbereand**, Newcastle upon Tyne, Arnott, Cannock & Co (UFS 3800), John Elliott (2), one dated 1814 (W 889, 891); **Nottinghamshire**, Nottingham, Dixon & Parker; **Yorkshire**, Barnsley, W. Horne; Leeds, Bishop's Wine Cellars, 1869 (UFS 1900), Lion Suits, Royal Casino (UFS 1940); Sheffield, J.V. Bellamy (UFS 4560), W. Harvey (UFS 4590) [11]. *W 891 and Nottingham about extremely fine, former with original colour, others generally fine to very fine, some scarce (£50-70)*

2173 **Warwickshire**, Birmingham, Edwin Cottrill (3) (UFS 350, 350 var, 360), Earl of Dudley's Fountain, 1867, F. Hands (UFS 510), Hinde's (UFS 540), S. Hiron, John Mappin (3) (UFS 690, 720, 750), H.B. Sale Ltd, R.J. Willder, 1863; **Worcestershire**, Stourbridge, Bedwell (UFS 4900); Worcester, Fisher (UFS 5190), Roberts & Lewis (UFS 5220), Scott & Co (UFS 5230), Worcester Co-operative Co (UFS 5240) [17]. *H.B. Sale virtually as struck, others generally fine to very fine, some rare (£70-100)*

2174 **Glamorganshire**, Swansea, John Jones, 1840 (UFS 7600); Uncertain Localities, Barratt & Co Sweets, 1897; R. Dalton (D & W 220/146); A.F., 1824; R.T.; Robert Holt, 1867 (UFS 7750); Joint Stock Provision Co; Lifebuoy; Rankin's; W.S.; Wilcox & Abraham [11]. *Swansea and the R. Dalton good very fine and very rare, others in varied state, two pierced (£40-50)*

2175 **Aberdeenshire**, Aberdeen, J. Gordon (UFS 6970), North of Scotland Equitable Loan Co (UFS 6990); **Angus**, Dundee, Farrell; **Ceackmannanshire**, Tillicoultry, Co-operative Store (UFS 7540, edge grained); **Lanarkshire**, Glasgow, Arnott, Cannock & Co (UFS 7280), Alex Ferguson & Co (UFS 7310), R.W. Forsyth, D. Millar (UFS 7340), Dr John Stuart (3), 1840, 1841/0 (2) (UFS 7390, 7400, 7410), Richard Wathew, 1856 (UFS 7460), John Whyte (UFS 7480); **Mideothian**, Edinburgh, J. Middlemass (2) (UFS 7200, 7220); **Perthshire**, Coupar Angus, John Robertson, 1856 [16]. *Generally fine to very fine, UFS 7220 pierced, some rare (£70-100)*

2176 **Co Antrim**, Ballymena, Greene & Sinclair (UFS 5350); Belfast, John Arnott & Co (3) (UFS 5360, 5380 [2, different rev. dies]), Ferrar & Co (UFS 5400), Ferrar & Taggart (UFS 5410), W. Foster (UFS 5430), B. Hughes (2, different dies) (both UFS 5460), Macartney, 1849 (UFS 5465), B. McGlade (2) (UFS 5480, 5490), C. & P. McGlade (2, different *obv.* dies) (both UFS 5520), McKenzie Bros (UFS 5530), R. McKenzie (UFS 5540), Mackenzie & McMullen (UFS 5560), Mackenzie & Saunders (UFS 5570); **Co Armagh**, Armagh, R. McCulla (UFS 5310); **Co Down**, Ballymacarrett, J. Jones (UFS 5340); **Co Londonderry**, Coleraine, Robert Small (UFS 5640) [21]. *Generally fine to very fine, some rare (£150-200)*

Provenance:
UFS 5350 A.E.J. Went Collection

2177 **Co Cork**, Cloyne, R. Swanton (UFS 5630); Cork, J. Arnott & Co (UFS 5670), E. Cleburne (UFS 5710), William Fitzgibbon & Co (2, one dated 1835) (UFS 5730, 5740), Denis Hegarty (2, one die different) (both UFS 5750), Joseph Helen (UFS 5760), J. McCarthy (UFS 5800), E.D. Mahony (UFS 5790), Ogilvie & Bird (UFS 5840), W. Reardon (UFS 5850), M.W. Rogers (UFS 5870), William Seymour (UFS 5880), Tyler's Boots, 1902; Cove, Swanton & Co (UFS 5910); Macroom, J. Welply (2, one dated 1845) (UFS 6630, 6640); Mallow, Robert Evans, 1847 (UFS 6650); Mitchelstown, Dennis Mahony (UFS 6660); Queenstown [Cobh], Swanton & Co (UFS 6710); Skibbereen, G.J. Levis (UFS 6740), P. Vickery (UFS 6750), Samuel Vickery (UFS 6760) [24]. *Generally fine to very fine, some rare; an excellent county group with all the issuing localities represented (£200-300)*

Provenance:
UFS 6640 A.E.J. Went Collection

**2178** **Co Dublin**, Dublin, Thomas Bryan (UFS 5960); Cannock White & Co (2) (UFS 5980, 6000); Edward Dunne (Todd 85); Gregory Kane (2) (UFS 6080, 6090); McSwiney Delany & Co (UFS 6160); Mathews (UFS 6170 and pl.31, *this piece*); Scott, Bell & Co (UFS 6220, round o); Talty, Murphy & Co (UFS 6260); Thompson & Co (4) (UFS 6280 [2], 6290, 6300); Todd, Burns & Co (2, one dated 1834) (UFS 6310, 6320); Webb & Co (UFS 6350) [17]. *Generally fine, some better, a few rare, especially UFS 6170 (£140-180)*

Provenance:
UFS 5960, 6080 and 6170 A.E.J. Went Collection

**2179** **Co Galway**, Galway, George Farquarson & Co, 1839 (UFS 6380 and pl.32, *this piece*), I. Fortune & Co (UFS 6390), M. Hennessy (UFS 6400); Loughrea, James O'Flynn, 1842 (UFS 6620); **Co Kerry**, Killarney, McSweeny & O'Keeffe (UFS 6440), C.A. O'Keeffe (UFS 6480), Sweeny & O'Keefe (UFS 6460); Tralee, M.H. Reardon, 1839 (UFS 6810); **Co Waterford**, Waterford, Conway Carleton, 1841 (UFS 6820), James Carroll (UFS 6840), J.W. Delahunty (UFS 6850), W. Kirkwood (UFS 6870), Milling & Co (UFS 6890) [13]. *Generally fine and better, some rare, especially UFS 6380 (£100-150)*

Provenance:
UFS 6400, 6460 and 6890 A.E.J. Went Collection

## BRITISH TOKENS from Other Properties

### 17th Century Tokens

#### Bedfordshire

**2180** Barton-in-the-Clay, William Hopkins, Halfpenny 0.78g/12h (N 4; BW. 3); **Hertfordshire**, Cheshunt, John Wright, Farthing, 1660, 1.12g/6h (N 2169; BW. 80) **Kent**, Strood, Constance Walsall, Farthing, 1666 0.57g/12h (BW. 540; Hogarth 1230) [3]. *First very fine, second about fine, last poor (£25-35)*

Provenance:
A.J.H. Coker Collection [bt M. Trenerry].

John Wright, chandler; Constance Walsall, widow of Francis Walsall gent

**2181** Biggleswade, Corporation, heart-shaped Halfpenny 1.54g/12h (N 17; BW. 21); **London**, Bishopsgate Without, Thomas English, Halfpenny, 1667, 2.53g/6h (BW. 285); together with other miscellaneous tokens, tickets, checks, etc (108), including a quantity of copper tickets of Uxbridge School [110]. *Varied state (£120-150)*

Thomas English, distiller

#### Derbyshire

**2182** Bakewell, John Dickens, Halfpenny, 1669, 2.84g/9h (N 577; BW. 18); Tideswell, Richard Middleton, Halfpence, 1669 (2, same dies), 2.76g/3h, 1.93g/3h (N 607; BW. 114) [3]. *Last about fine, others fair (£50-70)*

**2183** Derby, William Newcome, Halfpenny, 2.40g/9h (N 600; BW. 84); **Lincolnshire**, Louth, Overseers, lozenge-shaped Halfpenny, 1671, 1.74g/3h (N 2971; BW. 181); **Nottinghamshire**, Newark, Will[iam] Glover, Halfpenny, 1664, 1.78g/12h (Preston-Morley/Pegg 38; N 3514; BW. 36); Edwinstowe CSL, Penny; together with other base metal checks, tickets, etc (14), from Derby, Markham Main, Long Eaton, etc [18]. *Fair to fine (£60-80)*

#### Dorset

**2184** Dorchester, Borough Farthing, 1669, 2.37g/12h (N 886; BW. 53); **Wiltshire**, Amesbury, Robert Harrison, Farthing, 1653, 0.65g/6h (N 5408; BW. 7); Devizes, Grace Naish, Farthing, 1652, 0.90g/6h (N 5460; BW. 71), Richard Slade, Farthing, 1663, 0.99g/6h (N 5465; BW. 74); Malmesbury, William Wayte, Farthing, 1651, 1.08g/6h (N 5500; BW. 121); Marlborough, Borough Farthing, 1668, 1.13g/12h (N 5505; BW. 125), John Bayly, Farthing, 0.62g/9h (N 5507 *obv., rev.* differs; BW. 126); Wilton, Stephen Brassier, Halfpenny, 1667, 1.35g/6h (N 5622; BW. 268); together with other 17th century tokens (4, one of Bath) [12]. *Dorchester fine, others mediocre or fair, BW. 121 pierced (£35-45)*

Provenance:
BW. 7 and 268 C.M. Rowe Collection [7 acquired October 1990].

Grace Naish, widow; Richard Slade, grocer; William Waite, apothecary; John Bayly, grocer

## Essex

**185** LITTLETON, George Fordham, Farthing, 0.68g/6h (Judson 228a [not in Sale]; D 228a); **LONDON**, LITTLE EASTCHEAP, I.A.R. AT THE GLOBE, Farthing, 0.76g/12h (BW. 1731); **NORFOLK**, BURNHAM MARKET, John Tucke, Farthing, 1.00g/12h (N 3015; BW. 13) [3]. *Mediocre, but the first extremely rare (£100-150)*

PROVENANCE:
First found at Radwinter (Essex), 2005.

George Fordham (†1661), yeoman, wife's name Anne, owned property and land in Great Chesterford and in neighbouring Cambridgeshire

**186** PLESHEY, Humfrey Sarient, Farthing, [16]59, 0.87g/12h (N 1337; BW. 253); **LINCOLNSHIRE**, HELPRINGHAM, Anthony Newlove, Halfpenny, 1.86g/6h (Smith 128; N 2943; BW. 118). *First poor but rare, second very fine and well-struck; the only issues for these places (£60-80)*

PROVENANCE:
First R.A. Nott Collection, Mrs R. Henry Norweb Collection [from Spink 1961], Dr B. Bird Collection, Spink Auction 35, 11 April 1984, lot 266 (part) [from Mrs N late 1960s], Mrs Eileen Judson Collection, Part I, DNW Auction 56, 11 December 2002, lot 452 [from N. Clark April 1992]
Second SNC February 2000 (584)

## Gloucestershire

**187** BRISTOL, City Farthing, square 1577+ issue, 3.67g/10h (BW. 22). *One edge a little cracked and ragged, otherwise fine and patinated (£60-80)*

PROVENANCE:
R. Bodman Collection

## Kent

**188** MILTON-NEXT-GRAVESEND, William Baldwin, heart-shaped Halfpenny, 1667, 1.99g/12h (N 2665; BW. 414). *Surface metal flaws, otherwise very fine and well-struck, rare (£140-180)*

PROVENANCE:
R. Hogarth Collection, DNW Auction 65, 16 March 2005, lot 1195 [from Baldwin August 1992].

William Baldwin, haberdasher

## Leicestershire

**189** LEICESTER, Francis Elliott, Farthing, 1655, 1.08g/6h (N 2830; BW. 36); MELTON MOWBRAY, Roger Waite, Halfpenny, 1666, 1.55g/12h (N 2896; BW. 98); later county tokens, checks, etc (10, two in silver), from Earl Shilton, Leicester and Mountsorrel; together with other miscellaneous tokens (48) [60]. *Varied state; all contained in an album with much descriptive material (£70-90)*

Francis Elliot, ironmonger

## London (City)

**2190** FENCHURCH STREET, G.A.A. AT THE HATCHYT, Farthing, 1.09g/6h (BW. 974); R.E.B. THE SHIP TAVERNE, Farthing, 0.91g/6h (BW. 975); John Baker, Halfpenny, 2.91g/6h (BW. 977); Henry Beebee, Halfpenny, 2.49g/9h (BW. 978); Ben Brannd, Farthing, 0.86g/6h (BW. 979) [5]. *BW. 978 very fine, BW. 974 about fine, others generally fine, some rare (£90-120)*

PROVENANCE:
A.J.H. Coker Collection [bt M. Trenerry], additionally:
BW. 975 and 979 J.L. Wetton Collection, Spink Auction 74, 29 November 1989, lot 176 (part).

BW. 978 only illustrated. John Baker, oilman; Ben Brand, grocer

**2191** FENCHURCH STREET, I.M.C. AT THE STAR TAVERN, Farthing, 0.72g/6h (BW. 980), William Male, Halfpenny, 1.46g/6h (D 989A), D[aniel] R[awlinson], Farthing, 1.32g/6h (BW. 994), John Young, Halfpenny, 2.66g/6h (BW. 1001); PHILPOT LANE, Robert Nevell, Farthing, 0.92g/12h (BW. 2232) [5]. *D 989A good very fine and very rare, BW. 994 fine, others fair (£100-150)*

PROVENANCE:
A.J.H. Coker Collection [bt M. Trenerry].

D 989A only illustrated. Daniel Rawlinson (†1679), innholder, The Mitre (1641-79), noted Royalist and close friend of Samuel Pepys, wife's name Margaret (†1666 of the Plague), steward of the Vintners' Company, 1644 and warden, 1662; John Young, stationer; Robert Neville, leatherseller

**2192** THE MINORIES, John Roper, Farthing, 0.77g/12h (BW. 1937); ST KATHERINE'S, Robert Blackburn, Halfpenny, 1.54g/12h (BW. 2595), William Butler, Farthing, 0.74g/6h (BW. 2597), T.A.D. AT THE 2 DRAY MEN, Farthing, 1.45g/6h (BW. 2608); TOWER STAIRS, M[organ] C[owarne], Farthing, 1.13g/6h (BW. 3185) [5]. *BW. 2608 very fine and rare, others mostly fine, some rare (£80-100)*

PROVENANCE:
A.J.H. Coker Collection [bt M. Trenerry].

BW. 2608 only illustrated. John Roper, ironmonger; Robert Blackburn, fishmonger; William Butler, grocer; Morgan Cowarne, innholder, The Rose and Crown, mentioned by Pepys

**2193** NEWGATE MARKET, Edmund Warner, Halfpenny, 1666, 2.07g/12h (BW. 2031); together with other miscellaneous tokens, tickets, pub checks, medalets, etc (85), from Birmingham, Pentonville, Sheffield, Dudley, Sunderland, Cork, Ashby de la Zouch, Glasgow, etc [86]. *Many fine (£90-120)*

Edmund Warner, poulterer

## Nottinghamshire

**2194** COLLINGHAM, Thomas Ridge, Halfpenny, 1664, 1.78g/6h (Preston-Morley/Pegg 7; N 3496; BW. 6); MANSFIELD, William Hurst, Halfpenny, 1667, 1.97g/6h (PMP 17; N 3501; BW. 15), John Willd, Halfpenny, 1666, 2.40g/12h (PMP 23; BW. 21), Francis Wilson, Halfpenny, 1664, 1.63g/3h (PMP 24; N 3506; BW. 23); TUXFORD, Fran[cis] Strutt, Halfpenny, 1669, 1.00g/12h (PMP 134; N 3559; BW. 116) [5]. *First about fine, last fair, others fine but obverse of BW. 17 dirty (£90-120)*

PROVENANCE:
BW. 6 D.L. Smith Collection [from Seaby November 1980], G. Kay Collection [bt N.A. Clark]
Others G. Kay Collection [all bt N.A. Clark, 15 in April 1979, 21 in September 1977, *23 in April 1984, 118 in September 1978].

Thomas Ridge, mercer; William Hurst (†1700), carrier; John Wilde, grocer; Francis Wilson, chandler; Francis Strutt, mercer

**2195** NEWARK, Henry Lambe, Halfpenny, 1667, 1.85g/12h (PMP 42; N 3515; BW. 39); NOTTINGHAM, Thomas Burrowes, Farthing, 3.23g/6h (PMP 66; N 3528; BW. 58), Joh[n] Hodges, Halfpenny, 2.28g/12h (PMP 97; N 3541; BW. 87), Joseph Innocent, Halfpenny, 1667, 1.54g/12h (PMP 99; N 3543; BW. 89), Robert Rotheram, Halfpenny, 1667, 2.08g/6h (PMP 105; N 3546; BW. 95) [5]. *BW. 89 good fine, BW. 39 mediocre, others about fine (£60-80)*

PROVENANCE:
BW. 58 Property of a Lady, Spink Auction 51, 16 April 1986, lot 148 (part), G. Kay Collection [bt N.A. Clark]
Others G. Kay Collection [all bt N.A. Clark, 39 and 95 in September 1977, 87 in April 1979, *89 in July 1980].

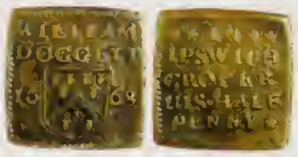
John Hodges, ironmonger, Nuthall, wife's name Joan; Joseph Innocent, apothecary, wife's name Mary; Robert Rotherham, salter

## Shropshire

**2196** BISHOP'S CASTLE, Edward Wollaston Jr, Halfpenny, 1670, 2.32g/12h (N 3879; BW. 5); BRIDGNORTH, Chamberlain's Farthing, 1.23g/3h (Lowe 104, die pairing 1; dies not in N; BW. 8); ELLESMERE, Thomas Cooke, Halfpenny, 1666, 1.33g/3h (N 3886; BW. 21); LUDLOW, Edward Davies, Halfpenny, 1669, 1.26g/12h (N 3892; BW. 27), Tamberlaine Davies, Farthing, 0.84g/6h (N 3893; BW. 29), Halfpenny, 1669, 1.04g/3h (N 3894; BW. 28); NEWPORT, Samuell Clarke, Halfpenny, 1666, 2.09g/12h (Lowe 114; BW. 47), Thomas Younge Jr, Farthing, 1.47g/9h (Lowe 114; BW. 53); OSWESTRY, John Jones, Penny, 1666, 1.51g/6h (N 3906; BW. 59); SHREWSBURY, John Brigdell, Halfpenny, 1667, 1.78g/12h (N 3912; BW. 71), Tho[mas] Meyricke, Halfpenny, 1663, 1.93g/6h (N 3920; BW. 81), John Millington, Halfpenny, 1664, 1.11g/9h (N 3923; BW. 82), Constantine Overton, Halfpenny, 1663, 1.21g/9h (N 3924; BW. 84) [13]. *BW. 5, 47, 53 and 71 about fine or better, others mediocre or fair, BW. 28 nail-pierced, BW. 29 holed (£140-180)*

Edward Davies, apothecary; Tamerlane Davies, mercer; Samuel Clarke, mercer; Thomas Young Jr, mercer; John Brigdell, chandler; Thomas Meyricke, vintner; John Millington, baker; Constantine Overton, cordwainer

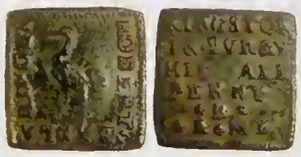
## Suffolk



**2197** IPSWICH, William Doggett, sqaure Halfpenny, 1668 2.81g/12h (N 4367; BW. 174; Judson 994). *Good fine, rare (£140-180)*

William Doggett, grocer

## Surrey



**2198** KINGSTON ON THAMES, Robert Ballard, square Halfpenny 2.43g/3h (N 4626; BW. 138). *Green patina, fine, rare (£120-150)*

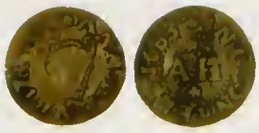
## Wiltshire

**2199** SALISBURY, City Farthing, 1659, 0.77g/6h (N 5538; BW 164); Thomas Cutler Jr, Halfpenny, 1666, 1.53g/12h (N 5546; BW. 171); Edward Faulconer, Farthing, 1659 0.65g/6h (N 5548, *this piece*; BW. 176); G[iles] F[reeman], Halfpenny, 1667, 0.88g/12h (N 5550; BW 175); William Gapen, Farthing, 1652, 0.91g/12h (N 5553; BW. 185); George Godfery, Farthings, 1659 (2 same dies), 0.94g/12h, 0.73g/12h (N 5554; BW. 189) Thomas Haytor, Halfpence, 1666 (2, same dies) 2.26g/3h, 2.20g/12h (N 5559; BW. 196); William Joyce Farthing, 1652, 1.08g/6h (N 5564; BW. 199); Edmond Macks, Farthings (4, same dies), 1.25g/12h, 1.08g/12h 0.96g/12h, 0.88g/12h (N 5566; BW. 203); Richard Minifie, Farthings (3, same dies), 0.96g/6h, 0.60g/3h 0.57g/3h (N 5569; BW. 208); John Packer, Farthings (2 same dies), 0.90g/6h, 0.83g/6h (N 5586; BW. 210) T[homas] R[iddiall], Farthing, 1657, 1.03g/12h (N 5582 BW. 166); Thomas Shergold, Halfpenny, 1666, 2.94g/3h (N 5578; BW. 226) [21]. *BW. 171, 199 and second 210 fine, others mediocre or fair, one BW. 203 pierced (£80-100)*

PROVENANCE:
BW. 171 bt B. Weeks
BW. 176 R.A. Nott Collection [from Spink], Mrs R. Henry Norweb Collection, Spink Auction 149, 15 November 2000, lot 28 (part)
BW. 196 2.26g bt Spink April 1985
BW. 196 2.20g, BW. 203 1.08g, BW. 208 0.60g C.M. Rowe Collection
BW. 199 bt Seaby October 1986.

Thomas Cutler Jr, clothier; Edward Faulkner, skinner; Giles Freeman clothier; William Gapen, grocer; George Godfrey, rat catcher; Thomas Haytor, cordwainer; Edmond Mackes, apothecary; Richard Minifie milliner; John Packer, grocer, Cheese Cross; Thomas Riddiall innholder, The Bush

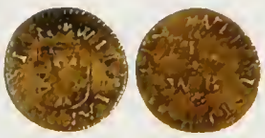
Ireland



**2200** **Co Antrim**, Carrickfergus, Anthony Hall, Penny, 1.00g/6h (BW. 137); **Co Cork**, Cork, City Penny, 1659, 3.27g/4h (N 6206; BW. 201); Enniskean, Henry Wheddon, Penny, 1678, 6.42g/9h (BW. 443); **Co Dublin**, Dublin, Richard Warren, Penny, 1667, 1.64g/9h (N 6273; BW. 410), Mic Wilson, Halfpenny, 1672, 5.00g/11h (BW. 416); **Co Galway**, Galway, Dominicke Lynch, Penny, 1665, 1.50g/3h ('Dublinia' 77, same dies; dies not in N; BW. 473); **Co Tipperary**, Clonmel, Ann Henbury, Penny, 1663, 1.01g/12h (BW. 184) [7]. *Mostly fine, some very rare, especially the Enniskean (£200-300)*

Provenance:
BW. 137 'Dublinia' Collection, Whyte's Auction (Dublin), 21 February 1997, lot 4 (described as BW. 136 in error).

BW. 184 only illustrated. Richard Warren, St Thomas Street



**201** **Co Dublin**, Dublin, William [Pa]ston, Penny, 1.14g/9h (D –; N –). *Fine, of the highest rarity, believed unpublished (£150-200)*

The reading is: mm. small rosette, William (lozenge) [Pa]ston, shield containing the Upholsterers arms, rev. vpholster [—]blin, wbp, rosettes dividing initials

## 18th Century Tokens

Buckinghamshire

**202** Slough, William Till, Halfpenny, 1794, 9.85g/6h (DH 22; Preston-Morley 1041); **Cheshire**, Chester, Roe & Co, Halfpenny, 9.89g/6h (DH 5a); **Hampshire**, Emsworth, Skidmore's mule Halfpenny, 9.13g/6h (DH 35); **Hertfordshire**, Bishops Stortford, Sir George Jackson, Halfpenny, 1795, 10.30g/6h (DH 4); **Kent**, Dover, John Horn, Halfpenny, 1794, 7.39g/6h (DH 16); **Middlesex**, Drury Lane, John Kilvington, Halfpenny, 1795, 8.66g/6h (DH 346); St James's Street, William Stinton, Halfpenny, 1795, 9.31g/6h (DH 904a); St Martin's Lane, William Williams, Halfpenny, 1795, 9.11g/6h (DH 917); Thomas Spence, mule Halfpenny, pig, rev. shepherd, 10.55g/1h (DH 848); Lord Thurlow, 1789, a white metal medal by C. James and T. Wyon Jr, 10.14g/12h (DH 219; BHM 331) [10]. *Very fine and better, some with original colour (£120-150)*

Provenance:
Bt Coins & Antiquities

Cornwall

**203** Penryn, George Chapman George, Halfpenny, 1794, arms, rev. laureate bust, flags and drum behind, edge plain, 11.00g/6h (DH 4). *Practically as struck with full original colour (£50-70)*

Gloucestershire

**2204** Brimscombe Port, Thames and Severn Canal Co, Halfpenny, 1795, 10.10g/12h (DH 61); **Hampshire**, Portsmouth, Thomas Sharp, Halfpenny, 1797, 10.85g/5h (DH 64); **Shropshire**, Coalbrook Dale, Reynolds & Co, Halfpenny, 1792, 14.68g/12h (DH 12); **Warwickshire**, Birmingham, Kempson's Halfpence (2), Old Meeting Destroyed, 13.74g/12h (DH 160), Free School, 10.05g/6h (DH 200) [5]. *Good very fine and better, last with much original colour (£40-50)*

Hampshire

**2205** Southampton, Taylor, Moody & Co, Westwood's Halfpenny, 1791, bust of Sir Bevois left, rev. shield, edge payable at the office of w. taylor r.v. moody & co, 12.47g/12h (DH 87). *Usual light flaw behind head, extremely fine with a hint of original colour, very rare (£90-120)*

Provenance:
T.A. Jan Collection, Part I, Spink Auction 26, 9 February 1983, lot 88 (part)

**2206** Southampton, Taylor, Moody & Co, Proof Halfpenny, 1791, **in silver**, bust of Sir Bevois in helmet right, rev. arms, edge payable at the office of w. taylor r.v. moody & co, 12.52g/6h (DH 89). *Minor scuffing, almost extremely fine and toned, rare (£150-180)*

Kent

**2207** Appledore, W. Peckham, Halfpenny, 1794, 9.91g/6h (DH 3); Maidstone, Henry Oliver, Halfpenny, 1795, 8.90g/6h (DH 36), James Smyth, Halfpenny, 1795, 9.27g/6h (DH 37); Romney, John Sawyer, Halfpenny, 1794, 9.89g/6h (DH 38); together with other 18th century Halfpence of Kent (13, all different) [17]. *First four about extremely fine, others in varied state (£90-120)*

**2208** Faversham, John Crow, Halfpenny, 1794, 9.18g/6h (DH 20); **Middlesex**, National series, George III Restored to Health, 1789, a white metal medal by C. James, 33mm, 10.85g/12h (DH 185; BHM 302; Storer 6193); **Norfolk**, Norwich, Dunham & Yallop, Halfpenny, 1792, 10.32g/6h (DH 28); **Shropshire**, Coalbrook Dale, Reynolds & Co, Halfpence, 1792 (4), 13.37g/6h, 13.13g/6h (both DH 10), 11.90g/12h (DH 14), 13.35g/12h (DH 16); **Suffolk**, Beccles, issuer uncertain, Lutwyche's Halfpenny, 1795, 11.16g/6h (DH 16), Blything, Sir John Rous, Halfpenny, 1794, 10.80g/12h (DH 19) [9]. *Coalbrook Dale DH 14 extremely fine with considerable original colour, others very fine to extremely fine (£80-100)*

## Lancashire

**2209** HALSALL, Col. Charles Mordaunt, Penny, arms of the Earls of Peterborough, *rev.* value, edge engrailed, 17.32g/6h (DH 1). *Usual small die flaw in reverse field, good very fine, nicely patinated (£80-100)*

Col Charles Lewis Mordaunt (c.1729-1808), a former Guards officer appointed JP in March 1763, came into possession of the Mohun estate at Halsall, near Ormskirk, in the late 1760s. A decade later he had built a cotton mill there and by 1782 was employing 160 women and children. As early as December 1783 John Moon, Mordaunt's superintendant, was in touch with Boulton & Watt, enquiring about having tokens made; it seems that they were issued shortly after this time and, therefore, they pre-date the pioneering Anglesey series (*cf.* Dykes, *BNJ* 2004, p.165)

**2210** HALSALL, Col. Charles Mordaunt, Penny, 16.98g/6h (DH 1); together with other miscellaneous 18th century tokens of England, Wales and Scotland (36) [37]. *Many fine, some better (£50-70)*

## Middlesex [incorporating London]

**2211** CHARING CROSS, Salter & Co, Halfpenny, 10.20g/6h (DH 473); CHELSEA, issuer uncertain, Halfpenny, 1795, 9.55g/5h (DH 277); NEWGATE STREET, Daniel Eaton, Halfpenny, 1795, 8.97g/6h (DH 301); RUSSELL COURT, Sim, Halfpenny, 9.74g/5h (DH 478a); ST JAMES'S STREET, William Stinton, Halfpenny, 1795, 9.12g/3h (DH 904); STRAND, J. and Gilbert Pidcock, Halfpenny, elephant, *rev.* two-headed cow, 9.21g/6h (DH 422); uncertain manufacturer, Halfpenny, man hanging, *rev.* open book, 6.08g/12h (DH 833); Thomas Spence, Halfpenny, pig, *rev.* NOTED ADVOCATES, 9.12g/6h (DH 842b); Political and Social series, Tom Tackle Halfpenny, 7.57g/12h (DH 1048) [9]. *Last fine, others generally about extremely fine, DH 301 with much original colour (£80-100)*

**2212** THOMAS SPENCE, Halfpenny, bust of George Gordon, *rev.* Britannia, 11.87g/8h (DH 775); **NORTHUMBERLAND**, NEWCASTLE-UPON-TYNE, John Spence, Halfpenny, sailor, *rev.* anchor, edge grained, 9.65g/1h (DH 17a); **SUFFOLK**, BUNGAY, Samuel Prentice, Penny, 1794, 20.93g/5h (DH 1; Judson 1065) [3]. *Last fine, others very fine, first with flan crack and unattractively lacquered, second with knock in reverse field (£50-70)*

**2213** GEORGE III, RESTORED TO HEALTH, 1789, a silver medal by J.-P. Droz, bust right, *rev.* snake entwined around tripod, centre leg behind, 19.99g/12h (DH 180; BHM 311; E 827; Storer 6174). *Usual flaw on obverse rim, otherwise practically as struck and attractively toned, rare (£100-120)*

## Somerset

**2214** BATH, Francis Heath, Halfpenny, 1795, 10.03g/6h (DH 40), Mary Lambe & Son, Farthing, 1795, 4.48g/6h (DH 112a); **SUFFOLK**, BURY ST EDMUNDS, Michael Apsey, Halfpenny, 10.48g/6h (DH 28); **SURREY**, CROYDON, D. Garraway, Halfpenny, 1797, 6.84g/11h (DH 7); **WILTSHIRE**, SALISBURY, J. and T. Sharpe, Halfpence, 1796 (2, edge lettering differently spaced), 10.51g/6h; 8.37g/6h (both DH 21) [6]. *Second very fine, others about extremely fine and better, some with original colour (£70-90)*

PROVENANCE:
Bt Coins & Antiquities

## Ayrshire

**2215** AYR, Col. William Fullarton, Milton's Halfpenny, 1797, bust of William Wallace left, *rev.* Scotia seated, struck without collar, edge plain, 12.92g/12h (DH 3; Dykes 1). *Extremely fine with a hint of original colour (£70-90)*

PROVENANCE:
Bt Seaby May 1974.

500 struck without collar. For further background detail see Dykes, *BNJ* 2002, pp.151-2

**2216** AYR, Col. William Fullarton, Milton's Pattern Halfpenny or Shilling, 1797, bust of William Wallace right, *rev.* female seated in mourning, struck in collar, edge plain, 8.96g/12h (DH 7; Dykes 2). *Die flaw on reverse and light spotting, otherwise extremely fine (£60-80)*

PROVENANCE:
Bt Coins & Antiquities

## Inverness-shire

**2217** FORT GEORGE, Skidmore's Clerkenwell series, Penny, ruins of the fort, *rev.* shield of arms, edge lettered, 24.00g/1h (DH Middlesex 156). *Brilliant mint state, full original colour, most attractive (£150-200)*

PROVENANCE:
*SNC* October 2004 (3202)

## Lothian (Midlothian)

**2218** EDINBURGH, John Watson, lead Farthing-sized check, 6.52g/1h (DH 194). *Fine and clear, very rare (£60-80)*

Ireland

2219 **Co Down**, Newtownards, Thomas Fisher, Twopences (2), same dies (D 40; Seaby TD29) [2]. *One fine, the other nearly so (£50-70)*

2220 **Co Down**, Newtownards, John McCully, Twopence, 1761 (D 44; Seaby TE9; *cf.* Dublinia 177). *Fair to fine (£30-50)*

Provenance:
BI Coins & Antiquities

2221 **Co Dublin**, Dublin, James Maculla, Penny, 1731 (D 52; Seaby TC2); Halfpenny, 1729 (D 58; Seaby TC5) [2]. *First with usual flaw, very fine, second almost fine (£60-80)*

First only illustrated

2222 **Co Dublin**, Dublin, Camac Kyan and Camac, Halfpenny, 1792, 9.57g/6h (DH 42); Pantheon, Halfpenny, 1802, 9.09g/6h (DH 349); Lutwyche's mule Halfpenny, 1795, *rev.* arms of the United States, Liberty and Security, 8.57g/5h (DH 9); H.S. & Co, Prattent's mule Halfpenny, 8.97g/6h (DH 328); **Munster**, Prattent's Halfpenny, 8.54g/6h (DH 2a); **Co Wexford**, Enniscorthy, R. Woodcock, Halfpenny, 1800, 8.13g/6h (DH 4); **Co Wicklow**, Cronebane, Irish Mine Co, Lutwyche's mule Halfpence (3), 9.94g/12h (DH 72), 10.23g/6h (DH 75), 10.37g/12h (DH 76) [9]. *DH 9 fine and scarce, DH 328 extremely fine with almost full original colour, others very fine and better, mostly with light patination (£100-120)*

Provenance:
Munster DH 2a Coin Galleries Mailbid Sale, 16 February 2000 (1174)
Wicklow DH 76 Coin Galleries Mailbid Sale, 8 November 2000 (1372, part)

## Countermarked Tokens

2223 **Ireland**, Co Kilkenny, Castlecomer, a Mexico, Charles IV, 8 Reales, 1801FM, *obv.* countermarked PAYABLE · AT · CASTLE · COMER · COLLIERY · around 5s 5d in oval, 26.75g/12h (Manville 108b, *this coin;* Seaby, BNJ 1965, pl.xv,10, *this coin*). *Coin fine and toned, countermark very fine, very rare (£2,500-3,000)*

Provenance:
F.S. Cokayne Collection
J. Sweeney Collection [from Baldwin 1954]
E. Szauer Collection [from Sweeney]
'Dublinia' Collection, Whyte's Auction (Dublin), 21 February 1997, lot 244
W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1623

2224 A Mexico, Charles IV, 8 Reales, 1800FM, Mexico City, *obv.* countermarked IENNINGS dividing 4 and 9, 26.87g (Davis –; Brunk –). *Coin good fine, countermarks better but almost certainly unofficial (£150-200)*

Provenance:
The Property of a Gentleman, Spink Auction 136, 6-7 October 1999, lot 1563

## 19th Century Tokens

Berkshire

2225 Reading, James Berkeley Monck, 40 Shillings, 1812, **in gold**, bust of King Alfred left, rev. value, 10.34g/12h (D 1). *Extremely fine and virtually as struck, an exceptionally attractive example and very rare as such (£2,000-2,500)*

Approximately 200 struck. Illustrated on the front cover.

John Berkeley Monck (1768-1834), educated at Eton, studied law at the Middle Temple and settled at Coley Park, Reading, in 1796. A philanthropist and reformer, Monck was left a £100,000 fortune on the death of his father in 1809. In determining to do something about the state of the precious metal coinage in circulation, Monck had 70oz. of standard gold coined into 40 shilling pieces by Edward Thomason's Birmingham manufactory sometime in early 1812. Monck's plans for a second issue, the gold for which he advertised to buy in the *Reading Mercury* on 13 April 1812, were abandoned after an intervention by the Prime Minister, Spencer Percival, who himself was assassinated on 12 May 1812 while leaving the chamber of the House of Commons. Monck unsuccessfully contested one of the borough seats for Reading in the general election of November 1812; he was later elected MP for Reading in 1820 and again in 1826

2226 Reading, James Berkeley Monck, Halfcrown, 1811, arms, *rev.* legend (D 3). *Virtually as struck, attractive grey tone (£70-90)*

Cheshire

2227 Nantwich, Old Bank, Shilling, 1811 (D 1); Stockport, George and Ralph Ferns, Shillings (2), both 1812 (both D 6); **Lancashire**, Liverpool, Thomas Wilson & Co, Shilling, 1812 (D 2); **Northumberland**, Newcastle on Tyne, Alexander Kelty, Shilling, 1812 (D 8), John Robertson, Shillings (2) and Sixpence, all 1811 (D 11 [2], 14) [8]. *First about very fine, some others fine (£50-70)*

## Dorset

**2228** BLANDFORD FORUM, Henry Ward, Shilling, 1811 (D 2); POOLE, William Best, Sixpence, 1812 (D 10); **GLOUCESTERSHIRE**, CHELTENHAM, William Bastin, Shilling, 1811 (D 1); GLOUCESTER, James Whalley, Shilling (D 11); **HAMPSHIRE**, County Sixpence, 1811 (D 10); **MIDDLESEX**, CHARING CROSS, Morgan's Sixpences (2) (both D 33); **NORFOLK**, Great Yarmouth [and BURY ST EDMUNDS], Joseph Hunton and James Blythe, Shillings (2), both 1811 (both D 14) [9]. *Gloucester D 11 about extremely fine, some others fine but three Sixpences damaged (£50-70)*

## Kent

**2229** FOLKESTONE, John Boxer, Sixpence, 1811 (Mays 4; D *Not Local* 14). *Extremely fine, scarce (£30-40)*

PROVENANCE:
Coin Galleries Mailbid Sale, 16 February 2000 (1214)

## Middlesex [incorporating London]

**2230** CHARING CROSS, Morgan's Shilling (D 9); **STAFFORDSHIRE**, BILSTON, Rushbury & Woolley, Shilling, 1811 (D 2); together with a Victorian Model Gothic Crown, 1848, by H. Hyams (Rogers 205) [3]. *Last extremely fine, others about very fine, first toned (£40-60)*

## Norfolk

**2231** MORSTON, William Buck, copper token, 1817, PINT, *rev.* sailing ship, SUCCESS TO THE CRUIZER OF MORSTON (W Appendix 1, p. 239; *cf.* DNW 58, 1291). *About extremely fine with a hint of original colour, very rare (£140-180)*

## Northamptonshire

**2232** PETERBOROUGH, Cole & Co, Eighteen Pence, 1811 (D 3); **NOTTINGHAMSHIRE**, NEWARK, Thomas Stansall, Charles Moore, Richard Fisher, William Fillingham, William Readett and Thomas Wilson, Shillings (2), both 1811 (both D 5); **STAFFORDSHIRE**, BILSTON, Rushbury & Woolley, Shillings (2) and Sixpence, all 1811 (D 2 [2], 3); FAZELEY, Peels, Harding & Co, Shilling and Sixpence, both 1811 (D 11, 12); **WARWICKSHIRE**, BIRMINGHAM, Workhouse, Sixpence, 1812 (D 22) [9]. *First very fine but obverse scratched, some others fine, last pierced (£40-60)*

## Somerset

**2233** BRISTOL, Commercial Token Bank Co, Shillings (5), all 1811 (D 23, 25, 26 [3]); Niblock & Latham, Sixpence, 1811 (D 64); William Sheppard, Shillings (2), both 1811 (both D 49); R. Tripp & Co, Sixpence, 1811 (D 66) [9]. *D 23, 25 and one 26 extremely fine, others fine or better (£80-100)*

## Warwickshire

**2234** GRENDON, Sir George Chetwynd, Halfpenny, 1842 (Bell A2). *Extremely fine, much original colour (£20-30)*

## Yorkshire

**2235** BRADFORD, James Laycock, Shilling, 1812 (D 3); HULL Rudston & Preston, Sixpence, 1811 (D 17); SHEFFIELD Younge & Deakin, Shillings (2), both 1811 (both D 47); WHITBY, Association, Shilling, 1811 (D 75); YORK, Cattle & Barber, Shilling, Sixpences (3), all 1811 (D 86, 94, 96 [2]) [9]. *D 86 about extremely fine, one 96 very fine, others fine or better (£60-80)*

## Wales

**2236** **FLINT-SHIRE**, HOLYWELL, Flintshire Bank, Shilling and Sixpence, both 1811 (D 1, 6); **IRELAND**, DUBLIN, 'Pro Bono' Shilling, 1804 (D 9); **ISLE OF MAN**, DOUGLAS, Atlas Fire Office, Penny, 1811 (W 2075); UNCERTAIN LOCALITY, Sixpences (2), one dated 1812 (D 17, 19); GEORGE III, Bank Token for Eighteen Pence, 1813 (ESC 976; S 3772) [7]. *First almost extremely fine and toned, D 17 and 19 mediocre, others fine (£60-80)*

## Ireland

**2237** **CO DUBLIN**, DUBLIN, 'Pro Bono' Shillings, 1804 (2) (D 8, 9) [2]. *First very fine and toned, second extremely fine with light gold tone and attractive (£50-70)*

Second only illustrated

## Unofficial Farthings

**2238** **BERKSHIRE**, Blewbury 1070; **LANCASHIRE**, Liverpool 2150, 2160; **MIDDLESEX**, London 2340, 2850, 2980; **NORFOLK**, Norwich 3900, 3940, 3960, 4050, Yarmouth 5260; **OXFORDSHIRE**, Nettlebed 3700; **STAFFORDSHIRE**, Willenhall 5120, 5130; **WARWICKSHIRE**, Birmingham 660; **WILTSHIRE**, Purton 4390; **CO DUBLIN**, Dublin 5980, 6160 (2), 6310 [20]. *Mostly fine, a few better (£50-70)*

**2239** **KENT**, Canterbury, Randall's; **LANCASHIRE**, Liverpool 2150 (2), 2160, 2230, Manchester 3210D, 3270, 3280, Oldham 4140; **MIDDLESEX**, London 2340, 2490A, 2532, 2890, 2980; **NORFOLK**, Norwich 3900, 4040, Ladyman, Yarmouth 5260; **STAFFORDSHIRE**, Willenhall 5130; **ABERDEENSHIRE**, Aberdeen 6930, 6990; together with miscellaneous British medals (4, one of Charles I and two in silver) [25]. *Many very fine, the medals better (£100-120)*

**2240** **CO ANTRIM**, BELFAST, John Arnott & Co (2) (UFS 5360, 5380); Ferrar & Co (UFS 5400); William Foster (UFS 5430); B. Hughes (2) (UFS 5460 and variant); Charles McGlade (UFS 5500); C. & P. McGlade (UFS 5520); McKenzie Bros (UFS 5530); Mackenzie & McMullen (UFS 5560); Mackenzie & Saunders (UFS 5570); Robertson Bros (UFS 5580) [12]. *Generally fine to very fine, last very rare (£60-80)*

2241 **Co Cork**, Cork, John Arnott & Co (UFS 5670), George Beale (UFS 5680), J. Carmichael & Co (UFS 5700), E. Cleburne (UFS 5710), William Fitzgibbon & Co (UFS 5730), Denis Hegarty (2, both UFS 5750), Joseph Helen (UFS 5760), Lyons & Co (UFS 5780), E.D. Mahony (UFS 5790), Ogilvie and Bird (UFS 5840), Tyler's Boots, 1902; Mitchelstown, Dennis Mahony (UFS 6660); Skibbereen, G.J. Levis (UFS 6740); **Co Kerry**, Tralee, M.H. Reardon (UFS 6810); **Co Limerick**, Limerick, McArdell & Bourke (UFS 6550), Mont de Piété (UFS 6560); **Co Waterford**, Waterford, W. Kirkwood (UFS 6870) [18]. *Generally fine to very fine, some rare (£120-150)*

2242 **Co Dublin**, Dublin, Andrews & Co (UFS 5940); Byrne & Co (UFS 5970); Cannock White & Co (3) (UFS 5980, 6000 [2, variants]); Gregory Kane (UFS 6080); McSwiney Delany & Co (UFS 6160); Scott, Bell & Co (UFS 6220, round 0); Thompson & Co (UFS 6300); Todd, Burns & Co (3) (UFS 6310 [2], 6320); Webb & Co (UFS 6350); Castle Tea Co (2, different); India & China Plantation Tea Co; London & Newcastle Tea Co [17]. *Generally fine to very fine (£70-90)*

## Miscellaneous

2243 Eighteenth century Middlesex tokens (40), mostly different [40]. *Varied state (£70-90)*

2244 Eighteenth century Irish tokens (81), Co Cork (2), Co Drogheda (2), Co Dublin (56), Munster (2), Co Wexford (2), Co Wicklow (17) [81]. *Varied state, a good range; all in descriptive card mounts (£200-300)*

2245 Eighteenth century tokens (39), various counties, Pennies (5, one in white metal), Halfpence (29), Farthings (5) [39]. *Many very fine (£120-150)*

2246 Eighteenth century tokens (129), various counties, almost all Halfpence [129]. *Varied state (£150-200)*

2247 Copper tokens, 18th century (112), 19th century (56), others, including Colonial (53) [221]. *Varied state (£200-250)*

2248 C.F.G. Co, plated Sixpence, *rev.* value, edge plain, 19mm, 4.00g/12h. *Very fine and extremely rare (£50-80)*

No other examples traced by the cataloguer. The issuing authority is not known, but the style would suggest the piece emanates from the early 19th century and the suggestion has been made that it could be Irish

2249 Nineteenth century tokens (30, three in silver); other tokens, tickets, checks, etc (74), all base metal; coins and Colonial tokens, etc (43, three in silver) [147]. *Varied state (£120-150)*

2250 Nineteenth century tokens (8, one in silver); together with other miscellaneous coins, tokens, etc (10), including a USA Washington Cent [18]. *Varied state; some with identifying tickets (£60-80)*

Provenance:
Several bt Coins & Antiquities

2251 Nineteenth century tokens (52), all in base metal, with a preponderance of Irish issues [52]. *Varied state (£80-120)*

2252 Market and pay checks, etc (42), from Edinburgh, Rochester, London, Tilbury, Birmingham, West Molesey, etc [42]. *Generally fine, a few better (£50-70)*

2253 Merchant and pub checks (9), *viz.* **Lincolnshire**, Boston, R.H. Clemow, brass Three-Halfpence, 26mm; **London**, Islington, W. Gage, Three-Halfpence, 28mm (Hayes p.92), Notting Hill, J. Empson, Penny, 28mm (Hayes p.72); **Nottinghamshire**, Nottingham, F.G. Spybey, 1884, *rev.* THE HOUSE OF CALL FOR THE RESULT OF NOTTS COUNTY CRICKET MATCHES, etc, 26mm; **Warwickshire**, Stratford on Avon, W. Court, Farthing (UFS 4910); Uncertain localities, Waterloo Vale, General Havelock Inn, M. Buglass's Box, uniface, brass, 29mm; Everard Raby, Wine and Spirit Merchant, copper Twopence, 28mm; Royal Sovereign Whisky, Margot's Klondyke, copper Twopence, 23mm; T. Jones, White Horse Inn, brass check, QUOIT GROUND, 25mm [9]. *Islington and Notting Hill fine, Nottingham extremely fine, others very fine (£70-90)*

2254 Tokens, tickets, checks, etc (64), from Bristol, Belfast (several), Manchester, Norwich, Darlaston, Larne, Bulwell, etc [64]. *Varied state; all in descriptive card mounts (£60-80)*

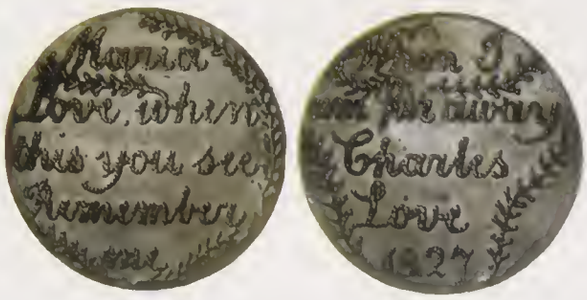
2255 **Ireland**, Banbridge Co-operative Society Ltd, brass checks (4), for Sixpence, Threepence, Penny and Halfpenny; Belfast Co-operative Society Ltd, checks by Vaughton (12), for One Pound, 2 Shillings, Shilling, Sixpences (3), Threepence, Pennies (5); other checks (2), of Ballysillan and Lisburn; together with other miscellaneous tickets, checks, etc (33), some of Irish and American interest [51]. *Many fine, some better (£50-70)*

2256 **Ireland**, Co Kildare, Curragh Internment Camp, set of four tokens, 2 Shillings, Shilling, Sixpence and Penny, all 1940 (*cf.* 'Dublinia' 493-4) [4]. *Penny very fine, others nearly so (£50-70)*

2257 Tokens, tickets, coins, etc (23, two in silver, including a cob 8 Reales) [23]. *Varied state (£30-40)*

2258 Model Gothic Crown, 1848, by H. Hyams (Rogers 205). *Practically as struck (£30-40)*

2259 Imitation Spade Guineas, medalets, etc (144), all in brass [144]. *Mostly fine, some better (£30-40)*




2260 Transportation token, a stipple-engraved Penny [probably 1797], MARIA LOVE. WHEN THIS YOU SEE REMEMBER ME, wreath border, *rev.* WHEN I AM FAR AWAY CHARLES LOVE 1827, branches in legend. *Good very fine and nicely patinated (£100-150)*

Provenance:
Bt Coins & Antiquities

**2261** Belgium, Leopold II, 5 Francs, 1867, the *obv.* worn smooth and engraved FROM JIM TO MR. R. CALVERT, FRANCE PALESTINE EGYPT around SOUVENIR OF THE GREAT WAR, palm trees and pyramids below; India, George V, Rupee, 1918, fashioned as a Welsh Regt belt buckle, the *rev.* worn smooth and engraved with the Prince of Wales' feathers flanked by crossed rifles, PTE. W.E. JONES, 37471 below; together with a small silver medalet, men playing football, back engraved (192nd Machine Gun Company Football Competition, France 1917), hallmarked RP Birmingham 1914, 23mm [3]. *First very fine, others fine (£40-50)*

First only illustrated

**2262** Turkey, Murad V, 20 Kurush [AH 1293], year 1 [1876], the *rev.* worn smooth and engraved PTE W. O'LEARY, 8TH CHES. REGT., RC at sides, palm trees and minaret above 59272 BAGHDAD 1917-18-19. *Obverse about fine and with traces of mounting, reverse very fine (£30-40)*

Reverse only illustrated. The RC almost certainly denotes that O'Leary was a Roman Catholic

## Coin Weights

### England

**2263** James I, Unite (W 788); George III, Guineas (2), first countermarked with animal (? antelope) in cartouche (W 1901D, 1998P); Victoria, Half-Sovereign, 1843 (W 2258b); together with Simmons's Improved Sovereign balance [5]. *Third good very fine, other weights fine, balance extremely fine and in original case of issue (£30-40)*

**2264** William III, Half-Guinea (W 1225); George III, Half-Guinea, before 1772 (W 1961H), Third-Guinea (W 2152); value stated weights (5), 10s 6d (W 1700g), 13s 6d and 9s by Berry, Birmingham (W 1750f, 1751h), 5s (W 1748j), 5s/1:7 (W 2020U); together with a set of brass scales by A. Wilkinson, Ormskirk, in narrow wooden box with paper label [Lot]. *Weights fine to very fine, scales better (£60-80)*

### Ireland

**2265** George II, Half Louis d'or, 1751 (W 2735); weights for Portuguese coins (2), Moidore (W 1432), Half-Moidore (W 1452); value stated weights (2), £3 12s (W 1671aa), 18 Shillings (W 1790e) [5]. *Third about extremely fine, others fine but the second with Sterling equivalent scratched on one side (£25-30)*

### Italy

**2266** Uniface brass weights, c. 1750-1800: Genoa, Doppia, 12.60g; Milan, Sovranno (*sic*) (2, different), 11.08g; 5.55g; Parma, Doppia, 3.57g; Rome, Doppia (2 different), 5.47g, 2.73g; Savoy, Doppia (2), 9.15g; 4.57g; Luigi di Francia [Louis d'or], 7.66g; Doppia Spagna [Spanish Doubloon] (3, different), 13.47g, 6.75g, 3.38g; uninscribed weight, perhaps of the Kingdom of Sardinia, 1.76g (*cf.* Parsons Coll, Baldwin 12, 1187-90; *cf.* Eimer Coll, Spink 7, 497-503) [13]. *An attractive group, very fine, mostly rare (£100-150)*

### Netherlands

**2267** A set of scales by I. Mastenbroek Stads Eyk., Mr Balansemaker, Amsterdam, containing a set of scales comprising a steel armature with two brass pans attached by strings, and a group of square brass coin weights (14) for different European denominations [Lot]. *In very good overall condition; contained in a rectangular box with an extra sliding panel in the base (£250-300)*

## THE COLLECTION OF IRISH COIN WEIGHTS FORMED BY THE LATE PETER COLES

**2268** CHARLES II, 1683 series, Ducatoons (2, W 2570, 2570a), Half-Ducatoon (W 2572b), 4 Reales (W 2573a), 2 Reales (W 2574 *obv.*, *rev.* die not in W) [5]. *First two well worn, others fine to very fine, a rare group (£90-120)*

PROVENANCE:
W 2572b bt E. Szaeur
W 2573 bt H. Simmons
W 2574 variant Simmons & Simmons Mailbid Sale, July 2000 (258)

**2269** WILLIAM III, 1695 series, Ducatoon (W 2586); 1697 series, Ducatoon (W 2602), 8 Reales (W 2611) [3]. *First mediocre, second good fine, last about fine, all rare (£80-100)*

PROVENANCE:
W 2586 Simmons & Simmons Mailbid Sale, February 1999 (57)
W 2611 bt H. Simmons

**2270** ANNE, 1709 series, Louis d'or (W 2631), Half-Peça (W 2635a), Pistole (W 2636); 1714 series, Half-Moidor (W 2669a), Quarter-Pistole (W 2679 [not in book]) [5]. *First fine, others mostly about very fine but two displaying light adjustment marks, last extremely rare (£90-120)*

PROVENANCE:
W 2635a, 2669a and 2679 Simmons & Simmons Mailbid Sale, February 1999 (68, 80, 83)

**2271** GEORGE I, 1718 series, Dobra of 8 Escudos (W 2683a); Doubloon (W 2684c); Peça (W 2689); Double Pistole (W 2690a); Moidor (W 2692c); Half-Peça (W 2696a); Pistole (W 2698a); Escudo (W 2702d); Half-Pistole (W 2704d); Quarter-Moidor (2, W 2706a, 2706b); Quarter-Louis d'or (W 2707a *rev.*, *obv.* die not in W); Half-Escudo (W 2708b) [13]. *Generally fine to very fine, an excellent and varied group (£150-200)*

PROVENANCE:
W 2683a G. Brady Collection, Whyte's Auction (Dublin), 29 April 2000, lot 440
W 2689, 2696a, 2702d, 2707a variant and 2708b Simmons & Simmons Mailbid Sale, February 1999 (87, 92, 96, 102, 103)

**2272** GEORGE II, 1737 series, Double Pistole (W 2714), Escudo (W 2721a); 1751 series, Half-Louis d'or (W 2735); 1760 series, Dobra of 8 Escudos (2, both W 2741, one with *rev.* filed flat), Peça (W 2742) [6]. *Generally fine (£60-80)*

PROVENANCE:
W 2735 Simmons & Simmons Mailbid Sale, February 1999 (113)
W 2741 unaltered Superior Auction, 30 May 1995, lot 8729
W 2741 altered and 2742 bt H. Simmons

**2273** NAMED WEIGHTS: Henry Archdall, Half-Guinea (W 2758); Daniel Crosby, Guinea (W 2762); S. Gatchell & Sons, Half-Sovereign (W 2774); James Pickering, Guinea (W 2809); James Warren, Guinea (W 2822); together with a brass weight stamped 4D 6G both sides, and a knobbed weight for a Spanish 8 Reales [7]. *Third fine, others all very fine, mostly rare (£140-180)*

PROVENANCE:
W 2758 Simmons & Simmons Mailbid Sale, February 1999 (118)
Others except W 2774 Simmons & Simmons Mailbid Sale, November 1999 (215, 365, 367, 368, 369)

## BOOKS RELATED TO TOKENS

**2274** DENTON, M., and PRATTENT, T., *The Virtuoso's Companion and Coin Collectors Guide*, 8 vols in two, London, 1795-7, 240 engraved plates, indices and Wright's 4pp Observations [2]. *Contemporary brown calf, internally fine and clean; each volume signed D. Young 1976 on inside front cover (£80-100)*

PROVENANCE:
Ex libris David Young

**2275** DIX NOONAN WEBB [London], [Catalogue of] the R.C. Bell Collection of British Trade Tokens, 1 October 1996, 311 lots, 9 plates; NOBLE NUMISMATICS PTY [Melbourne], Sale 58B, The W.J. Noble Collection of [18th and early 19th century] British Tokens, 7-8 July 1998, 1,992 lots, profusely illustrated; WOLLASTON, H., *British Official Medals for Coronations and Jubilees*, Nottingham, 1978, 101pp, illustrations in text [3]. *First a mint copy, others very fine (£30-40)*

END OF SALE

# Notes

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**Auction 69 – Wednesday, 15 March**

**Ancient, British and World Coins, Numismatic Books**

Includes the Collection of English Short Cross Coins, 1180-1247, formed by the late Professor Jeffrey P. Mass (Part III)

A Collection of English Long Cross Pennies

*We are accepting material for this auction until Monday, 23 January*

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**Auction 69A – Thursday, 16 March**

**British Trade Tokens, Tickets and Passes**

Includes 18th Century Tokens from the Collection formed by David Litrenta (Part II)

*We are accepting material for this auction until Monday, 23 January*

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**Auction 69B – Thursday, 16 March**

**Important British and World Banknotes**

Includes the Collection of Irish Banknotes formed by the late George Foster (Part II)

*We are accepting material for this auction until Monday, 23 January*

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**Wednesday, 5 April**

**Orders, Decorations, Medals and Militaria**

*We are accepting material for this auction until Monday, 27 February*

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**Auction 70 – Tuesday, 20 June**

**Ancient, British and World Coins, Numismatic Books**

*We are accepting material for this auction until Monday, 8 May*

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**Auction 70A – Wednesday, 21 June**

**British Trade Tokens, Tickets and Passes, Historical and Art Medals, Numismatic Books**

Includes the Collection of 18th Century Tokens formed by the late Dr David L. Spence (Part III)

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# Notes

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If instructed we will execute bids and advise intending purchasers. No charge is made for this service. Lots will always be bought as cheaply as is allowed by such other bids and reserves as are on our books. In the event of identical bids, the earliest will take precedence. Always indicate a 'top limit' – the amount to which you would bid if you were attending the auction yourself. 'Buy' or unlimited bids will not be accepted.

**All bids must be confirmed in writing, by fax or e-mail and should be received by 6pm GMT on the day before the auction. Although we will endeavour to execute all late bids, Dix Noonan Webb cannot accept responsibility for any bids received on the day of the auction itself.**

Commission Form

Further advice to bidders and purchasers may be found on the commission form included with this catalogue. Please use this form when sending bids to us.

Buyers' Premium

A buyers' premium of 15 percent on the hammer price (plus VAT if resident in the European Union) is payable by the buyer of all lots.

Pre-sale Estimates

The pre-sale estimates are intended as a guide for prospective purchasers. Any bid between the listed figures would, in our opinion, offer a fair chance of success. However all lots, depending on the degree of competition, can realise prices either above or below the listed estimates.

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**All payments must be made in pounds sterling.** Payment may be made by transfer direct to Dix Noonan Webb's account at:

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London W1J 0AA
Sort Code: 30-96-64
Account No: 0622865
Swift Code: LOYDGB2L

Please include your name, account number and invoice number with the instructions to the bank.

Alternative methods of payment which will enable immediate clearance of purchases include cash, bankers drafts, credit cards (Master Card, Visa and American Express) and debit cards. Although personal and company cheques are accepted, buyers are advised that property will not be released until such cheques have cleared.

Please note that we will not accept cash payments in excess of £8,000 (eight thousand pounds) in settlement for purchases made at any one auction.

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**All credit card payments are subject to an additional charge of 2 percent.**

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Buyers who have not established a credit arrangement with Dix Noonan Webb will be asked to pay for their purchases in pounds sterling when they wish to take possession of them. It is regretted that Dix Noonan Webb cannot take banker's references over the telephone at the time of clearance and that buyers cannot take possession of their purchases until cheques are cleared.

If buyers wish to pay for their purchases by cheque they are urged to arrange clearance of their cheques well in advance of the sale by supplying appropriate banker's references.

Buyers will be requested to supply a reasonable means of identification at the time of payment.

Lots will only be released to the purchaser, or his or her authorised representative, if full payment in pounds sterling has been received by Dix Noonan Webb, together with settlement of any charges due.

# Conditions of Business

Conditions mainly concerning Buyers

1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Dix Noonan Webb that he acts as agent on behalf of a named principal.

2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 5 percent or by such other proportion as the auctioneer shall in his absolute discretion direct.

3 The premium

The buyer shall pay to Dix Noonan Webb a premium of 15 percent on the 'hammer price' and agrees that Dix Noonan Webb, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 15.

4 Value Added Tax (VAT)

The buyers' premium is subject to the current rate of Value Added Tax if the purchaser is resident in the European Union.

5 Payment

Immediately a lot is sold the buyer shall:

(a) give to Dix Noonan Webb his or her name and address and, if so requested, proof of identity; and

(b) pay to Dix Noonan Webb the 'total amount due' in pounds sterling (unless credit terms have been agreed with Dix Noonan Webb before the auction). Please note that we will not accept cash payments in excess of £8,000 (eight thousand pounds) in settlement for purchases made at any one auction.

6 Dix Noonan Webb may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

7 Any payments by a buyer to Dix Noonan Webb may be applied by Dix Noonan Webb towards any sums owing from that buyer to Dix Noonan Webb on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

8 Collection of purchases

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to Dix Noonan Webb of the 'total amount due' in pounds sterling.

9 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Dix Noonan Webb of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the

auction.

(c) The packing and handling of purchased lots by Dix Noonan Webb staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at Dix Noonan Webb's discretion. In no event will Dix Noonan Webb be liable for damage to glass or frames, regardless of the cause.

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The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither Dix Noonan Webb nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

11 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Dix Noonan Webb as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:

(a) to proceed against the buyer for damages for breach of contract.

(b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.

(c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Dix Noonan Webh any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.

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(f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.

(g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.

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(ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

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Conditions mainly concerning Sellers and Consignors

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The seller warrants to Dix Noonan Webb and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketahle title to the property free from any third party claims. The seller will indemnify Dix Noonan Webb, its servants and agents and the huyer against any loss or damage suffered by either in consequence or any breach on the part of the seller.

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The seller authorises Dix Noonan Webb to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Dix Noonan Webb's right to retain the premium payable by the buyer.

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18 If the buyer fails to pay to Dix Noonan Webb the 'total amount due' within 3 weeks after the auction, Dix Noonan Webb will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Dix Noonan Webb's opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit Dix Noonan Webb to take instructions from the seller, the seller authorises Dix Noonan Webb at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Dix Noonan Webb shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer.

19 If, notwithstanding that the buyer fails to pay to Dix Noonan Webb the 'total amount due' within three weeks after the auction, Dix Noonan Webb remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Dix Noonan Webb.

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(b) Dix Noonan Webb declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

30 Any notice by Dix Noonan Webb to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

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(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Dix Noonan Webb by the seller in whatever capacity and howsoever arising;

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(h) 'bought-in price' means 5 percent more than the highest bid received below the reserve.

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A commission of 15 percent is payable by the vendor on the hammer price on lots sold.

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Commission, illustrations, insurance and advertising are subject to VAT if the seller is resident in the European Union.

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Our staff of experts collectively have over 200 years of experience on all aspects of numismatics, including coins of all types, tokens, commemorative medals, banknotes, orders, decorations, campaign medals and militaria.

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*Auction viewing room*

*Medal department*

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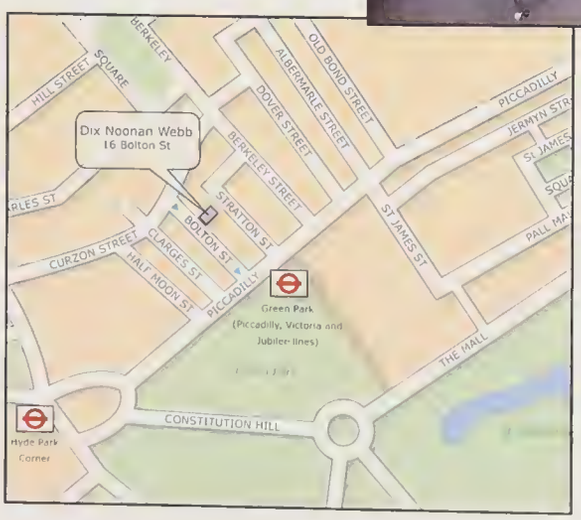


*Reception*

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16 BOLTON STREET PICCADILLY LONDON W1J 8BQ
Tel: 020 7016 1700 Fax: 020 7016 1799 Email: auctions@dnw.co.uk